

## THEATRE

## THR

**Department of Theatre  
College of Arts and Letters**
**100 Introduction to Theatre**

Fall, Spring, Summer. 3(3-0)

Introduction to the technique, vocabulary and appreciation of theatre in its varied forms within historical and contemporary contexts.

**101 Acting I**

Fall, Spring. 3(0-6) R: Open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.

Improvisational exercises, creative exercises, monologue and scene study.

**101N Acting I for Non-Theatre Majors**

Fall, Spring, Summer. 3(2-2) R: Not open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.

Improvisational exercises, creative exercises, monologue and scene study.

**110 Theatrical Play Analysis**

Fall, Spring. 3(2-2) R: Open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.

Play study in relation to theatrical production.

**110N Theatrical Play Analysis for Non-Theatre Majors**

Fall, Spring, Summer. 3(3-0) R: Not open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.

Play study in relation to theatrical production.

**111 Introduction to Technical Theatre**

Fall, Spring, Summer. 3(2-2)

Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.

**111L Introduction to Technical Theatre Laboratory**

Fall, Spring, Summer. 1(0-2) P: THR 111 or concurrently

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, costume crew, electrics crew, properties crew or make-up crew.

**201 Acting II**

Fall, Spring. 3(0-6) P: THR 101 RB: THR 110 R: Open to undergraduate students in the Bachelor of Fine Arts Theatre Major.

Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.

**201N Acting II for Non-Theatre Majors**

Fall, Spring. 3(2-2) P: THR 101N RB: THR 110 or THR 110N R: Not open to undergraduate students in the Bachelor of Fine Arts Theatre Major.

Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.

**202 Voice Studio I**

Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.

Practicum in techniques for developing physical awareness in voice as an instrument of expression.

**202L Voice Studio I Laboratory**

Fall, Spring. 1(0-2) A student may earn a maximum of 8 credits in all enrollments for this course. RB: THR 202 or concurrently R: Approval of department.

Laboratory in musical theatre techniques for developing vocal awareness in acting the song.

**204 Topics in Acting/Directing I**

On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: Approval of department.

Topics supplementing regular acting and directing course offerings on a group study basis.

**207 Movement Studio I**

Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.

Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer.

**208 Innovation through Improvisation**

Fall, Spring. 2(0-4) RB: THR 101

Exploration of principles and processes of improvisation as they pertain to entrepreneurship and career development. Critical skills in communication, critical thinking and leadership.

**211 Introduction to Lighting Design**

Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L

Design and technical aspects regarding the design process and electrical production of stage lighting.

**211L Introduction to Lighting Design Laboratory**

Fall, Spring, Summer. 1(0-2) P: THR 111 and THR 111L

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the lighting crew, as deck electrician or as a lighting board operator.

**212 Introduction to Costume Design**

Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L

Design and technical aspects regarding the process and production of stage costumes and costume history.

**212L Introduction to Costume Design Laboratory**

Fall of odd years, Spring of even years. 1(0-2) P: THR 111 and THR 111L

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make up crew, or wardrobe crew.

**214 Introduction to Scene Design**

Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L

Design and technical aspects regarding the design process and production of stage scenery.

**214L Introduction to Scene Design Laboratory**

Fall, Spring, Summer. 1(0-2) P: THR 111 and THR 111L

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.

**216 Introduction to Sound Design**

Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L

Design and technical aspects regarding the process and production of sound performance media, composition and sound reinforcement for the stage.

**216L Introduction to Sound Design Laboratory**

Fall of odd years, Spring of even years. 1(0-2) P: THR 111 and THR 111L

Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.

**219 Introduction to Projection Design for the Stage**

Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L

Design and technical aspects regarding the design process and production of projection performance media.

**219L Introduction to Projection Design for the Stage Laboratory**

Fall of even years, Spring of odd years. 1(0-2) P: THR 111 and THR 111L

Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.

**290 Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**292 Sophomore Seminar**

Fall, Spring. 2(0-4) P: (THR 101 or THR 101N) and (THR 110 or THR 110N) and THR 111 R: Open to undergraduate students in the Department of Theatre.

Introduction to theatrical disciplines, adjacent professions, and the collaborative process. Exploration of theatre making and its ability to connect to non-theatrical contexts.

## THR—Theatre

- 300 Production**  
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. SA: THR 300B  
Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.
- 300A Theatre Practicum - Production Emphasis**  
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212  
Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.
- 300C Theatre Practicum - Area Emphasis**  
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212  
Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.
- 301 Acting III**  
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 RB: THR 202 R: Open to students in the Department of Theatre.  
Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Odets.
- 304 Topics in Acting/Directing II**  
On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department.  
Topics supplementing regular acting and directing course offerings on a group study basis.
- 308 The Business of Improvisation**  
Fall, Spring. 2(0-4) P: THR 208 RB: THR 101 or THR 101N  
Investigation of processes of improvisation as they pertain to key soft skills necessary in contemporary business. Development of critical skills in communication, innovation, calculated risk-taking, and creative problem solving.
- 314 Stagecraft**  
Fall. 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 214 and THR 214L)  
Theory and techniques of stagecraft for theatrical production.
- 316 Stage Management**  
Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 212 and THR 212L) or ((THR 214 and THR 214L) or (THR219 and THR219L)  
Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.
- 330 Theatre in a Global Context**  
Fall, Spring, Summer. 3(3-0) RB: THR 110  
Theatre and the relation of drama to society, presented in global context.
- 331 Contemporary Theatre in Historical Context**  
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the Department of Theatre.  
Interdisciplinary methods for analysis of contemporary drama, theatre, and performance. Emphasis on relationship of contemporary artistic forms to theatre history, and historical and contemporary social, political, and cultural contexts.
- 332 Topics in Theatre Studies**  
On Demand. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110  
Analysis of aesthetic, social, economic, and/or political issues in theatre, drama, and performance practices, historic or contemporary.
- 336 Sex, Sexuality and Theatre**  
Fall, Spring, Summer. 3(3-0) RB: THR 110  
Thematic exploration of how and why sex and sexuality have been used in theatre throughout history.
- 337 Motion Graphics for Performance Design**  
Fall of odd years. 3(1-4) P: (THR 219 and THR 219L) or (CAS 201 and CAS 205 and CAS 206) RB: THR 111 and THR 111L R: Open to students in the Department of Media and Information or in the Department of Theatre or in the Fiction Film Production Specialization. Not open to students with credit in MI 337.  
Design and technical aspects of motion graphics, animation and compositing for live performance.
- 341 Beginning Play Directing**  
Fall, Spring. 3(0-6) P: (THR 101 and THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219)  
Intensive study in concepts and techniques of stage directing and directing theories.
- 350 Plays as Film**  
Fall of even years. 3(2-2)  
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.
- 361 Topics in Lighting Technology**  
Fall of even years, Spring of even years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 211  
Topics supplementing regular design and technology course offerings on a group study basis.
- 362 Topics in Costume Technology**  
Fall of odd years, Spring of odd years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212  
Topics supplementing regular design and technology course offerings on a group study basis.
- 364 Topics in Scenery Technology**  
Fall of odd years, Spring of odd years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 214  
Topics supplementing regular design and technology course offerings on a group study basis.
- 369 Topics in Digital Technology**  
Fall of even years, Spring of even years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 216 or THR 219  
Topics supplementing regular design and technology course offerings on a group study basis.
- 390 Special Topics in Theatre**  
Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Department of Theatre.  
Special topics supplementing regular course offerings on a group study basis.
- 401 Acting IV**  
Fall of even years, Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 and THR 202 and THR 207 R: Open to students in the Department of Theatre.  
Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.
- 402 Voice Studio II**  
Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 202 R: Open to students in the Department of Theatre.  
Extended development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.
- 404 Topics in Acting/Directing III**  
On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department.  
Topics supplementing regular acting and directing course offerings on a group study basis.
- 407 Movement Studio II**  
Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 207 R: Open to students in the Department of Theatre.  
Stage combat, choreography skills, and techniques used to create the illusion of violence on stage.
- 411 Stage Lighting Design**  
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 211  
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.

- 412 Stage Costume Design**  
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 212  
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.
- 413 Stage Make-up**  
Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L or approval of department RB: THR 212 and THR 212L  
Theory and application of two-dimensional and three-dimensional make-up for the stage.
- 414 Stage Scene Design**  
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214  
Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.
- 416 Stage Sound Design**  
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 216  
Creating stage sound through script, acoustic, and performance-space analysis. Practical application through composition and sound reinforcement for the stage.
- 419 Projection Design for Live Performance**  
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Media and Information. Administered by Theatre. P: (THR 219) or (THR 337 or MI 337 or MI 341) RB: THR 211 or THR 211L or THR 212 or THR 212L or THR 214 or THR 214L or THR 216 or THR 216L  
Creating projection performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.
- 421 Creative Dramatics**  
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.  
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.
- 422 Children's Theatre**  
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.  
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.
- 431 Studies in Theatre History**  
Fall. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing requirement R: Open to juniors or seniors in the Department of Theatre.  
Methods and concepts in historical research of theatre practices, with practical applications for theatrical production.
- 441 Advanced Play Directing**  
Spring of even years. 3(0-6) P: THR 341 R: Open to juniors or seniors in the Department of Theatre.  
Advanced directing skills, theories, and techniques applied to a variety of theatrical styles.
- 466 Advanced Stage Management**  
Fall of odd years, Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 316  
Advanced methodologies and principles of stage management. Practical application through the execution of show-calling, tracking, and the development of portfolio/production materials.
- 467 Production Management**  
Fall of even years, Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 111 and THR 111L RB: THR 316  
Advanced methodologies and principles of production management. Practical application through the development of production materials.
- 480 Study Abroad in Theatre**  
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.  
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination outside the United States. Field trip required.
- 481 Study Away in Theatre**  
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.  
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination within the United States. Field trip required.
- 490 Independent Study**  
On Demand. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Practicum: Acting**  
Fall, Spring. 1(0-2) A student may earn a maximum of 2 credits in all enrollments for this course. P: THR 301 R: Open to students in the Bachelor of Fine Arts Theatre major.  
Acting rehearsal and performance of professional acting showcase and auditioning techniques.
- 492 Senior Seminar (W)**  
Fall. 2(0-4) P: Completion of Tier I Writing Requirement R: Open to seniors in the Department of Theatre.  
Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.
- 493 Internship in Theatre**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Approval of department.  
Supervised work as a theatrical artist in a professional or organizational setting. Required workshop component.
- 494 Performance Tour**  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110 and THR 111 and THR 111L and THR 201 and THR 341 R: Approval of department.  
Rehearsal for and participation in various departmental touring productions.
- 495 Musical Theatre Workshop**  
Fall, Spring. 2(0-4) A student may earn a maximum of 8 credits in all enrollments for this course. P: THR 304 R: Approval of department.  
In depth experience in musical theatre performance; acting, voice, and dance concepts in a group study basis; improvisational rehearsal and performance technique.
- 801 Practicum: Acting**  
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Methodologies and principles of varying acting theorists. Application to selected dramatic texts.
- 804 Practicum: Voice**  
Fall. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Methodologies and principles of varying vocal theorists. Application to selected dramatic texts.
- 805 Practicum: Movement**  
Spring. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Methodologies and principles of varying movement theorists. Application to selected dramatic texts.
- 811 Practicum: Design and Technology**  
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Approaches to design challenges in scenery, costumes, lighting, media, sound or stage technology.
- 813 Period Resources and Research**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.  
Methodology used in researching historical customs and artifacts that theatre practitioners adapt for use in production styles. Exploration and application of historical styles in relation to selected dramatic texts.

## THR—Theatre

### 818 Design Studio

Fall. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

Methodologies and principles of varying design styles and periods. Practical application through area specified design. Application to selected dramatic texts.

### 819 Applied Design Studio

Fall. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

Standards and best practices of communicating varying design styles. Practical application and concentrated study of important and/or new topics in theatrical design and technology.

### 830 Introduction to Graduate Studies

Fall. 3(3-0) R: Open to graduate students in the Department of Theatre.

Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.

### 831 Studies in Theatre History

Fall of odd years, Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.

Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

### 832 Comparative Drama and Criticism

Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

### 834 Professional Aspects

Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre.

Preparation for a career as theatre professional or academician.

### 870 Collaborative Studio in Theatre

Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

### 880 Study Abroad in Theatre

Summer of odd years. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.

Comparative study and critical examination of international drama through script reading, live performance, written critique, and discussion. Overview of production style and historical period as related to script analysis. Application to selected dramatic texts. Field trips required.

### 890 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

### 894 Special Projects in Theatre

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approval of department.

Special projects related to specific assignments in acting, design, directing, or technology in a departmentally approved production.

### 899 Master's Thesis Research

Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.

Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.