

**ROMANCE
LANGUAGES ROM**

**Department of Romance and
Classical Studies
College of Arts and Letters**

**355 French, Italian, Portuguese or
Spanish Cinema**
Spring of even years. 4(2-4) P: Completion
of Tier I Writing Requirement R: Not open
to freshmen.

Major French, Italian, Portuguese, or Spanish films,
film movements, and thematic trends.

**802 Topics in Theoretical Romance
Linguistics**
Spring of odd years. 3(3-0) A student may
earn a maximum of 9 credits in all enroll-
ments for this course.

Topics such as a comparison of the linguistic gram-
mars of the Romance languages, and their external
and internal history.

**803 Foundations of Contemporary
Language Teaching**
Fall. 3(3-0) Interdepartmental with Chinese
and German. Administered by Romance
Languages.

Theoretical and research foundations for communi-
cative and proficiency-oriented instruction of World
languages with implications for the classroom.

805 Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a
maximum of 3 credits in all enrollments for
this course. R: Approval of department.

Introduction to post-structuralist critical theory.

**821 Proseminar in Comparative
Literature**
Fall. 3(3-0) Interdepartmental with Arts and
Letters and English and Linguistics and
Languages. Administered by Arts and Let-
ters. R: Open only to graduate students in
the College of Arts and Letters.

History and practice of comparative literature includ-
ing foundational concepts and current directions.

**823 Seminar in Comparative Literary Criti-
cism**
Fall. 3(3-0) A student may earn a maximum
of 6 credits in all enrollments for this
course. Interdepartmental with Arts and
Letters and English and Linguistics and
Languages. Administered by Arts and Let-
ters. R: Open only to graduate students in
the College of Arts and Letters.

Theory and practice of comparative literary criticism,
with attention to the development of critical ap-
proaches and to current topics in the critical litera-
ture.