

**GLOBAL STUDIES
IN THE ARTS AND
HUMANITIES**

GSAH

College of Arts and Letters

200 Questions, Issues, and Debates in Global Studies

Fall. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Global Studies issues and debates, addressed through creative, critical, and analytical approaches to understanding values, practices, interactions, and identities throughout history and in the present.

201 Introduction to Global Studies in the Arts and Humanities

Fall, Spring. 3(3-0)

Surveys the ways the arts and humanities interpret and represent global issues, themes and interactions. Introduces key interdisciplinary terms and concepts for understanding global themes and contexts.

220 Global Interactions and Identities

Fall. 3(3-0)

Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.

230 Values, Experience, and Difference in Global Contexts

Spring. 3(3-0)

Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.

301 Approaches to Global Studies in the Arts and Humanities

Fall, Spring. 3(3-0) P: GSAH 201

Explores broad theoretical debates in global studies. Offers a grounding in interdisciplinary frameworks of the humanities and the arts to understand and analyze global themes, contexts, and connections.

310 Questions of Justice in Global Contexts

Spring. 3(3-0) P: (GSAH 201 or approval of department) and completion of Tier I writing requirement

Addresses issues of global justice and ethics in regional, national and transnational contexts through the study of how the arts and humanities have engaged with questions of forms of justice and human rights.

311 Global Perspectives on Borders and Migration

Spring. 3(3-0) P: (GSAH 201 or approval of department) and completion of Tier I writing requirement

Causes and motives, identities and relationships, transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions, grounded in critical, creative, philosophical, and historical explorations.

312 Global Digital Cultures

Spring. 3(3-0) P: (GSAH 201 or approval of department) and completion of Tier I writing requirement

Studies the transformative effects of digital media and communication on cultural exchange and creativity in global contexts. Introduces students to ethical and social questions concerning the use and circulation of digital media and communications in various regional, national, and transnational contexts.

313 Violence and Power in Global Contexts

Spring. 3(3-0) P: GSAH 201

Explores issues and questions of violence in various regional, national, and transnational contexts through manifestations of human conflict as addressed in the arts and humanities. Broadens students' understanding of relationships between violence, power, and resistance throughout history and in the present.

314 Race, Gender, and Global Identities

Spring. 3(3-0) P: GSAH 201

Addresses issues of diversity through an exploration of the complexity of identity and difference using global studies frameworks. Evaluates diversity in terms of race, gender, nationality, and inequality. Contributes to interdisciplinary understandings of intersecting identities and cultures in contemporary global settings using the arts and humanities.

315 Global Perspectives on Arts and Performance

Spring. 3(3-0) P: GSAH 201

Engages the visual and performing arts. Showcases the creative arts and performance as critical components of global studies. Emphasizes the various traditional and contemporary modes of global artistic activity in various regional, national, and transnational contexts. Promotes knowledge of diverse practices as they are manifested through the creative arts and their intersection with global studies.

391 Special Topics in Global Studies in the Arts and Humanities

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (GSAH 220 and GSAH 230 or approval of department) or GSAH 201

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

450 Senior Seminar in Global Studies in the Arts and Humanities (W)

Spring. 3(3-0) P: ((GSAH 301 or approval of department) and completion of Tier I writing requirement) and (GSAH 310 or GSAH 311 or GSAH 312 or GSAH 313 or GSAH 314 or GSAH 315 or GSAH 391)

Selected topics in global studies in the arts and humanities through guided interdisciplinary capstone research projects.

490 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499 Senior Thesis in Global Studies in the Arts and Humanities (W)

Spring. 2(2-0) P: ((GSAH 450 or concurrently) or approval of department) and completion of Tier I writing requirement RB: Completion of all GSAH affiliated coursework. R: Open to seniors. Approval of department.

Directed research and writing project, arranged by an individual student and a faculty member. Part of the capstone experience.

850 Seminar on Global Theories and Concepts in the Arts and Humanities

Fall. 3(3-0)

Advanced concepts and broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions in the Arts and Humanities.