

HISTORY

HST

**Department of History
College of Social Science**
110 Historical Approaches to Contemporary Issues

Fall, Spring. 3(3-0)

Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500

Fall, Spring. 4(4-0)

Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500

Fall, Spring. 4(4-0)

The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

160 Introduction to Asian History and Culture

Fall. 4(4-0)

History and culture of East, South and Southeast Asia in the early modern and modern periods.

201 Historical Methods and Skills

Fall, Spring, Summer. 3(3-0) Not open to students with credit in HST 201H.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students

Fall, Spring. 3(3-0) R: Open to students in the Honors College. Not open to students with credit in HST 201.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876

Fall, Spring. 4(4-0)

Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876

Fall, Spring. 4(4-0)

Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 The Ancient Mediterranean and the Medieval World

Fall. 4(4-0) SA: HST 205A, HST 205B

Major political, cultural, social and economic developments and themes from the ancient civilizations to the late Middle Ages. Mesopotamia and Egypt. Greece and Rome. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. The early Renaissance.

206 European History since 1500

Fall, Spring. 4(4-0)

Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208 Introduction to African History, Culture and Society

Summer. 4(4-0)

General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

209 Traditional East Asia

Fall. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia

Spring. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.

211 Colonial Latin America

Fall. 4(4-0) SA: HST 380

Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

212 National Latin America

Spring. 4(4-0) SA: HST 381

Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

213 U.S. Business and Economic History

Fall, Spring. 3(3-0)

Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

220 History of Food and Alcohol

Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.

How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

225 Law, History and Society in the United States

Spring. 3(3-0)

Legal history of the United States. How law shapes and is shaped by culture and society. Framing the Constitution. Religious freedom. Gender and the law. Race and the law.

250 History and Technology of the Digital Age

Fall, Spring, Summer. 3(3-0) RB: Experience with interactive entertainment.

Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computing technology, information technology, and communication technology.

251 Doing Digital History

Fall, Spring. 3(3-0)

Historical data mining. New technologies for historical data analysis. Web-based presentations of historical material.

255 American Cinema and the American Century

Fall, Summer. 3(3-0)

History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.

281 Atlantic Slavery

Spring of even years. 3(3-0)

Slavery and human trafficking in western Europe, Africa and the Americas from the fifteenth century to the present.

293 Witches, Demons and the Occult in Pre-Modern Europe

Fall. 3(3-0)

Witch hunts in Europe in their religious and social contexts. European beliefs about magic, demonology and the occult from the late Middle Ages to c. 1700.

294 History of Catholicism, Late Antiquity to the Present

Spring of odd years. 3(3-0) Interdepartmental with Religious Studies. Administered by History.

Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.

295 The Nazis

Fall, Spring. 3(3-0)

Genesis of National Socialism and its trajectory as a political movement and dictatorship. Life in the Third Reich. Regime's military and genocidal aims. Role of Adolf Hitler.

301 Indigenous-European Encounters in North America

Fall. 3(3-0)

European-Indigenous encounters and long-term perspectives on Indigenous and European contact: expectations, stereotypes and mythologies about the Indigenous peoples of North America and Africa within expanding slave systems. Indigenous roles in settler colonial societies in the Caribbean, New France, New England and the Colonial South.

302 Revolutionary America

Spring. 3(3-0)

The American Revolutionary era in an international context, 1763-1826. Liberty and equality in a world of empires, republics and slavery. Role of gender, race and class in defining the meaning of the revolution. The U.S. Constitution. Early American diplomacy in transition from colony to nation.

303 The Young American Republic

Fall. 3(3-0)

Rise of political democracy in the United States, 1820-1850. Emergence of a market economy and industrialization. Movements by laborers, women, African Americans, immigrants and Native Americans to expand rights. Religious and cultural change. Sectional conflict between North and South. Westward expansion, Oregon Trail, Gold Rush.

HST—History

- 304 The Civil War Era**
Fall, Spring, Summer. 3(3-0)
Political, constitutional, social, economic and military conflict between the North and the South, 1848-1876. Political realignment and birth of the Republican Party. States rights and secession. U.S. and C.S.A governments at war. Military campaigns, strategies, leadership. Slavery, emancipation, equal rights. Reconstruction.
- 305 The Making of the Modern United States**
Spring. 3(3-0)
Social, economic, and political transformations, 1877-1929. Rise of the modern United States. Gilded Age, robber barons, high finance. Industrialization. Science, technology and innovation. Populism, Jim Crow, woman suffrage, labor unrest, immigration, ethnicity. Imperialism. Progressive reform. Popular culture, amusements, media.
- 306 Modern United States**
Fall, Spring. 3(3-0)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.
- 309 American Indian History: Precontact to the Present**
Spring. 3(3-0) SA: HST 378, HST 379
Gendered overview of indigenous history in the Americas. Precontact, encounter, intrusion and resistance to settler colonialism, forced removal, reservations, boarding schools, allotment, indigenous sovereignty.
- 310 African American History to 1876**
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.
- 311 African American History since 1876**
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.
- 312 African American Women**
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.
- 313 Women in the United States to 1869**
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.
- 314 Women in the United States since 1869**
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.
- 316 United States Intellectual History since 1860**
Spring. 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.
- 317 American Jewish History**
Spring. 3(3-0)
American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.
- 319 Asian American History**
Fall. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Not open to freshmen or sophomores.
Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.
- 320 History of Michigan**
Fall. 3(3-0)
Political, social, and economic development from colonial beginnings to the present.
- 321 History of the American West**
Fall of odd years. 3(3-0)
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.
- 324 History of Sport in America**
Spring. 3(3-0)
Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.
- 325 United States Foreign Relations to 1914**
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.
- 326 United States Foreign Relations since 1914**
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.
- 327 History of Mexican Americans in the United States**
Fall. 3(3-0)
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.
- 328 Military History of the United States 1900-Present**
Fall. 3(3-0)
Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraqi wars.
- 329 College Sports in the United States**
Fall, Summer. 3(3-0)
Origins of sports in higher education. Effects of industrialization and television. Civil rights movement in sports: incorporation of women and members of minorities. Title IX era. History of individual sports.
- 330 Ancient Greek History to 200 BCE**
Fall. 3(3-0)
Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander's empire. Consideration of art, architecture, literature, religion, women, and gender.
- 331 Ancient Roman History 200 BCE to 500 CE**
Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.
- 332 Medieval Europe**
Spring. 3(3-0) SA: HST 332A, HST 332B, HST 333
Europe in the Middle Ages. End of the Western Roman Empire. Germanic kingdoms. Islam and the Mediterranean. The Christian church in the early Middle Ages. Carolingian empire and renaissance. The Vikings. Medieval learning. Chivalry. Formation of states. Feudal tenure. Economic revival and growth of towns. Hundred Years War. The Black Death. Popular Rebellion. Religion and Spirituality.
- 334A Renaissance and Reformation Europe**
Fall of even years. 3(3-0) SA: HST 334
Western Europe from 1450 to 1575. Intellectual developments of the Renaissance. Religious trends of the Reformation and Counter-Reformation. Political and imperial history.
- 334B Seventeenth-Century Europe**
Spring of odd years. 3(3-0) SA: HST 334
European history from 1575 to 1715. Rise of modern states. Thirty Years' War. Absolutism and revolt. Growth of Empire. Scientific revolution.
- 335 Europe in the Age of Revolution, 1700-1870**
Fall, Spring. 3(3-0)
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.
- 336 Europe from Bismarck to Brexit**
Spring. 3(3-0)
Politics, society, economy, and culture of Europe and Europe's relations with the wider world, from 1870 to the present, focusing on histories of violence and conflict and struggles for community, including world wars, revolutions, colonialism, decolonization, and European integration.
- 338 European Power, Culture and Thought: The Modern Era**
Spring. 3(3-0) R: Open to undergraduate students.
Ideas in historical context, 1750-1980. Enlightenment, revolution, conservatism, romanticism. Liberalism, socialism, Marx. Science, realism; anti-positivism, Nietzsche, Freud. Modernism in art and social theory. Feminism. World Wars, Fascism, Communism. Existentialism, structuralism, post-modernism.
- 340 England and Its Culture to 1688**
Fall, Spring. 3(3-0)
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

- 341 Modern Britain since 1688**
Fall, Spring. 3(3-0)
Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.
- 343 Russia from Peter the Great to Lenin**
Fall. 3(3-0)
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutionary, nationalist, and peasant resistance.
- 344 Russia in the Twentieth Century**
Spring. 3(3-0)
End of Imperial Russia. Soviet Union from the 1917 Revolution to 1991. Post-Soviet Russia and other successor states. Bolshevism, Stalinism, social transformation and identities.
- 347 Modern France**
Fall. 3(3-0)
Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.
- 348 Modern Germany**
Fall, Spring. 3(3-0)
Enlightenment, industrial and political revolutions, and national unification. Jewish emancipation and antisemitism, Catholicism and Protestantism. Nationalism and militarism. World War I, Weimar, Nazism, Holocaust. Postwar developments, reunification and aftermath.
- 351 Constitutional and Legal History of England since 1400**
Spring. 3(3-0) R: Not open to freshmen or sophomores.
Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.
- 355 Spain and the Muslim World**
Fall of odd years. 3(3-0)
Spain and Portugal within and in relation to the Muslim world, especially North Africa, from the thirteenth century to approximately 1700. Muslim Iberia. Convivencia and Reconquista. Jewish communities. Expulsions and forced conversions. Moriscos and Conversos. Renegades and mercenaries. Captivity and ransom. Trade, diplomacy and warfare.
- 363 East Africa in the Twentieth Century**
Fall of even years. 3(3-0) R: Not open to freshmen
Background up to 1500. European invasions, colonialism, nationalism, and independence.
- 364 South Africa: From Shaka Zulu to Mandela**
Fall. 3(3-0)
Social, political, and economic history. Rise of the Zulu State. European conquest and colonization. The mineral revolution. Segregation and apartheid. The liberation struggle. Democracy after 1994.
- 365 The Vietnam War**
Fall. 3(3-0)
French colonial rule and the rise of Vietnamese nationalism. Communism and the Vietnamese revolution. The Cold War and American intervention. Reunification and economic renovation.
- 366 Modern Southeast Asia**
Spring of even years. 3(3-0)
Southeast Asia from 1500 to the present. Foundations of southeast Asian cultures. Religious revolutions and the rise of absolutist states. Trade and early contacts with the West. Indigenous and European empires. Forms of and responses to colonialism. Nationalist movements and independence.
- 367 Imperial China**
Fall. 3(3-0)
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.
- 368 China since 1900**
Spring. 3(3-0)
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.
- 369 Japan in the Age of the Samurai**
Spring. 3(3-0)
Japan before 1800. Exploration of political, religious, and literary developments including Buddhism and Shinto, foreign relations and state formation, poetry and theater. Evolution of women's roles, samurai and warfare, and early modern popular culture.
- 370 Modern Japan: History, Culture, and Society**
Fall. 3(3-0)
Japan since 1800. Transformation of Japan's political structure, society, and economy from a feudalist country to a modern and militant empire, then from a war-torn and destitute nation to an economic giant with a flourishing culture in the contemporary world.
- 371 Women and Gender in Asia**
Fall. 3(3-0)
Women in Asian societies, including political and religious leaders, merchants and traders, authors and artists, as well as ordinary women. Family structures, patriarchy and gendered social roles.
- 372 The Middle East: Islam and Empires**
Fall. 3(3-0)
Survey of North Africa and the Arab, Persian, and Turkic lands of Southwest Asia from the rise of Islam to the early nineteenth century.
- 373 The Modern Middle East: From Empires to Nation States**
Spring. 3(3-0)
Survey of the Middle East from Napoleon's invasion of Egypt (1798) to the present. Reforms and revolutions in the Safawid and Ottoman Empires. European colonialism. World War I. Rise of nation states. World War II. Islamic revolution in Iran. Modern movements. Political, cultural, social, and economic developments.
- 382 Modern Brazil**
Spring. 3(3-0)
Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.
- 383 The Caribbean**
Spring. 3(3-0)
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.
- 384 Modern Mexico**
Fall. 3(3-0)
Political, economic, and social history, including United States-Mexican relations.
- 387 The First World War**
Fall. 3(3-0) SA: HST 415
Causes of World War I, conduct of the war, and its consequences. Political, diplomatic, economic and social factors. Technological and cultural aspects.
- 388 World War II: Causes, Conduct and Consequences**
Spring. 3(3-0) SA: HST 414
Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.
- 389 World War II in Asia and the Pacific**
Fall. 3(3-0)
World War II with specific reference to Asia and the Pacific theater. Historical contexts, legacies and memories in popular culture. Relationship to modern colonialism, decolonization, nationalism and racism.
- 390 History of International Relations**
Spring. 3(3-0)
Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.
- 391 Environmental History of North America**
Spring. 3(3-0)
Interaction of peoples of North America and their natural environments.
- 392 History of the Holocaust**
Spring. 3(3-0)
Nazi persecution and genocide in Europe, 1933-1945. Jewish experience within broader context. Perpetrators, victims, bystanders, and resisters. Post-Holocaust memory, film, literature, and philosophical implications.
- 394 The Space Age**
Summer. 3(3-0)
The exploration and science of aeronautics and space from the age of Galileo to the present. International relations as a driving force in technological advances. Cultural understandings and imaginings of space and space travel.
- 396 The City and its Discontents: Perspectives Past and Present**
Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen.
Historical transformations in modern urban social relations and their relationship to contemporary urban problems and governance.
- 397 Global Soccer**
Spring. 3(3-0) Interdepartmental with Kinesiology. Administered by History.
Soccer's evolution from British sport to global cultural phenomenon. The World Cup, nationalism, fans, playing styles, migration, women's game, media, business.
- 411 European Jewish History**
Spring. 3(3-0)
European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

HST—History

- 412 Women in Modern European History**
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.
- 413 Families in Historical Perspective**
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.
Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.
- 420 History of Sexuality since the 18th Century**
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.
- 425 American and European Health Care since 1800**
Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by History. P: Completion of Tier I writing requirement. R: Not open to freshmen.
Social and cultural transformation in health care delivery since 1800, primarily in North America and western Europe. Therapeutic revolutions. Medical education and professionalization. Social and alternative medicine. Managed care.
- 450 Special Topics in African History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 451 Special Topics in Asian History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 452 Special Topics in European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 453 Special Topics in Latin American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 454 Special Topics in American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 455 Special Topics in Modern History**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 456 Special Topics in the History of Sexuality**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.
Experimental courses and courses taught by visiting faculty.
- 475 History of the Book: From Manuscripts to Comics**
Fall of even years. 3(3-0) Interdepartmental with English. Administered by History. R: Not open to freshmen.
History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.
- 480 Seminar in American History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
Exploration of particular topics in cultural, intellectual, or political history, seventeenth century to the present.
- 481 Seminar in Ancient History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in the history of Greece and Rome.
- 482 Seminar in Medieval History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.
- 483 Seminar in Modern European History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in European social, political, cultural, or economic history since 1300.
- 484 Seminar in African History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
Issues in African social, political, cultural, and environmental history.
- 485 Seminar in Asian History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia.
- 486 Seminar in Latin American History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in the social, cultural, economic, and political history of Latin America.
- 487 Seminar in Comparative History (W)**
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
Analysis of themes or problems from different cultures and countries.
- 488 Seminar in International Relations (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in the history of international relations.
- 489 Seminar in Digital History (W)**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen.
A specific problem or theme in history approached through digital research to create digital work product.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 493 History Internship**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department.
Domestic and international history and history education placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.
- 495 History Harvest**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen.
Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.
- 499H Senior Honors Thesis**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Individual research projects, supervised by a faculty member.
- 800 Historiography of the United States to 1865**
Fall, Spring. 3(3-0)
Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

- 801 Historiography of the United States Since 1865**
Fall, Spring. 3(3-0)
Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.
- 803 Seminar in Methodology of Historical Research**
Fall, Spring. 3(3-0)
Historical research techniques and methodologies.
- 805 Readings in the Historical Roots of Epidemiological Thought**
Fall. 3(3-0) Interdepartmental with Epidemiology. Administered by Epidemiology. P: EPI 810 or approval of department R: Open to graduate students in the Department of Epidemiology and Biostatistics or approval of department.
Historical evolution of models of disease causation and population perspectives on disease.
- 807 Readings in Early American and U.S. History**
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Exploration of historical literature on a particular time period, region, or topic in Early American and U.S. History.
- 808 Research in Early American and U.S. History**
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.
- 810 Anthrohistory: Exploring the Crossroads of Anthropology and History**
Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. RB: Advanced course work in either anthropology or history. R: Open to doctoral students or approval of department.
Recent trends in work between anthropology and history. Emphasis on themes of representation, methodology and epistemology.
- 812 History in the Digital Age**
Fall. 3(3-0)
Historical data mining. New technologies for historical data analysis. Methods for digitizing historical materials. Web-based presentations of historical material.
- 814 Historiography and Social Theory**
Spring. 3(3-0)
Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.
- 816 Historiography of Europe since 1870**
Fall, Spring. 3(3-0)
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.
- 822 Seminar in Early Modern European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.
- 823 Seminar in Modern European History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.
- 824 Seminar in Russian History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.
- 829 African Historiography**
Spring of even years. 3(3-0)
Survey of important works and topics in African history
- 830 Seminar in African History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.
- 831 Seminar in Latin American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.
- 832 Seminar in Japanese History**
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.
- 833 Seminar in Chinese History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.
- 850 Seminar in Comparative History**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.
- 855 Interdisciplinary Topics in Film Studies**
Spring of even years. 3(3-2) Interdepartmental with Film Studies and French. Administered by Film Studies.
Topics in film studies that engage other disciplines and fields through historical, cultural, and formal content.
- 860 Seminar in Women's History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by History.
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.
- 870 Seminar in African-American History**
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.
- 875 Seminar in International Labor and Working Class History**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
History of labor, capital, and the working class in international perspective.
- 880 Seminar in Comparative Black History**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and Fall of the slave trade and of disparate slave systems. Periods and topics vary.
- 885 Fundamentals of Museum Studies**
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Approval of college. Not open to students with credit in MUSM 485 or MUSM 886.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.
- 887 The Digital Museum**
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887
Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 897 Practicum in Museum Studies**
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. P: MUSM 885 or concurrently R: Approval of college. SA: AL 897
Practical experience in museum studies, which may involve project-oriented activities to fulfill the Plan B requirement.
- 898 Master's Research**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Directed research in support of Plan B master's degree requirements.

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899 Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.

Directed research in partial fulfillment of Plan A master's degree requirements.

900 Research and Pedagogy in Digital History

Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: HST 812 or approval of department

Practical and theoretical issues related to digital research, scholarship, and teaching. Identifying and using digital research tools. Creating/presenting digital scholarship. Online teaching methods. Digital methods in the classroom and for public history.

990 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.

Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the Department of History.

Doctoral dissertation research.