LINGUISTICS AND LANGUAGES LL

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

100 Language for Study Abroad

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Study of the language associated with the host country in preparation for a study abroad program. Development of an emphasis on oral proficiency skills.

151 First-Year Less Commonly Taught Language I
Fall. 4(4-1) A student may earn a maximum
of 12 credits in all enrollments for this course.

of 12 credits in all enrollments for this course. RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam.

Study of any of the less commonly taught languages at the elementary level. Speaking, listening, reading, and writing a less commonly taught language. Development of an emphasis on oral proficiency skills.

152 First-Year Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 151 or approval of department RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam.

Further work on speaking, listening, reading, and writing a less commonly taught language. Continued development of an emphasis on oral proficiency skills.

251 Second-Year Less Commonly Taught Language I
Fall. 4(4-1) A student may earn a maximum
of 12 credits in all enrollments for this course.
P: LL 152 or approval of department

Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

252 Second-Year Less Commonly Taught Language

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 251 or approval of department Further intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

261 Advanced Less Commonly Taught Language I

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment. R: Approval of department.

Advanced-level language class specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of advanced level oral and aural skills, as well as academic competence in the written language and acquisition of the writing system.

262 Advanced Less Commonly Taught Language II Spring. 4(4-0) A student may earn a maxi-

Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment R: Approval of department.

Further advanced-level language study specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of near-native oral and aural skills, as well as native-like mastery of the written language and writing system.

290 Independent Study

On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 252 or approval of department

High-intermediate level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

302 Third-Year Less Commonly Taught Language II Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this

Continued high-intermediate level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of an emphasis on oral proficiency skills.

Fourth-Year Less Commonly Taught Language I Fall. 3(3-0) A student may earn a maximum

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 302 or approval of department

course. P: LL 301 or approval of department

Advanced level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

402 Fourth-Year Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 401 or approval of department

Continued advanced level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of an emphasis on oral proficiency skills.

490 Independent Study

On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in linguistics and languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

821 Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.