

ARTS AND LETTERS AL

College of Arts and Letters

- 101 Arts and Letters Freshman Experience**
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: First-year student majoring in the College of Arts and Letters R: Open to freshmen in the College of Arts and Letters.
Foundation for optimizing educational experiences in the liberal and creative arts and humanities.
- 110 Writing and Civic Life**
Fall. 4(4-0) P: (WRA 1004) or designated score on English Placement test R: Approval of college.
Study and practice of invention, arrangement, revision, style, and delivery of writing, reading, and researching in higher education. Rhetorical practices useful in democratic deliberation about social, cultural, and political problems.
- 111 Introduction to Accessibility in the Humanities**
Fall. 1(1-0)
Introduction to humanities-focused understanding of accessibility and disability theories and practices. Interdisciplinary introduction to principles and products to improve accessibility. Discussion of the ethics of human and technology interactions for accessibility.
- 114 Creativity and Innovative Entrepreneurship**
Fall, Spring, Summer. 3(3-0) Interdepartmental with Communication Arts and Sciences. Administered by Communication Arts and Sciences.
Creative processes, complex problem solving and innovative entrepreneurship. Examination of successful social, cultural and corporate thinkers and creators. Activities focused on inquiry, observation, experimentation and networking for situational problem solving.
- 200 Cultural Difference and Study Abroad**
Fall. 3(3-0)
Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.
- 210 Democratic Discourse and Critique in the Arts and Humanities**
Spring. 4(4-0) P: AL 110 R: Approval of college.
Arts and humanities contributions to identifying and solving social, cultural, and political problems. Various modes of participation and engagement by diverse groups in democratic discourse broadly understood. Political debate, public discourse, critique, protest, dissent, and artistic expression.
- 250 Career Strategies for Arts and Letters Students**
Fall, Spring. 1(1-0) RB: Declared major preference in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters.
Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.
- 290 Arts and Letters Service Learning**
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 12 credits A student may earn a maximum of 12 credits combined between this course and AL 493A/B P: Completion of Tier I Writing Requirement R: Not open to freshmen. Approval of department.
Supervised community-engaged service and/or field experience and reflection.
- 300 Starting your Business in the Creative, Visual, and Theatre Arts**
Summer. 2(2-0) R: Open to undergraduate students in the College of Arts and Letters or approval of department. Not open to students with credit in MUS 496.
Pursuing a career in arts such as theatre, film, dance, photography, and studio art. Business, financial, and marketing strategies for the individual artist.
- 400 Study Abroad in Arts and Letters**
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college.
Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.
- 431 European Fairy Tale Tradition**
Summer. 3(3-0) R: Not open to freshmen or sophomores.
Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.
- 490 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.
Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students.
Special topics supplementing regular course offerings proposed by faculty on group study basis.
- 492A Capstone Seminar in Interdisciplinary Humanities (W)**
Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Interdisciplinary Humanities Major or approval of college.
Capstone experience drawing together various perspectives in arts and humanities. Nature of humanities and arts in general. Integration of students' diverse courses of study.
- 492B Capstone Seminar in Humanities and Law (W)**
Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Humanities-Prelaw Major or approval of college.
Capstone experience drawing together various approaches in arts, humanities, and social science related to law. Integration of students' diverse courses of study.
- 493A Arts and Letters Internship**
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. P: Completion of Tier I writing requirement. RB: 12 credits in the major. R: Not open to sophomores. Approval of college.
Supervised preprofessional field experience in the arts and humanities.
- 493B Arts and Letters International Internship**
Fall, Spring, Summer. 2 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 12 credits in major. R: Not open to freshmen and not open to sophomores. Approval of college.
Supervised preprofessional international field experience in the arts and humanities.
- 493C Museum Internship**
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department.
Activities, functions and organization of a museum.
- 810 Historiography and Social Science Methods in Chicano/Latino Studies**
Fall. 3(3-0) Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. SA: SSC 810
Historical, political, economic, and cultural approaches to the study of peoples of Indo-Afro-Hispano origins in the United States, Latin America, and the Caribbean.
- 811 Literary and Cultural Theory in Chicano/Latino Studies**
Spring. 3(3-0) Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. SA: SSC 811
Comparative global examination of experiences of peoples of Indo-Afro-Hispano origin in the United States, Latin America, and the Caribbean. Exploration of intersecting experiences of race and ethnicity.
- 821 Proseminar in Comparative Literature**
Fall. 3(3-0) Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
History and practice of comparative literature including foundational concepts and current directions.

Arts and Letters—AL

- 823 Seminar in Comparative Literary Criticism**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.
- 827 Pro-seminar in Critical and Cultural Theory**
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Basic concepts in critical and cultural theory drawn from across the disciplines in the humanities.
- 842 Writing Workshop for Teachers**
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 840
Examination of techniques for teaching. Directed practice in writing.
- 883 Practicum in Blended and Online Learning**
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students. Approval of college.
Build and assess an online course of their choice. Study learning theory and educational technology research, and engage in conversation about online and hybrid courses methods.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in Arts and Humanities**
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
- 892 Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters.
Directed original research and its presentation. Current topics in Arts and Letters.
- 893B Internship in Professional Writing**
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.
Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.
- 893E Readings in Chicano/Latino Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 893E
Directed research and readings on selected topics in collaboration with Chicano/Latino Studies faculty member.
- 894 Fieldwork in Chicano/Latino Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 894
Social action research on selected topic in collaboration with a Chicano/Latino Studies faculty member in area of interest.
- 896 Seminar in Chicano/Latino Studies**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Open to graduate students in the Chicano/Latino Studies major. Approval of department. SA: SSC 896
Selected topics in Chicano/Latino studies. Theories, issues, methodological innovations.
- 898 Master's Research**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
Directed research in support of Plan B Master's program requirements
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course.
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Arts and Letters.
Doctoral dissertation research.