

GLOBAL STUDIES IN THE ARTS AND HUMANITIES GSAH

College of Arts and Letters

200 Questions, Issues, and Debates in Global Studies

Fall. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Global Studies issues and debates, addressed through creative, critical, and analytical approaches to understanding values, practices, interactions, and identities throughout history and in the present.

201 Issues in Global Studies

Fall, Spring. 3(3-0)

Major issues in global studies. Approaches, terms and concepts in global studies.

220 Global Interactions and Identities

Fall. 3(3-0)

Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.

230 Values, Experience, and Difference in Global Contexts

Spring. 3(3-0)

Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.

301 Global Citizenship

Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Examines global citizenship with emphasis on theories and practices for an emergent “ethos of care for the world” in the 21st century. Focus on citizenship, globality, migration, digital subjectivities, international human rights, environmental justice, global public health.

310 Questions of Justice in Global Contexts

Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Issues of justice, ethics and law in global contexts within a humanities framework; explore distributive justice, environmental justice, transitional justice, restorative justice, and human rights.

311 Global Perspectives on Borders and Migration

Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Creative and historical accounts of migration and border-crossings, and the impact on identities, relationships, and cultures.

312 Global Digital Cultures

Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Studies the transformative effects of digital media and communication on cultural exchange and creativity in global contexts. Introduces students to ethical and social questions concerning the use and circulation of digital media and communications in various regional, national, and transnational contexts.

313 Violence and Power in Global Contexts

Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Questions of violence and power in transnational contexts. Emphasis on representations of war, oppression, and resistance through the study of literature, film, visual art, religious texts, and philosophical writings.

314 Race, Gender, and Global Identities

Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Questions of race and gender in global contexts, especially as they have been addressed in the humanities. Develops students’ understanding of intersectionality.

315 Globalization and the Arts

Spring. 3(3-0) P: Completion of Tier I Writing Requirement

Engages the visual and performing arts. Showcases the creative arts and performance as critical components of global studies. Emphasizes the various traditional and contemporary modes of global artistic activity in various regional, national, and transnational contexts. Promotes knowledge of diverse practices as they are manifested through the creative arts and their intersection with global studies.

391 Special Topics in Global Studies

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

450 Global Interdisciplinary Studies (W)

Spring. 3(3-0) P: ((GSAH 201 or GSAH 301 or GSAH 310 or GSAH 311 or GSAH 312 or GSAH 313 or GSAH 314 or GSAH 315) and completion of Tier I writing requirement) or ((GSAH 313 or GSAH 314 or GSAH 315 or GSAH 391) and completion of Tier I writing requirement)

Application of global studies concepts and humanities research methods. Guided interdisciplinary research project in global studies.

490 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499 Senior Thesis in Global Studies in the Arts and Humanities (W)

Spring. 2(2-0) P: ((GSAH 450 or concurrently) or approval of department) and completion of Tier I writing requirement RB: Completion of all GSAH affiliated coursework. R: Open to seniors. Approval of department.

Directed research and writing project, arranged by an individual student and a faculty member. Part of the capstone experience.

850 Seminar on Global Theories and Concepts in the Arts and Humanities

Fall. 3(3-0)

Advanced concepts and broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions in the Arts and Humanities.