MUSEUM STUDIES

MUSM

College of Arts and Letters

485 Foundations of Museum Studies

Fall. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485

Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

487 Museums, Arts and Culture in the Digital Future

Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Museum Studies. P: MUSM 485 or concurrently

Theoretical and practical approaches to the ways digital technologies are changing the definitions of audiences, visitor experiences, arts and cultural professionals, and organizations.

488 Museum Curatorial Practices

Spring. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: HA 488, AL 488

Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

489 Museum Collections Management and Care

Fall, Spring. 3(3-0) P: MUSM 485 or concurrently

Introduction to the organization, preventative care, and meaning of objects held in museum collections. Basic collection management, registration, and preservation skills are introduced from acquisition to deaccession. Explore the constructed meanings of museum objects by professionals and visitors to contextualize the care and organization of museum collections.

490 Independent Study

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently R: Approval of college.

Special project, directed reading and research in areas supplementing regular course offerings.

492 Special Topics in Museum Studies

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors. Approval of college.

Special topics supplementing regular course offerings.

494 Museum Exhibitions: Theory and Development

Fall, Spring. 3(2-2) R: Open to juniors or seniors. SA: AL 494 Not open to students with credit in MUSM 894.

Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.

495 History Harvest

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen.

Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

496 Museum Studies Internship

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Museum Studies. P: MUSM 485 or concurrently R: Approval of college. SA: AL 496

Supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

497 Practicum in Museum Studies

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: MUSM 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college. SA: AL 497

Practical experience in museum studies.

498 Learning and Experience in Museums Fall, Spring. 3(3-0) Interdepartmental with

Fall, Spring. 3(3-0) Interdepartmental with History of Art. Administered by Museum Studies. P: MUSM 485 or concurrently R: Open to juniors or seniors. SA: HA 487 Not open to students with credit in MUSM 898.

Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Educational and interpretive planning and programming with individuals, groups, and communities.

885 Fundamentals of Museum Studies

Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. R: Approval of college. Not open to students with credit in MUSM 485 or MUSM 886.

Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887 The Digital Museum

Fall, Spring. 3(3-0) Interdepartmental with Anthropology and History. Administered by Museum Studies. R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887

Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.

888 Curatorial Practices in Museums and Cultural Organizations

Fall, Spring. 3(3-0) P: (MUSM 885) and ((MUSM 889 or concurrently) or (MUSM 894 or concurrently) or (MUSM 898 or concurrently) or (MUSM 897 or concurrently) or (MUSM 895 or concurrently)) R: Open to graduate students in the College of Arts and Letters. SA: AL 888 Not open to students with credit in MUSM 488.

Research methods and practices for the development, care, and use of museum collections in research, exhibition, and interpretation.

889 Museum Collections

Fall, Spring. 3(3-0) P: MUSM 885 or concurrently Not open to students with credit in MUSM 489.

Organization, care and meaning of objects held in museum collections, through both theoretical and practical concepts.

890 Independent Study

Fall, Spring, Summer. 1 to 3 credits. P: MUSM 885 or concurrently R: Approval of college.

Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings.

893 Museum Internship

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Approval of college. SA: AL 893

Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

894 Exhibit Communication

Fall, Spring. 3(2-2) P: MUSM 885 or concurrently Not open to students with credit in MUSM 494.

Concepts, methods, processes and technology used in museum exhibition communication.

895 Special Topics in Museum Studies

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology. Administered by Museum Studies. P: MUSM 885 or concurrently R: Approval of college. SA: AL 895

Current issues in museum studies.

897 Practicum in Museum Studies

On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. P: MUSM 885 or concurrently R: Approval of college. SA: AL 897

Practical experience in museum studies, which may involve project-oriented activities to fulfill the Plan B requirement

898 Museum Visitor Studies

Fall, Spring. 3(3-0) Interdepartmental with History of Art. Administered by Museum Studies. P: MUSM 885 or concurrently Not open to students with credit in MUSM 498.

Research, theory, and methodology on museum user experience, examining notions of learning, engagement, and transformative experiences of users, characteristics of users, and the social dynamics of the museum experience.