

SUBCOMMITTEE C – AGENDA

Via Zoom
November 2, 2023
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the name of the **Minor in Digital Humanities** to **Digital Studies in the Arts and Humanities** in the College of Arts and Letters.

No new students are to be admitted to the Minor in Digital Humanities effective Fall 2024. No students are to be readmitted to the Minor in Digital Humanities effective Fall 2024. Effective Fall 2024, coding for the Minor in Digital Humanities will be discontinued and the program will no longer be available in the College of Arts and Letters. Students admitted to the minor prior to Fall 2024 will be awarded a Minor in Digital Humanities in the College of Arts and Letters. Students admitted to the minor Fall 2024 and forward will be awarded a Minor in Digital Studies in the Arts and Humanities.

Effective Fall 2024.

2. Request to change the requirements for the **Minor in Digital Studies in the Arts and Humanities** in the College of Arts and Letters.

- a. Under the heading **Minor in Digital Studies in the Arts and Humanities**, replace the entire entry with the following:

1. The following core courses (6 credits):

DH	285	Introduction to Digital Studies in the Arts and Humanities	3
DH	340	Digital Studies in Practice	3
2. Complete a minimum of 6 credits in digital studies courses approved in advance by the Digital Studies in the Arts and Humanities undergraduate advisor. Courses with the DH course code count as electives toward the minor without additional advisor approval.
3. A capstone course or other experience (3 credits):

DH	450	Digital Studies Capstone	3
DH	493	Digital Studies Internship	3

Another study abroad program, internship or portfolio seminar with a significant digital component, or documented work on a digital studies in the arts and humanities project or in a digital studies unit may be used to fulfill this requirement if approved in advance by the Digital Studies in the Arts and Humanities undergraduate advisor.

Effective Fall 2024.

3. Request to establish a **Bachelor of Arts** degree in **French Education** in the Department of Romance and Classical Studies. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its September 28, 2023 meeting. The Teacher Education Council (TEC) recommended approval of this request at its September 25, 2023 meeting.

- a. **Background Information:**

Michigan State University desires to have students complete the bachelor's degree in 4 years while completing the teacher certification requirements. The former pathway, a 4-year bachelor's and one year of graduate study, will no longer be an option for students pursuing teacher certification.

The department is creating a specific teaching major for French Education to allow for more clarity around the requirements for teaching certification. The program combines the existent French bachelor's requirements with the new PK-12 education certification courses required for teacher certification. As a result, the teacher certification curricula for PK-12 education will be aligned.

- b. **Academic Programs Catalog Text:**

The Bachelor of Arts degree in French Education helps students advance their knowledge of the French language, and the cultural heritages and the literary traditions of France and the Francophone world and to pursue original research in these areas. Students will develop complex

reasoning skills, synthesize, integrate, and apply disciplinary knowledge to understand broader social, cross-cultural and interdisciplinary issues. The French Education major provides PK-12 teaching certification for classroom instruction.

Requirements for the Bachelor of Arts Degree in French Education

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in French Education.

The University's Tier II writing requirement for the French Education major is met by completing French 340 and 350. Those courses are referenced in item 3. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

The credits earned in certain courses referenced in requirement 3. below may be counted toward College requirements as appropriate.

3. The following requirements for the major:

CREDITS

a. The following French courses (30 to 40 credits):

(1) All of the following courses (15 credits):

FRN	310	Stepping into the 20th Century and Beyond	3
FRN	320	Exploring Diversity and Minorities in the Francosphere	3
FRN	330	Progressing in French Pronunciation	3
FRN	340	Connecting with the Literatures of the Francosphere (W)	3
FRN	350	Connecting with the Cultures of the Francosphere (W)	3

Note: FRN 391 Special Topics in Study Abroad may substitute for one of the 300-level required courses.

(2) Complete an additional 15 credits from the following in French courses at the 400-level to meet the requirement of 30 credits in courses in the major:

FRN	420	French for Professional Uses	3
FRN	430	Perspectives in the French Language	3
FRN	440	Perspectives in Literature and the Arts of the Francosphere	3
FRN	450	Perspectives in the Cultures of the Francosphere	3
FRN	491	Special Topics in Study Abroad	3

A maximum of 9 credits may be earned in each of the 400-level courses above to enable students to focus on a concentration.

b. The following **Professional Education Courses** in the Department of Teacher Education (36 credits):

All of the following courses from the shared professional sequence (18 credits):

CEP	240	Introduction to Exceptional Learners	3
TE	101	Social Foundations of Justice and Equity in Education	3
TE	102	Pedagogy and Politics of Justice and Equity in Education	3
TE	150	Reflections on Learning	3
TE	302	Literacy and Adolescent Learners in School and Community Contexts	3
TE	341	Teaching and Learning of (Bi)Multilingual Learners	3
TE	334	Clinical Experiences in World Language Education I	3
TE	434	Clinical Experiences in World Language Education II	3
TE	435	Seminar in World Language Education I	3
TE	436	Seminar in World Language Education II	3
TE	437	Student Teaching Internship in World Language Education	6

4. Request to establish a **Bachelor of Arts** degree in **Spanish Education** in the Department of Romance and Classical Studies. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its September 28, 2023 meeting. The Teacher Education Council (TEC) recommended approval of this request at its September 25, 2023 meeting.

a. **Background Information:**

Michigan State University desires to have students complete the bachelor's degree in 4 years while completing the teacher certification requirements. The former pathway, a 4-year bachelor's and one year of graduate study, will no longer be an option for students pursuing teacher certification.

The department is creating a specific teaching major for Spanish Education to allow for more clarity around the requirements for teaching certification. The program combines the existent Spanish bachelor's requirements with the new PK-12 education certification courses required for teacher certification. As a result, the teacher certification curricula for PK-12 education will be aligned.

b. **Academic Programs Catalog Text:**

The Bachelor of Arts Degree in Spanish Education connects the learning of the Spanish language to the acquisition of practical skills that are immediately useful in real-world settings. Its emphasis on interdisciplinary, cross-cultural, and immersion education allows students to creatively articulate meaningful links with other specializations and offers them various ways to confidently define their future career paths. Students who major or minor in Spanish are introduced to unique opportunities for self-enrichment, professional growth and academic success through study abroad programs, through undergraduate research opportunities with faculty deeply dedicated to mentoring, teaching and research, and through numerous extra-curricular activities and opportunities for service fostering the development of leadership and organizational skills. The Spanish Education major provides PK-12 teaching certification for classroom instruction.

Requirements for the Bachelor of Arts Degree in Spanish Education

CREDITS

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Spanish Education.
 The University's Tier II writing requirement for the Spanish Education major is met by completing Spanish 320 and 350. Those courses are referenced in item 3. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
 The credits earned in certain courses referenced in requirement 3. below may be counted toward College requirements as appropriate.
3. The following requirements for the major:

CREDITS

- a. The following Spanish courses (36 to 40 credits):
 - (1) All of the following courses (27 credits):

SPN 310	Basic Spanish Grammar	3
SPN 320	Cultural Readings and Composition (W)	3
SPN 330	Phonetics and Pronunciation	3
SPN 342	Media and Conversation	3
SPN 350	Introduction to Reading Hispanic Literature (W)	3
SPN 412	Topics in Hispanic Culture	3
SPN 420	Spain and its Literature	3
SPN 432	Latin America and its Literature	3
SPN 440	The Structure of Spanish	3

 See the department for an approved list of courses which may be used to substitute for Spanish 412.
 - (2) Three of the following courses (9 credits):

SPN 452	Topics in Spanish Language I	3
SPN 462	Topics in Spanish Literature	3
SPN 472	Topics in the Literatures of the Americas	3
SPN 482	Topics in Spanish Linguistics	3
SPN 491	Special Topics in Spanish	3

 Each course may be repeated for up to 9 credits.

- (3) Spanish electives: Additional credits in 400–level Spanish courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major.
- b. Intensive contact with Spanish is required in order to learn the language. Students majoring in Spanish are expected to study abroad for at least eight weeks, but should a student be unable to meet that expectation, one of the following options must be approved:
 - (1) internship for at least eight weeks in a Spanish-speaking environment.
 - (2) service learning for at least eight weeks in a Spanish-speaking environment.

Majors and teaching minors are strongly encouraged to take their second Integrative Studies in Arts and Humanities course in Spanish, if this option is available. Any student who cannot complete the required experiential component must enroll in Spanish 492 Senior Writing Project for 1 credit. The completion of the experiential requirement or Spanish 492 satisfies the capstone course requirement for the Spanish major.

- c. The following **Professional Education Courses** in the Department of Teacher Education (36 credits):

(1)	All of the following courses from the shared professional sequence (18 credits):			
	CEP	240	Introduction to Exceptional Learners	3
	TE	101	Social Foundations of Justice and Equity in Education	3
	TE	102	Pedagogy and Politics of Justice and Equity in Education	3
	TE	150	Reflections on Learning	3
	TE	302	Literacy and Adolescent Learners in School and Community Contexts	3
	TE	341	Teaching and Learning of (Bi)Multilingual Learners	3
	TE	334	Clinical Experiences in World Language Education I	3
	TE	434	Clinical Experiences in World Language Education II	3
	TE	435	Seminar in World Language Education I	3
	TE	436	Seminar in World Language Education II	3
	TE	437	Student Teaching Internship in World Language Education	6

Effective Summer 2024.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- 1. Request to delete the curriculum and degree requirements for the **Bachelor of Arts** degree in **Media and Information** in the Department of Media and Information. The University Committee on Undergraduate Education (UCUE) provided consultative commentary to the Provost after considering this request. The Provost made the determination to discontinue the program after considering the consultative commentary from the University Committee on Graduate Studies.

No new students are to be admitted to the program effective Summer 2021. No students are to be readmitted to the program effective Summer 2021. Effective Summer 2026, coding for the program will be discontinued and the program will no longer be available in the Department of Media and Information. Students who have not met the requirements for the Bachelor of Arts Degree in Media and Information through the Department of Media and Information prior to Summer 2026 will have to change their major.

COLLEGE OF EDUCATION

1. Request to change the requirements for the **Master of Science** degree in **Kinesiology** in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its November 20, 2023 meeting.

The concentrations in the Master of Science degree in Kinesiology are noted on the student's academic record when the requirements for the degree have been completed.

- a. Under the heading **Admission** make the following change:

- (1) Under (d), delete the following:

competitive scores on the Graduate Record Examination

Effective Fall 2024.

2. Request to change the requirements for the **Doctor of Philosophy** degree in **Kinesiology** in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its November 20, 2023 meeting.

- a. Under the heading **Admission** make the following change:

- (1) Under (d), delete the following:

competitive scores on the Graduate Record Examination

Effective Fall 2024.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- DH 285 ~~Introduction to Digital Humanities~~
Introduction to Digital Studies in the Arts and Humanities
Fall of every year. 3(3-0)
~~Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools. Digital methods for creating and analyzing culture. Creative and humanities research practices using digital approaches. Critiques of digital culture and society.~~
Critiques of digital culture and society.
SA: AL 285
~~Effective Fall Semester 2017~~ Effective Fall Semester 2024
- DH 340 ~~Digital Humanities Seminar~~
Digital Studies in Practice
Spring of every year. 3(3-0) P: (DH 285 or approval of college) and completion of Tier I writing requirement
~~Digital humanities issues and research explored from a variety of humanities based perspectives. Collaborative project based course diving into digital arts and humanities practices.~~
Collaborative project based course diving into digital arts and humanities practices.
SA: AL 340
~~Effective Fall Semester 2017~~ Effective Fall Semester 2024
- DH 450 ~~Digital Humanities Capstone~~
Digital Studies Capstone
Fall of even years. Spring of every year. 3(3-0) P: DH 285 ~~R: Open to undergraduate students in the Digital Humanities Minor.~~
~~Create portfolio and professional documents in preparation for life beyond academia and connect with digital humanities community through lecture and event attendance. Create portfolio and professional documents in preparation for life beyond academia and connect with digital arts and humanities communities through lecture and event attendance.~~
Create portfolio and professional documents in preparation for life beyond academia and connect with digital arts and humanities communities through lecture and event attendance.
~~Effective Spring Semester 2023~~ Effective Fall Semester 2024
- DH 490 ~~Digital Humanities Independent Study~~
Digital Studies Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: DH 285 or concurrently R: Approval of department. A student may earn a maximum of 6 credits
Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.
~~Effective Fall Semester 2017~~ Effective Fall Semester 2024
- DH 491 ~~Special Topics in Digital Humanities~~
Special Topics in Digital Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: DH 285 or concurrently R: A student may earn a maximum of 6 credits
Special topics supplementing regular course offerings proposed by faculty on group study basis.
~~Effective Fall Semester 2017~~ Effective Fall Semester 2024

- DH 493 ~~Digital Humanities Internship~~
~~Digital Studies Internship~~
Fall of every year. Spring of every year. Summer of every year. ~~3 to 4 credits. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.~~ P: (DH 285) and completion of Tier I writing requirement ~~R: Approval of department.~~ R: Approval of department. A student may earn a maximum of 8 credits
~~Supervised preprofessional field experience in digital humanities.~~ Supervised preprofessional field experience in digital studies in the arts, digital studies in the humanities, or digital studies in the arts and humanities.
~~Effective Fall Semester 2017~~ Effective Fall Semester 2024
- THR 315 Drafting for Theatre
Spring of every year. 3(2-2) P: THR 211
- REINSTATEMENT Methods and development of techniques used in theatrical drafting.
Effective Fall Semester 2024

ELI BROAD COLLEGE OF BUSINESS

- MBA 841 Studies in the Global Marketplace
~~Spring of every year. Abroad Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.~~ R: Open to MBA students.
~~Commercial, economic, cultural, and political aspects of global environments. Exposure to leading executives and government representatives in world markets. Comparative framework for competitive strategy in a multi-country context. Participation in international field trip required.~~ Commercial, economic, cultural, and political aspects of global environments. Emphasis on corporate social responsibility. Exposure to leading executives and government representatives in world markets. Comparative framework for competitive strategy in a multi-country context. Participation in international field trip required. Field trip required.
~~Effective Fall Semester 2013~~ Effective Spring Semester 2024

COLLEGE OF EDUCATION

- CEP 824 Programming Concepts for K12 Educators
~~Fall of every year.~~ Spring of every year. 3(3-0)
Fundamental concepts of programming, computing, and computing systems for K12 educators. Instruction of computer science in K12 settings and subject areas.
~~Effective Fall Semester 2018~~ Effective Spring Semester 2024
- CEP 833 Creativity in K12 Computing Education
~~Spring of every year.~~ Summer of every year. 3(3-0)
Intersections between creativity and computing in cross-disciplinary K12 contexts and subject areas.
~~Effective Fall Semester 2018~~ Effective Summer Semester 2024
- CEP 943 ~~Multicultural Issues in Special Education~~
Sociocultural, Multicultural, and Critical Perspectives in Spec Education
Fall of odd years. 3(3-0) ~~R: Open only to doctoral students in the Special Education major.~~ R: Open to doctoral students.
Relationships among race, gender, culture, social class, and disability. Individual, group and societal responses to disability. Anthropological, social and psychological theories about origins of cultural diversity.
~~Effective Summer Semester 1997~~ Effective Fall Semester 2024

TE 496

Becoming a School Music Teacher

Fall of every year. Spring of every year. 3(2-3) R: Open to seniors in the Music Education Major.
Not open to students with credit in TE 801 or TE 803. C: MUS 495 concurrently.

Teachers' professional and ethical responsibilities. Relations of teachers to colleagues, families, social service providers and community leaders. Teacher's role in school governance and accountability.

DELETE COURSE

Effective Fall Semester 2024