

FRENCH

FRN

**Department of Romance and
Classical Studies
College of Arts and Letters**

101 Elementary French I

Fall, Spring, Summer. 4(4-1) RB: Not open to students with prior study of the language. Not open to students with credit in FRN 150.

Practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102 Elementary French II

Fall, Spring. 4(4-1) P: (FRN 101) or designated score on French Placement test Not open to students with credit in FRN 150.

Further practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

103 Intensive Elementary French Abroad I

Summer. 3(2-2) Not open to students with credit in FRN 101.

Build foundations for continued development in competency in the spoken and written French language through a variety of texts, videos, and multimedia to present contemporary culture in the French-speaking world.

104 Intensive Elementary French Abroad II

Summer. 3(2-2) P: (FRN 101 or FRN 103) or designated score on French Placement test Not open to students with credit in FRN 102.

Expand knowledge to ensure continued development in competency in the spoken and written French language through a variety of texts, videos, and multimedia to present contemporary culture in the French-speaking world.

201 Second-Year French I

Fall, Spring. 4(4-0) P: (FRN 102) or designated score on French Placement test

Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

202 Second-Year French II

Fall, Spring. 4(4-0) P: FRN 201

Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.

203 Intensive Intermediate French Abroad I

Summer. 3(2-2) P: (FRN 102 or FRN 104) or designated score on French Placement test Not open to students with credit in FRN 201.

Develop ability to produce more authentic and more accurate French speech, to comprehend more sophisticated structures in written and oral form, and to broaden understanding of contemporary culture and society in the French-speaking world through a variety of texts, videos, and multimedia.

204 Intensive Intermediate French Abroad II

Summer. 3(2-2) P: (FRN 201 or FRN 203) or designated score on French Placement test Not open to students with credit in FRN 202.

Continuation of FRN 203.

210 Delving into the History of France

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.

Discovering key moments in the history of France. Reading and discussing written works (from pop culture and/or literary productions) and/or studying other media focusing on historical events (including but not limited to films, songs, paintings, comics, etc.) in their context.

220 Delving into the Minorities in the Francosphere

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.

Study of minority populations in the French-speaking world. Reading written works (from pop culture and/or literary productions) and/or studying other media by or about minorities and discussing these productions (including but not limited to films, songs, blogs, graffiti, etc.) in their context.

230 Delving into French Pronunciation

Fall, Spring. 1(1-0) A student may earn a maximum of 2 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.

Discovering key elements in French pronunciation; focusing on discriminating similar sounds in listening and speaking; enhancing oral comprehension of French

240 Delving into French Readings

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.

Discovering the literature of the French-speaking world through the reading and discussion of selected literary texts. Reading written literary productions and interpreting them. Discovering the time period and context in which they were written.

250 Delving into the Francosphere

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.

Discovering the diversity of the French-speaking world. Reading written works (from pop culture and/or literary productions) and/or studying other media productions (including but not limited to films, songs, blogs, graffiti, etc.) produced in or about the French-speaking world. Discovering the context in which they were written.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

310 Stepping into the 20th Century and Beyond

Fall, Spring, Summer. 3(3-0) P: ((FRN 202 or FRN 204) or designated score on French Placement test) and Completion of Tier I Writing Requirement

Key moments in the history of France, from the French Revolution onward. Impact of historical events on the contemporary French-speaking world.

320 Self-Expression in Writing (W)

Fall, Spring. 3(3-0) P: ((FRN 202) or designated score on French Placement test) and Completion of Tier I Writing Requirement

Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review.

321 Oral Expression

Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test

Present-day spoken French. Discussions on various aspects of French culture and social interaction, mastery of advanced vocabulary. Readings chosen from current magazines and newspapers and complemented by Web exercises and video materials.

330 French Phonetics

Fall, Spring. 3(3-0) P: (FRN 202) or designated score on French Placement test

Analysis of French pronunciation for listening and speaking.

340 Introduction to Reading French Literature (W)

Fall, Spring. 3(3-0) P: (FRN 202 and FRN 320) and Completion of Tier I Writing Requirement

Close reading and interpretation of French drama, poetry, fiction, and other prose forms.

350 Connecting with the Cultures of the Francosphere (W)

Fall, Spring, Summer. 3(3-0) P: (FRN 310 or FRN 320) and Completion of Tier I Writing Requirement

Initiation into the cultures of the French-speaking world through the study of cultural, literary, media and multimedia materials. Exploration of the Francophone heritage of the following regions: The United States, Canada, the French Caribbean, Africa and Asia. Identification of the complex past and present links between various Francophone regions and the United States.

391 Special Topics in Study Abroad

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (FRN 201 or FRN 202) or Designated score on French Placement test

French language, literature, culture, or professional studies while studying abroad.

FRN—French

- 415 Introduction to French Studies I: Metropolitan France**
Fall. 3(3-0) P: FRN 320 and FRN 340
Aspects of the culture of France in its many manifestations: literary, artistic, musical, linguistic. Emphasis on historical and social analysis of French cultural artifacts.
- 416 Introduction to French Studies II: Francophone Cultures**
Spring. 3(3-0) P: FRN 320 and FRN 340
Exploration of French culture in the Francophone world outside metropolitan France.
- 420 French for Professional Uses**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350) and (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350)
French language skills to different professional career trajectories. Topics will vary depending on the semester including translation, French for the business world, economics, the industry of French culture or tourism. .
- 425 Advanced Studies in French Language**
Fall. 3(3-0) P: FRN 320
To broaden advanced students' capacities for self-expression. Accurate form and appropriate expression through translation, composition, or creative writing. Examination of contrasting styles of expression in view of developing nuances.
- 430 French Linguistics**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: FRN 320 and FRN 330
Key issues in French linguistics and contrastive structures of French and English.
- 440 Perspectives in Literature and the Arts of the Francosphere**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (FRN 330 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department)
Literary genres and artistic movements in the Francosphere from the Middle Ages to the 21st century. Historical, political, and societal contexts of these literary and artistic movements. Topics will vary depending on the semester.
- 445 Theme-Based Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340
Organized by themes such as: Francophone women, the uses of myth, the individual and society. Texts may be of diverse literary and artistic forms and from different historical periods.
- 446 History-Based Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340
Organized by century or artistic period. Examination of the historical, intellectual, and artistic climate surrounding texts.
- 447 Genre-Based Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 340
Based on significant literary or artistic genre such as poetry, novel, short story, essay, theater, film or musical theater from either a synchronic or diachronic perspective.
- 450 Perspectives in the Cultures of the Francosphere**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (FRN 330 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department)
In-depth exploration of societies and cultures of the French-speaking world. Analysis of the histories, cultural practices, literary and artistic productions, politics, and language of various Francophone regions. Topics will vary depending on the semester.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in French**
Fall, Spring. 3(3-0) R: Not open to sophomores or freshmen. Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 492 Senior Writing Project**
Fall, Spring, Summer. 1(1-0) R: Open to seniors in the French major.
Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.
- 800 Reading French**
Summer. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department.
Intensive study of French for students needing a reading knowledge of the language. Focus on reading comprehension of French and translation into English.
- 805 Evolution of the French Language**
Fall of even years. 3(3-0)
Diachronic examination of the phonological, morphological, and syntactic developments of French as it evolved from Latin.
- 806 Topics in French Linguistics**
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Key issues in theoretical and applied French linguistics. Syntax, morphology, phonology, and semantics. Foreign language acquisition.
- 810 Understanding the Early Modern Culture in the Francosphere**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
Literary, philosophical, historical, scientific and/or political approaches to the Early Modern Period through cultural artifacts from that period and its contemporary interpretation, including literary texts, theater, art, graphic novels, and film. Understanding the development of humanist and religious perspectives on the world as well as debates regarding society.
- 815 Studies in 16th-Century French Literature**
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Works of major prose writers and poets of the Renaissance and Reformation.
- 820 Minority Perspectives in the Francosphere**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
Topics related to cultural expressions and linguistic studies of the experience of minority groups as defined by gender, sexuality, ethnicity, religion, race, class, disability, national and regional origin, age, etc. in the French-speaking world.
- 825 Studies in 18th-Century French Literature**
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Works of major writers of the French Enlightenment.
- 830 Language(s) in the Francosphere**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French Major or in the French, Language and Literature Major or approval of department.
Topics related to the French language and/or other languages spoken in the French-speaking world, such as a historical perspective, a focus on minority languages and their legal status, an analysis of cultural productions focused on language and language ideology, a linguistics description of the French language in one or more specific countries.
- 835 Studies in 20th Century Literature**
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major.
Spiritual, intellectual, psychological, and aesthetic conflicts in texts with world-wide impact.
- 840 Understanding France through Literary and Cultural Productions**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
Major movements of literature, cinema, and the visual arts from the 19th to the 21st century in metropolitan France, as well as their social, philosophical, historical, scientific and/or political contexts. Understanding the development of modern and post-modern cultures from that period as well as their present interpretations, through literary texts, theater, art, graphic novels, and film.

- 850 Francophone Postcolonial and Cultural Studies**
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
History, theory and practice of postcolonial thought within the Francophone world, as it intersects with other 20th-century strands of cultural studies. Overview of fundamentals of interdisciplinary study and methods of inquiry into the field of culture in the French-speaking world and its complex interactions with various contemporary social, political, economic, and global phenomena and institutions.
- 855 Interdisciplinary Topics in Film Studies**
Spring of even years. 3(3-2) Interdepartmental with Film Studies and History. Administered by Film Studies.
Topics in film studies that engage other disciplines and fields through historical, cultural, and formal content.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in French**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group-study basis.
- 893 Interdisciplinary Seminar**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and German and Spanish. Administered by German. R: Approval of department.
Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.
- 896 Ph.D. Exam Preparation in French and Francophone**
Fall, Spring. 3(3-0) R: Open to doctoral students in the Department of Romance and Classical Studies. Approval of department.
Preparation for the Ph.D. exam through creation of an article proposal.
- 897 Master's Examination**
Spring. 3 credits.
A written and an oral master's examination based on course work and the individual reading list, with specific focus area(s) to be determined in consultation with the faculty.
- 898 Master's Research Project**
Spring. 3 credits.
Research-based project with pedagogical or other practical application (e.g., software, innovative teaching modules, video).
- 899 Master's Thesis Research**
Spring. 4 credits. R: Open to graduate students in the College of Arts and Letters or in the Department of Romance and Classical Studies or in the French Major.
Master's thesis research.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.
Doctoral dissertation research.