

# RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

RCAH

## Residential College in the Arts and Humanities

### 111 Writing in Transcultural Contexts

Fall. 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently. Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

### 112 Writing, Research and Technologies

Spring. 4(4-0) P: (RCAH 111) or Completion of Tier I Writing Requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.

### 192 Proseminar

Fall, Spring. 3(3-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Proseminar experience in interdisciplinary, transcultural research. Focus on arts practice and humanities topics.

### 202 The Presence of the Past

Fall. 4(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 111 concurrently. Cultural significance of main currents in world history. Ethical challenges. Experiential learning activities. Dilemmas of future engagement. Career implications.

### 203 Transcultural Relations through the Ages

Spring. 4(4-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities and not open to freshmen. SA: RCAH 201. Key theoretical issues in the study of transcultural relationships. Broad historical perspective. Earliest development of societies. Interaction of early cultures. Crucial technological developments. Transcultural interactions today.

### 281 Career Strategies

Fall. 2(2-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Identify, explore, and prepare for career opportunities in the interdisciplinary arts and humanities. Topics include self-assessment, career strategies, internship, and job search skills.

### 291 Arts Workshops

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Residential College in the Arts and Humanities. Workshop experience in creative arts from interdisciplinary humanities perspective.

### 292A Engagement Proseminar

Fall, Spring, Summer. 2(2-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. The concept of community engagement, its essential features, and its value as an education tool and form of social action.

### 292B Engagement and Reflection

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 202 and RCAH 292A) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Participation in community engagement activities. Reflection on principles, methods, meaning, and ethics of engagement.

### 292C Independent Engagement

Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (RCAH 292A and RCAH 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities. Independent community engagement work by individual students under faculty supervision and based on prior student engagement experience.

### 304 Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies

Spring. 3(3-0) Interdepartmental with Lyman Briggs and Women's Studies. Administered by Women's Studies. R: Not open to freshmen. SA: WS 204. Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective.

### 310 Topics in Childhood and Society

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of transcultural societies through the lens of childhood.

### 320 Topics in Art and Public Life

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of the relationship between art and public life.

### 330 Topics in Nature and Culture

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of relationship between global cultures and the natural environments that shape them.

### 340 Topics in Technology and Creativity

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Interdisciplinary humanities-based exploration of relationship between technology and creativity.

### 380 Third Year Tutorial

Fall, Spring. 3(3-0) P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 290. Small group research experiences. Synthesis of themes in 100- and 200-level courses. Topics vary.

### 390 Immersions in Language and Culture

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 192 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities. Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of language immersion experience.

### 391 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. Approval of college. Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

### 392 Internship

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (RCAH 292A or concurrently) and completion of Tier I writing requirement R: Open to juniors or seniors in the Residential College in the Arts and Humanities. Approval of college; application required. Advanced course consisting of supervised practical experience in a professional environment.

### 395 Special Topics in the Arts and Humanities

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 295. Special topics in arts and humanities to supplement regular course offerings.

## **RCAH—Residential College in the Arts and Humanities**

### **491 Senior Thesis (W)**

Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 and RCAH 291 R: Open to seniors in the Residential College in the Arts and Humanities.

Thesis-length independent research project under faculty supervision.

### **492 Senior Seminar (W)**

Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 R: Open to seniors in the Residential College in the Arts and Humanities.

Capstone seminar. Topics vary. May include arts practice, civic engagement, and humanities research.