

HISTORY OF ART HA

**Department of Art, Art History,
and Design
College of Arts and Letters**

100 World Art Appreciation
Summer. 3(3-0)

Examination of visual arts from around the world in a variety of forms and in their historical, cultural, and sociopolitical contexts.

101 Western Art from the Paleolithic to Medieval Era
Fall. 3(3-0) Not open to students with credit in HA 150.

Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.

102 Western Art from the Renaissance to Contemporary
Spring. 3(3-0) Not open to students with credit in HA 150.

Introductory survey of Western Art from the Renaissance to the Contemporary era, focusing on key works, monuments, and stylistic trends.

209 Ancient Art
Fall. 3(3-0)

The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210 Medieval Art
Spring. 3(3-0)

Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230 Renaissance and Baroque Art
Spring. 3(3-0)

Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.

240 Modern Art
Spring. 3(3-0)

The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250 Arts of North America

Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in North American arts (painting, sculpture, architecture, photography, textiles, ceramics, prints, and visual culture) from its pre-colonial origins into the mid-twentieth century.

251 History of Photography
Spring of odd years. 3 credits.

Survey of the history of photography from its origins to the present focusing on the development of photography as an art form and the impact this medium had on both art and culture.

252 Introduction to Contemporary Art
Fall, Spring. 3(3-0)

International art in various media created during from 1960 to present and its sources in art history. Criticism and its relationship to the artistic and cultural climate

253 Native North American Art
Fall. 3(3-0)

A selective survey on the art of indigenous peoples of North America from pre-contact up through the contemporary period. The relationships between these art forms and the social, cultural, and historical factors that surround their production and contribute to their significance in today's world.

254 Latin American Art
Fall of odd years. 3(3-0)

Latin America's cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Various functions of art as well as the relationship between objects, artists, and the cultures from which they come.

260 Asian Art
Fall, Spring. 3(3-0)

Asian civilization viewed thematically through selected masterpieces of visual arts. Main trends of Asian arts throughout a range of time periods.

261 Modern Asian Art
Fall. 3(3-0)

Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.

271 African Art
Fall. 3(3-0)

Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

291 Topics in Art History

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Selected topics in art history and visual culture

389 Methods in and Approaches to Art History

Spring. 3(3-0) P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement R: Open to students in the Art History and Visual Culture Major.
Art historical research, methods of critical analysis, and the historiography of the field.

401 Greek Art and Archaeology

Fall. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement
Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

402 Roman Art and Archaeology

Fall, Spring. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement
Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

410 Selected Topics in Medieval Art

Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 210) and completion of Tier I writing requirement
Issues in the study of Medieval Art. Extensive experience with museum collections.

430 Selected Topics in Baroque Art

Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 230) and completion of Tier I writing requirement
Selected issues in the study of Baroque Art. Extensive experience with museum collections.

446 Impressionism

Fall, Spring. 4(4-0) P: (HA 102 or HA 240) and completion of Tier I writing requirement
European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450 Selected Topics in Modern Art

Fall of even years, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240) and completion of Tier I writing requirement
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

452 Selected Topics in Contemporary Art

Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240 or HA 252) and completion of Tier I writing requirement R: Open to undergraduate students in the Bachelor of Fine Arts in Art Education or in the Art History and Visual Culture major or in the Art History and Visual Culture Minor.
Art in various media created from 1960 to present and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453 American Art, 1875-1940

Fall of even years. 4(4-0) P: (HA 102 or HA 250) and completion of Tier I writing requirement
Artistic production in North America from 1875 to 1940, in its cultural context.

461 Selected Topics in Modern Asian Art

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 260 or HA 261) and completion of Tier I writing requirement
Selected topics in Modern Asian Art which address current theoretical issues and intellectual developments in the field.

462 The Arts of China

Fall, Spring of even years. 4(4-0)
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

HA—History of Art

- 471 Selected Topics in African Art**
Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement
Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.
- 485 Foundations of Museum Studies**
Fall. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
- 488 Museum Curatorial Practices**
Spring. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: HA 488, AL 488
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
- 490 Independent Study**
On Demand. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in History of Art**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings.
- 492 Special Topics in Museum Studies**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 492
Special topics supplementing regular course offerings.
- 493A Internship**
Fall, Spring, Summer. 1 to 2 credits. RB: HA Major, sophomore standing R: Not open to freshmen. Not open to students with credit in AL 496 or HA 493C.
Supervised pre-professional field experience in art history or closely related field.
- 493C Museum Internship**
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department.
Activities, functions and organization of a museum.
- 496 Museum Studies Internship**
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by Museum Studies. RB: MUSM 498 and MUSM 494 R: Approval of college. SA: AL 496
A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
- 498 Learning in Museums**
Spring. 3(3-0) Interdepartmental with Museum Studies. Administered by Museum Studies. RB: MUSM 485 R: Open to juniors or seniors or graduate students. SA: HA 487, AL 498
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
- 499 Senior Research and Professional Development Seminar (W)**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently.
Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.
- 499S Senior Research Project in History of Art**
Fall. 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499 concurrently.
Independent research arranged in cooperation with faculty mentor.
- 800 Seminar in Ancient Art**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
- 810 Seminar in Medieval Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.
- 820 Seminar in Italian Renaissance Art**
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
- 830 Seminar in Baroque Art**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.
- 840 Seminar in 19th Century Art**
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.
- 850 Seminar in 20th Century Art**
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.
- 860 Seminar in Asian Art**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of Asian art.
- 870 Seminar in African Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of African painting, sculpture, or architecture.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in History of Art**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group-study basis.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.