

## RUSSIAN

## RUS

**Department of Linguistics  
and Germanic, Slavic, Asian  
and African Languages  
College of Arts and Letters**

**101 Elementary Russian I**  
Fall. 4(4-1)

Russian language and culture. Development of skills in speaking, reading, listening, and writing.

**102 Elementary Russian II**  
Spring. 4(4-1) P: RUS 101

Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

**151 Russian Language Review**  
Summer. 2(2-0) P: RUS 102 or approval of department

Reviews and enhances the content of Russian 101 and 102 and broadens students' knowledge of Russian culture.

**201 Second-Year Russian I**  
Fall. 4(4-0) P: RUS 102

Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

**202 Second-Year Russian II**  
Spring. 4(4-0) P: RUS 201

Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

**231 19th-Century Russian Literature in Translation**  
Fall. 3(3-0)

Writings of authors such as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy as they examine important ethical questions and reflect social and political concerns.

**232 20th-Century Russian Literature in Translation**  
Spring. 3(3-0)

Writings of Chekhov, Bulgakov, Pasternak, Solzhenitsyn and Petrushevskaya as they examine the individual's search for identity in twentieth-century Russian society.

**250 Russian and Soviet Cinema**  
Spring. 3(3-2)

Development of Russian and Soviet cinematic styles and traditions in their historical and social contexts. Major films and directors. Introduction to film technique and analysis. Taught in English.

**290 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**311 Advanced Russian: Oral Communication**  
Spring, Summer. 3(3-0) P: RUS 201

Development of listening comprehension and oral communication in Russian. Expansion of vocabulary, development of fluency, and use of idiomatic expressions. Review of grammatical structures relevant for speaking.

**341 Russian Life and Culture of the 20th Century**  
Summer. 3(3-0) P: RUS 202

Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

**420 Russian Life and Culture Before World War I**  
Fall. 3(3-0) P: RUS 202

Advanced Russian language course. Social and cultural developments in Russia before 1914, using primary documents and films. Themes include Russian folk belief, life under the Tsars, the place of minorities in the Russian empire, and gender issues in Russia.

**421 Russian Life and Culture in the 20th Century**  
Spring. 3(3-0) P: RUS 202

Advanced Russian language course. Social and cultural developments in Russia and the Soviet Union between 1914 and 1991, using primary documents, television shows, and films. Themes include the revolutions of 1917, the rise of Stalin, the Cold War, the place of minorities in the Soviet Union, and the break-up of the Soviet Union.

**440 Contemporary Russian Life and Culture (W)**  
Fall. 3(3-0) P: RUS 202

Advanced Russian language course. Social and cultural developments in Russia since the break-up of the Soviet Union. Significant internet component. Themes include Russian life today, organized crime and business, conflict in Chechnya, and Russian attitudes toward the United States.

**441 Russian Literature (W)** Spring. 3(3-0) P: RUS 202

Advanced Russian language course. Reading and discussion of key works of Russian literature. Frequent interpretive essays.

**490 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**491 Special Topics in Russian Studies**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

**493 Overseas Internship**  
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: RUS 102 R: Not open to sophomores. Approval of department.

Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

**499 Senior Thesis Research**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.