

AFRICAN AMERICAN AND AFRICAN STUDIES

AAAS

Department of African American and African Studies College of Arts and Letters

- 100 Pathways into AAAS**
Fall, Spring. 3(3-0) P: ((WRA 101 or concurrently) or (WRA 195H or concurrently)) or completion of Tier I writing requirement
Current trends and topics in African American and African Studies; including contemporary and interdisciplinary perspectives in Black Studies.
- 200 Black Feminisms: Past, Present, and Futures**
Fall. 3(3-0) P: Completion of Tier I Writing Requirement
Black feminist expressions, dialectics, arts, and/or politics, through discussions on language, the body, institutions, history, cultures, communal relations, exercises of freedom, and practices of resistance.
- 201 Black Sexualities Studies: Past, Present, and Futures**
Spring. 3(3-0) P: Completion of Tier I Writing Requirement
Black Sexualities Studies through identity formation, dialectics, arts, and politics, through discussions on language, the body, institutions, history, cultures, politics, healing, exercises of freedom, and practices of resistance.
- 202 Black Genders Studies: Past, Present, and Futures**
Fall. 3(3-0) P: Completion of Tier I Writing Requirement
Gender ideologies, ideologies that produce gender, pursuits of resistant imaginaries, and gender fluidity particularly in Black lifeworlds, expressions, activism, and politics.
- 300 Communities in Action**
Fall of odd years, Spring of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Thematic examination of Black peoples' collective action in making place, community, and space as resistance.
- 301 Creative Expression, Culture, and Performance**
Fall of odd years, Spring of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Historical and contemporary significance of the arts in African American and African Studies.
- 302 Black Institutions, Sustainability, and Statecraft**
Fall of even years, Spring of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Historical, philosophical, and emerging topics related to Black institutions, sustainability, and management systems of centralized governments as it relates to Black sovereignty, self-determination, solidarities, and co-existence.
- 303 Black Girlhood Studies**
Spring of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Emerging topics and themes in Black Girlhood Studies focusing on the knowledges, cultures, artistic expressions, politics and lived experiences of Black girls and femmes.
- 304 Afrofuturism**
Spring of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Examination of the social, cultural, and aesthetic discourses that constitute Afrofuturism.
- 305 Black People and Land**
Spring of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Interdisciplinary study and examination of Black agrarian movements, Black land loss, struggles over land rights, nature poetry, and the "outdoors."
- 306 Black Language and Literacy**
Fall of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Critical examination of linguistic hegemony and anti-Black linguistic racism related to Black Language and its historical, cultural, political, and racial underpinnings.
- 307 Creative Expression as Craft**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Centers a medium of expression to explore how craft, community relations, and kinship are sources of creative imagination, thinking and world making.
- 308 Black Spirituality and Religion**
Fall of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
Legacies, challenges, and contemporary issues in Black spirituality and religion.
- 390 Special Topics in Black Studies**
On Demand. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Special topics selected from sub-genres.
- 401 Social Media and New Journalism**
Fall of even years. 3(3-0) P: ((AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
Engagement with and analysis of various new and emergent media sources used to create social change emphasizing the power of telling and sharing stories.
- 402 Producing Culture**
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ((AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
Workshop course aimed at exploring and engaging Black aesthetics and modes of creative production with an emphasis on collective imagination and innovation.
- 403 Institutions and Oppression**
Spring of even years. 3(3-0) P: ((AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
Advanced exploration of the role of institutions in constraining and enabling oppression, diversity, inclusion, and difference.
- 404 Black Ecologies and Environmental Justice**
Fall of odd years. 3(3-0) P: ((AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
Current trends and perspectives in Black ecologies and environmental justice movements.
- 405 Black Entrepreneurship and Hustle**
Spring of odd years. 3(3-0) P: ((AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
Analyze, explore and practice entrepreneurship as it relates to Black communities, futures, and flourishing.
- 406 Pedagogies of Protest**
Fall of even years. 3(3-0) P: ((AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
Theories, pedagogies, and practices of protest in the development of critical consciousness and social change.
- 490 Independent Study in African American and African Studies**
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Independent study in select and specialized topics in Black Studies. Special projects. Directed reading and research.
- 495 Writing For Our Lives (W)**
Spring, Summer of odd years. 3(3-0) P: (((AAAS 100) and completion of Tier I writing requirement) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390) RB: ISS 215
Intensive writing workshop with focus on development of student voice through the power of the written and spoken word.
- 821 Collaboration, Research and Methodologies**
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
Theoretical, philosophical, and methodological (historical, theoretical, quantitative, statistical, sociological, etc.) pathways of creating and analyzing knowledge and information.

AAAS—African American and African Studies

- 829 Introduction to African Studies**
Fall, Spring. 3(3-0) SA: AL 829
Role that Africa plays in shaping Black Studies. From the original Pan Africanist writings of 19th century scholars, WEB DuBois and Edward Blyden to the more contemporary tripartite ideological perspectives on the study of Africa placing Africans and African scholars at the construction and center of critical analysis.
- 830 Introduction to African American Studies**
Fall. 3(3-0) SA: AL 830
Builds on Manning Marable's disciplinary mission for Black Studies with the foundational principles, themes and elements of the Black Studies field of study anchored by the African American experience. Prepares students to conduct advanced research study and specialized knowledge production required for dissertation study of African Americans.
- 831 Introduction to African Diaspora Studies**
Fall, Spring. 3(3-0) P: AAAS 829 and AAAS 830 SA: AL 831
African Diaspora on a global scale; regarding broad issues of disciplinary scaffolding and definition, foundational debates, and a selection of key themes driving recent scholarship in this field. Topics include case studies of the Yoruba Diaspora and the Mande Atlantic, creolization and fluidity, Africa's role in the making of the Americas, Africa in the Colombian exchange, spiritual communities, transatlantic slavery and liberation.
- 832 Multicultural Pedagogy in African American and African Studies**
Fall, Spring. 3(3-0) P: (AAAS 829 or concurrently) and (AAAS 830 or concurrently) and (AAAS 831 or concurrently) SA: AL 832
A methodological, theoretical and experiential framework for its participants to obtain a better understanding of the appropriate supervision and mentoring of the multi-cultural and diverse undergraduate learner.
- 833 Black Worlds: Historical and Contemporary Issues**
Fall. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
Historical and contemporary issues in Black lives, communities, and cultures.
- 834 Black Worlds: Theories and Methodologies**
Fall. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
Advanced study in the range of topics, challenges, and contributions of Black Girlhood Studies.
- 840 Black Girlhood Studies**
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies.
Advanced issues in and dynamic solutions offered by Black Girlhood Studies.
- 841 Seminar in Black Feminist Studies**
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies or approval of department.
Current topics, issues, and approaches in Black Feminist Studies.
- 850 Black Cultures and Institutions**
Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies or approval of department.
Advanced exploration and study of Black culture, cultural and institutional formations along with their distinctive technologies for living.
- 860 Black Speculative Ecologies**
Fall. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies or approval of department.
Advanced exploration and study of speculative enterprises for storying the past, reconstructing the present, and shaping the future.
- 861 Seminar in Black Sexualities Studies**
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
Current topics, issues, and approaches in Black Sexualities Studies.
- 871 Seminar in Black Genders Studies**
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
Current topics, issues, and approaches in Black Genders Studies.
- 880 Independent Study in African American and African Studies**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: AAAS 833 and AAAS 834 R: Open to graduate students in the Department of African American and African Studies.
Faculty-supervised independent graduate study in African American and African Studies.
- 891 Special Topics in African American and African Studies**
On Demand. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies.
Special topics in Black Studies, including, but not limited to: African American, Afro Caribbean, and/or relevant African Studies.
- 892 Master's Thesis Planning**
Fall. 2(2-0) P: AAAS 833 R: Open to graduate students in the Department of African American and African Studies.
Supervised development of individual research projects or creative work proposals for the Plan A pathway.
- 893A Pedagogical Project**
On Demand. 1 to 3 credits. P: AAAS 897 R: Open to graduate students in the Department of African American and African Studies.
Training and development in the field of African American and African Studies oriented toward public facing collective research and cultural work.
- 893C Community Engagement Project**
On Demand. 1 to 3 credits. P: AAAS 897 R: Open to graduate students in the Department of African American and African Studies.
Internship or service project aimed at development in intellectual leadership and public engagement related to community responsibility and African American and African Studies praxis.
- 894 Master's Project Planning**
Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: AAAS 833 and AAAS 834 R: Open to graduate students in the Department of African American and African Studies.
Supervised development of group, collaborative projects including their proposed form and final products.
- 895 Professional Development**
Fall. 2(2-0) R: Open to graduate students in the Department of African American and African Studies.
Preparation for professional careers in and outside of the academy.
- 897 Colloquium**
Spring. 1(1-0) R: Open to graduate students in the Department of African American and African Studies.
Engagement with African American and African Studies department vision, values, and mission as related to the larger trans- and multi-disciplinary field of Black Studies.
- 898 Master's Capstone Project**
Fall, Spring, Summer. 1 to 4 credits. P: AAAS 894 R: Open to graduate students in the Department of African American and African Studies. Approval of department.
Directed engagement in a capstone project for the Plan B program requirements.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 4(4-0) P: AAAS 892 R: Open to graduate students in the Department of African American and African Studies.
Master's thesis research for the Plan A program requirements.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 36 credits in all enrollments for this course. P: AAAS 833 and AAAS 834 R: Open to graduate students in the Department of African American and African Studies.
Doctoral dissertation research.