

**SPANISH**

**SPN**

**Department of Romance  
and Classical Studies  
College of Arts and Letters**

- 101 Elementary Spanish I**  
Fall, Spring, Summer. 4(4-1) RB: Not open to students with prior study of the language Not open to students with credit in SPN 150.  
Introduction to the practice of using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 102 Elementary Spanish II**  
Fall, Spring, Summer. 4(4-1) P: (SPN 101) or designated score on Spanish Placement test Not open to students with credit in SPN 150.  
Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 150 Review of Elementary Spanish**  
Fall, Spring. 5(5-1) RB: Two years of high school Spanish or equivalent. Not open to students with credit in SPN 101 or SPN 102.  
Review of elementary-level Spanish for students who have some previous study of Spanish and who need to strengthen communication skills and knowledge of Spanish language and culture.
- 201 Second Year Spanish I**  
Fall, Spring, Summer. 4(4-0) P: (SPN 102 or SPN 150) or designated score on Spanish Placement test  
Intermediate-level review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.
- 202 Second-Year Spanish II**  
Fall, Spring, Summer. 4(4-0) P: (SPN 201) or designated score on Spanish Placement test  
Further review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.
- 250 Review of Intermediate Spanish**  
Fall, Spring. 6(5-2) P: (SPN 150 or SPN 102) or designated score on Spanish Placement test Not open to students with credit in SPN 201 or SPN 202.  
Intermediate-level Spanish. Development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world. Communication skills and cross-cultural understanding.
- 290 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.  
Special projects at the intermediate level arranged by an individual student and supervised by a faculty member in areas supplementing, but not replacing, regular course offerings.

- 310 Basic Spanish Grammar**  
Fall, Spring. 3(3-0) P: (SPN 202 or SPN 250) or Designated score on Spanish Placement test  
Instruction and practice in the basic structural patterns of Spanish.
- 320 Cultural Readings and Composition (W)**  
Fall, Spring. 3(3-0) P: (SPN 310) and completion of Tier I writing requirement  
Readings from texts that discuss or embody Hispanic culture, and writing based on those readings.
- 330 Phonetics and Pronunciation**  
Fall, Spring. 3(3-0) P: (SPN 202 or SPN 250) or designated score on Spanish Placement test  
Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.
- 342 Media and Conversation**  
Fall, Spring. 3(3-0) SA: SPN 340 C: SPN 330 concurrently.  
Discussion in Spanish via journalistic and entertainment media and exposure.
- 350 Introduction to Reading Hispanic Literature (W)**  
Fall, Spring. 3(3-0) P: (SPN 320) and completion of Tier I writing requirement  
Close reading of poetry, drama, and prose.
- 412 Topics in Hispanic Culture**  
Fall of even years. 3(3-0) P: SPN 320 SA: SPN 410  
Analysis of diverse forms of cultural expression in the Spanish-speaking world.
- 420 Spain and its Literature**  
Fall, Spring. 3(3-0) P: SPN 350  
Survey of literature written in Spain from the Middle Ages to the present.
- 432 Latin America and its Literature**  
Fall, Spring. 3(3-0) P: SPN 350  
Survey of literature written in Spanish-speaking Latin America from the Colonial Period to the present.
- 440 The Structure of Spanish**  
Fall, Spring. 3(3-0) P: SPN 330 and (LIN 200 or LIN 401 or ENG 302)  
Overview of linguistic approaches to understanding the Spanish language.
- 452 Topics in Spanish Language I**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 320 and SPN 330 and SPN 342 SA: SPN 450  
Improvement of language skills through applied practice.
- 462 Topics in Spanish Literature**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 420 SA: SPN 460  
Thematic topics in Spanish literature.
- 472 Topics in the Literatures of the Americas**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 432 SA: SPN 470  
Thematic topics in the literature of the Spanish-speaking Americas.
- 482 Topics in Spanish Linguistics**  
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 440 SA: SPN 480  
Advanced study of the structure and usage of Spanish.
- 490 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.  
Special project at the advanced level arranged by an individual student and supervised by a faculty member in an area supplementing, but not replacing, regular course offerings.
- 491 Special Topics in Spanish**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
- 492 Senior Writing Project**  
Fall, Spring, Summer. 1(1-0) R: Open to seniors in the Spanish major.  
Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.
- 800 Reading Spanish**  
Summer. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department.  
Intensive study of Spanish for students needing a reading knowledge of the language. Focus on reading comprehension of Spanish and translation into English.
- 801 Spanish Syntax**  
Spring. 3(3-0) RB: LIN 434  
Study of the formal properties of Spanish syntax within a generative framework.
- 803 Language Variation and Change in Spanish**  
Fall. 3(3-0) A student may earn a maximum of 0 credits 3 credits may be earned. RB: LIN 401  
Language variation and change in the Spanish-speaking world. Influence of social and linguistic factors.
- 804 Spanish as a Second Language: Linguistic and Psycholinguistic Perspectives**  
Spring. 3(3-0) RB: LIN 434  
Major issues in the acquisition and processing of Spanish as a second language.
- 805 Evolution of the Spanish Language**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Phonology, morphology and syntax of Spanish from its origins to the present.
- 806 Topics in Hispanic Linguistics**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Issues in Spanish language in relation to current linguistic inquiry. Topics vary.

## Spanish—SPN

- 810 Studies in Medieval Spanish Literature**  
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent.  
Works, genres, and writers of the Spanish Middle Ages (12th-15th c.)
- 815 Literature of Early Modern Spain**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent  
Poetry, drama, and prose of 16th and 17th century Spain. Topics vary.
- 825 Literature from the Illustration to Realism**  
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent  
Literature from post-Baroque Spain to the Generation of 1898. Topics vary.
- 830 Spanish Literature of the 20th-Century**  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent  
Authors, generations, and tendencies that shape the directions of Spanish literature in the 20th-Century. Topics vary.
- 835 Colonial Latin American Literature**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent  
Major authors and movements of the Colonial period. Topics vary.
- 836 19th-Century Latin American Literature**  
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Major authors and movements of 19th-Century Latin America. Topics vary.
- 840 20th-Century Latin American Literature**  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent  
Poetry, drama, prose, fiction, and essay of Latin America. Topics vary.
- 873 Seminar in Major Hispanic Authors**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Major Hispanic authors. Topics vary.
- 874 Seminar in Hispanic Literary Genres**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Hispanic literary genres, including prose, poetry, theater, and essays. Topics vary.
- 875 Seminar in Popular Culture in the Hispanic World**  
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. in Spanish or Hispanic cultural studies or the equivalent.  
Popular Hispanic cultures. Topics vary.
- 876 Seminar in Gender Studies in the Hispanic World**  
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. in Spanish or Hispanic cultural studies or the equivalent  
Gender studies including feminism and masculine identities.
- 878 Seminar in Hispanic Cinema**  
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. in Spanish or Hispanic cultural studies or the equivalent.  
Hispanic cinema. Topics vary.
- 890 Independent Study**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in Spanish**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 893 Interdisciplinary Seminar**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and French and German. Administered by German. R: Approval of department.  
Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.
- 899 Master's Thesis Research**  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.
- 999 Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.  
Doctoral dissertation research.