

**MUSEUM STUDIES**

**MUSM**

**College of Arts and Letters**

**485 Foundations of Museum Studies**  
 Fall. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485  
 Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

**488 Museum Curatorial Practices**  
 Spring. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: HA 488, AL 488  
 Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

**492 Special Topics in Museum Studies**  
 Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 492  
 Special topics supplementing regular course offerings.

**494 Museum Exhibitions: Theory and Development**  
 Fall, Spring. 3(2-2) R: Open to juniors or seniors or graduate students. SA: AL 494  
 Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.

**495 History Harvest**  
 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen.  
 Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

**496 Museum Studies Internship**  
 Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Museum Studies. RB: MUSM 498 and MUSM 494 R: Approval of college. SA: AL 496  
 A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

**497 Practicum in Museum Studies**  
 Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: MUSM 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college. SA: AL 497  
 Practical experience in museum studies.

**498 Learning in Museums**  
 Spring. 3(3-0) Interdepartmental with History of Art. Administered by Museum Studies. RB: MUSM 485 R: Open to juniors or seniors or graduate students. SA: HA 487, AL 498  
 Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.

**886 Fundamentals of Museum Studies**  
 Fall. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 886  
 Not open to students with credit in MUSM 485.  
 Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

**887 Museums and Technology**  
 Summer of even years. 3(3-0) Interdepartmental with Anthropology and History. Administered by Museum Studies. RB: MUSM 888 R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887  
 Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.

**888 Curatorial Practices in Museums and Cultural Organizations**  
 Spring. 3(3-0) RB: MUSM 485 R: Open to graduate students in the College of Arts and Letters. SA: AL 888 Not open to students with credit in MUSM 488.  
 Research methods and practices for the development, care, and use of museum collections in research, exhibition, and interpretation.

**893 Museum Internship**  
 Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. SA: AL 893  
 Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

**895 Special Topics in Museum Studies**  
 Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology. Administered by Museum Studies. RB: MUSM 485 or MUSM 886 SA: AL 895  
 Current issues in museum studies.

**897 Practicum in Museum Studies**  
 On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and History. Administered by Museum Studies. SA: AL 897 C: MUSM 485 concurrently or MUSM 886 concurrently.  
 Practical experience in museum studies.