# HISTORY

# **Department of History College of Social Science**

#### Historical Approaches to Contemporary 110 Issues

HST

Fall, Spring. 3(3-0)

Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

#### 140 World History to 1500

Fall, Spring. 4(4-0) Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

#### 150 World History since 1500

Fall, Spring. 4(4-0)

The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

#### 160 Introduction to Asian History and Culture Fall. 4(4-0)

History and culture of East. South and Southeast Asia in the early modern and modern periods.

#### **Historical Methods and Skills** 201

Fall, Spring, Summer. 3(3-0) Not open to students with credit in HST 201H.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

#### Historical Methods and Skills for Honors 201H Students

Fall, Spring. 3(3-0) R: Open to students in the Honors College. Not open to students with credit in HST 201.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

#### 202 U.S. History to 1876

Fall, Spring. 4(4-0)

Major topics and themes in U.S. history from the co-Ionial and revolutionary periods through the Civil War and reconstruction.

#### 203 U.S. History since 1876

Fall, Spring. 4(4-0) Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

#### 205 The Ancient Mediterranean and the Medieval World

Fall. 4(4-0) SA: HST 205A, HST 205B Major political, cultural, social and economic developments and themes from the ancient civilizations to the late Middle Ages. Mesopotamia and Egypt. Greece and Rome. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. The early Renaissance.

#### 206 **European History since 1500** Fall, Spring. 4(4-0)

Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

### 208 Introduction to African History, Culture and Society Summer. 4(4-0)

General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

#### 209 **Traditional East Asia**

Fall. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea

#### 210 Modern East Asia

Spring. 4(4-0)

Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.

#### 211 **Colonial Latin America** Fall. 4(4-0) SA: HST 380

Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

#### National Latin America 212

Spring. 4(4-0) SA: HST 381 Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

#### U.S. Business and Economic History 213 Fall, Spring. 3(3-0)

Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business

#### 220 History of Food and Alcohol

Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History

How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

#### 225 Law, History and Society in the United States

Spring. 3(3-0)

Legal history of the United States. How law shapes and is shaped by culture and society. Framing the Constitution. Religious freedom. Gender and the law. Race and the law.

#### 250 History and Technology of the Digital Age

Fall, Spring, Summer. 3(3-0) RB: Experience with interactive entertainment.

Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computing technology, information technology, and communication technology.

#### **Doing Digital History** 251

Fall, Spring. 3(3-0) Historical data mining. New technologies for histori-cal data analysis. Web-based presentations of historical material.

#### 254 **Migrations in History**

Spring. 3(3-0) Introduction to human mobility in historical perspective. Settlement, diaspora, refugees, urbanization, integration. Considerations of ethnicity, gender and race.

#### 255 American Cinema and the American Century

Summer. 3(3-0)

History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.

#### 260 Navigations and Encounters in an Age of Discovery

Fall of odd years. 3(3-0)

European voyages and navigations, 1400-1600. Developments in cartography and technology. Cultural encounters with non-European peoples.

#### The First Imperial Age, 1600-1750 261

Spring of even years. 3(3-0) European empires in Asia and the Americas. Political and military rule. Relations with non-Europeans. Co-Ionial societies. Birth of science and ethnography.

#### 293 Witches, Demons and the Occult in Pre-Modern Europe Fall. 3(3-0)

Witch hunts in Europe in their religious and social contexts. European beliefs about magic, demonology and the occult from the late Middle Ages to c. 1700.

#### History of Catholicism, Late Antiquity to 294 the Present

Spring of odd years. 3(3-0) Interdepartmental with Religious Studies. Administered by History.

Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.

#### 295 The Nazis

Fall, Spring. 3(3-0)

Genesis of National Socialism and its trajectory as a political movement and dictatorship. Life in the Third Reich. Regime's military and genocidal aims. Role of Adolf Hitler.

#### 301 Indigenous-European Encounters in North America Fall. 3(3-0)

European-Indigenous encounters and long-term perspectives on Indigenous and European contact: expectations, stereotypes and mythologies about the Indigenous peoples of North America and Africa within expanding slave systems. Indigenous roles in settler colonial societies in the Caribbean, New France, New England and the Colonial South.

### 302 Revolutionary America Spring. 3(3-0)

The American Revolutionary era in an international context, 1763-1826. Liberty and equality in a world of empires, republics and slavery. Role of gender, race and class in defining the meaning of the revolution. The U.S. Constitution. Early American diplomacy in transition from colony to nation.

## **303 The Young American Republic** Fall. 3(3-0)

Rise of political democracy in the United States, 1820-1850. Emergence of a market economy and industrialization. Movements by laborers, women, African Americans, immigrants and Native Americans to expand rights. Religious and cultural change. Sectional conflict between North and South. Westward expansion, Oregon Trail, Gold Rush.

# 304 The Civil War Era

Fall, Spring, Summer. 3(3-0)

Political, constitutional, social, economic and military conflict between the North and the South, 1848-1876. Political realignment and birth of the Republican Party. States rights and secession. U.S. and C.S.A governments at war. Military campaigns, strategies, leadership. Slavery, emancipation, equal rights. Reconstruction.

# **305 The Making of the Modern United States** Spring. 3(3-0)

Social, economic, and political transformations, 1877-1929. Rise of the modern United States. Gilded Age, robber barons, high finance. Industrialization. Science, technology and innovation. Populism, Jim Crow, woman suffrage, labor unrest, immigration, ethnicity. Imperialism. Progressive reform. Popular culture, amusements, media.

### 306 Modern United States Fall, Spring. 3(3-0)

United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

# 309 American Indian History: Precontact to the Present

Spring. 3(3-0) SA: HST 378, HST 379 Gendered overview of indigenous history in the Americas. Precontact, encounter, intrusion and resistance to settler colonialism, forced removal, reservations, boarding schools, allotment, indigenous sovereignty.

## **310** African American History to 1876 Fall. 3(3-0)

American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

# 311 African American History since 1876 Spring. 3(3-0)

Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

# 312 African American Women

Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

# 313 Women in the United States to 1869

Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History.

United States history through the experiences of women. Gender, family, work, and political activism.

# 314 Women in the United States since 1869

Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.

United States history through the experiences of women. Gender, family, work, and political activism.

### **315** American Intellectual History to 1860 Fall. 3(3-0)

Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women's movement.

# 316 United States Intellectual History since 1860

Spring. 3(3-0)

Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.

### **317** American Jewish History Spring. 3(3-0)

American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

# 318A United States Constitutional History to 1890

Fall. 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318

Formation of the Union. Articles of Confederation. Origins, formation, and development of the Constitution. Role of the Supreme Court. Landmark cases. Law and society. Economic issues. Slavery and emancipation.

# 318B United States Constitutional History from 1877

Spring. 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318

Social, economic, political and legal developments affecting the interpretation of the Constitution from the end of Reconstruction to the present. Role of the Supreme Court. Landmark cases.

# 319 Asian American History

Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Not open to freshmen or sophomores.

Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

# 320 History of Michigan

Fall. 3(3-0)

Political, social, and economic development from colonial beginnings to the present.

### **321** History of the American West Fall of odd years. 3(3-0)

Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

# 322 History of the American South

Fall of even years. 3(3-0) Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

### 324 History of Sport in America Spring. 3(3-0)

Social and cultural ramifications of colonial sport. Rise of modern sport in the nineteenth century. Social significance of sport in modern America with special attention to economics, gender, race, and politics.

### 325 United States Foreign Relations to 1914 Fall. 3(3-0)

Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

### 326 United States Foreign Relations since 1914

# Spring. 3(3-0)

Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

### 327 History of Mexican Americans in the United States Fall. 3(3-0)

Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

### 328 Military History of the United States 1900-Present Fall. 3(3-0)

Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraqi wars.

## **329 College Sports in the United States** Fall, Summer. 3(3-0)

Origins of sports in higher education. Effects of industrialization and television. Civil rights movement in sports: incorporation of women and members of minorities. Title IX era. History of individual sports.

## 330 Ancient Greek History to 200 BCE Fall. 3(3-0)

Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander's empire. Consideration of art, architecture, literature, religion, women, and gender.

# 331 Ancient Roman History 200 BCE to 500 CE

Spring. 3(3-0)

Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

#### 332 Medieval Europe

Spring. 3(3-0) SA: HST 332A, HST 332B, HST 333

Europe in the Middle Ages. End of the Western Roman Empire. Germanic kingdoms. Islam and the Mediterranean. The Christian church in the early Middle Ages. Carolingian empire and renaissance. The Vikings. Medieval learning. Chivalry. Formation of states. Feudal tenure. Economic revival and growth of towns. Hundred Years War. The Black Death. Popular Rebellion. Religion and Spirituality.

#### 334A **Renaissance and Reformation Europe**

Fall of even years. 3(3-0) SA: HST 334 Western Europe from 1450 to 1575. Intellectual developments of the Renaissance. Religious trends of the Reformation and Counter-Reformation. Political and imperial history.

#### 334B Seventeenth-Century Europe

Spring of odd years. 3(3-0) SA: HST 334 European history from 1575 to 1715. Rise of modern states. Thirty Years' War. Absolutism and revolt. Growth of Empire. Scientific revolution.

#### 335 Europe in the Age of Revolution, 1700-1870

Fall, Spring. 3(3-0)

European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

#### 336 Contemporary Europe, 1870 to Present Fall, Spring. 3(3-0)

Politics, society, culture, and economy from 1870 to present including the world wars, revolutions, and social and political change in twentieth century.

#### 337 European Power, Culture, and Thought: Renaissance to the Enlightenment Fall. 3(3-0)

European thought in different socio-cultural contexts, 1500-1750. The Reformation and Counter-Reformation. The Scientific Revolution. The Enlightenment. Humanism, liberalism, the rise of secularism, and the foundations of modernism.

#### European Power, Culture and Thought: 338 The Modern Era

Spring. 3(3-0) R: Open to undergraduate students.

Ideas in historical context, 1750-1980. Enlightenment, revolution, conservatism, romanticism. Liberalism, socialism, Marx. Science, realism; anti-positivism, Nietzsche, Freud. Modernism in art and social Feminism. World Wars, Fascism, Comtheory. munism. Existentialism, structuralism, post-modernism.

#### 340 England and Its Culture to 1688 Fall, Spring. 3(3-0)

Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

#### 341 Modern Britain since 1688

Fall, Spring. 3(3-0) Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

#### 342 Modern Eastern Europe Fall. 3(3-0)

Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

#### Russia from Peter the Great to Lenin 343 Fall. 3(3-0)

Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutionary, nationalist, and peasant resistance.

#### **Russia in the Twentieth Century** 344 Spring. 3(3-0)

End of Imperial Russia. Soviet Union from the 1917 Revolution to 1991. Post-Soviet Russia and other successor states. Bolshevism, Stalinism, social transformation and identities.

#### 347 Modern France

Fall, 3(3-0)

Politics and society from the French Revolution to the present. Impact industrialization. Changing political culture. Role of gender in society.

#### 348 Modern Germany

Fall, Spring. 3(3-0) Enlightenment, industrial and political revolutions, and national unification. Jewish emancipation and antisemitism, Catholicism and Protestantism. Nationalism and militarism. World War I. Weimar. Nazism. Holocaust. Postwar developments, reunification and aftermath.

#### 351 Constitutional and Legal History of England since 1400

Spring. 3(3-0) R: Not open to freshmen or sophomores.

Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution

#### African History to 1800 360

Fall. 3(3-0)

Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.

#### 361 African History since 1800

Spring. 3(3-0)

Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

#### 363 East Africa in the Twentieth Century

Fall of even years. 3(3-0) R: Not open to freshmen

Background up to 1500. European invasions, colonialism, nationalism, and independence.

#### 364 South Africa: From Shaka Zulu to Mandela Fall. 3(3-0)

Social, political, and economic history. Rise of the Zulu State. European conquest and colonization. The mineral revolution. Segregation and apartheid. The liberation struggle. Democracy after 1994.

#### 365 The Vietnam War Fall. 3(3-0)

French colonial rule and the rise of Vietnamese nationalism. Communism and the Vietnamese revolution. The Cold War and American intervention. Reunification and economic renovation.

#### 366 Modern Southeast Asia

Spring of even years. 3(3-0) Southeast Asia from 1500 to the present. Foundations of southeast Asian cultures. Religious revolutions and the rise of absolutist states. Trade and early contacts with the West. Indigenous and European empires. Forms of and responses to colonialism. Nationalist movements and independence.

#### 367 Imperial China

Fall. 3(3-0) Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

#### 368 China since 1900

Spring. 3(3-0)

Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

#### 369 Japan to 1800

Spring. 3(3-0)

Political, social, and cultural developments. Growth and transformation of courtier, samurai, and commoner society.

#### 370 Japan since 1800 Fall. 3(3-0)

Transformation of Japan's political structure, society, and economy from the period of centralized feudalism to Japan's emergence as a post-industrial society since World War II.

#### 371 Women and Gender in Asia

Fall 3(3-0)

Women in Asian societies, including political and religious leaders, merchants and traders, authors and artists, as well as ordinary women. Family structures, patriarchy and gendered social roles.

#### 372 The Middle East: Islam and Empires Fall 3(3-0)

Survey of North Africa and the Arab, Persian, and Turkic lands of Southwest Asia from the rise of Islam to the early nineteenth century.

#### 373 The Modern Middle East: From Empires to Nation States

Spring. 3(3-0) Survey of the Middle East from Napoleon's invasion of Egypt (1798) to the present. Reforms and revolutions in the Safawid and Ottoman Empires. European colonialism. World War I. Rise of nation states. World War II. Islamic revolution in Iran. Modern movements. Political, cultural, social, and economic developments.

#### 382 Modern Brazil

Spring. 3(3-0) Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.

# 383 The Caribbean

Spring. 3(3-0)

Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

# 384 Modern Mexico

Fall. 3(3-0) Political, economic, and social history, including United States-Mexican relations.

## **390** History of International Relations Spring. 3(3-0)

Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.

# 391 Environmental History of North America Spring. 3(3-0)

Interaction of peoples of North America and their natural environments.

# 392 History of the Holocaust

Spring. 3(3-0) Nazi persecution and genocide in Europe, 1933-1945. Jewish experience within broader context. Perpetrators, victims, bystanders, and resistors. Post-Holocaust memory, film, literature, and philosophical implications.

# 394 The Space Age

Summer. 3(3-0)

The exploration and science of aeronautics and space from the age of Galileo to the present. International relations as a driving force in technological advances. Cultural understandings and imaginings of space and space travel.

# 396 The City and its Discontents: Perspectives Past and Present

Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen. Historical transformations in modern urban social re-

lations and their relationship to contemporary urban problems and governance.

# 411 European Jewish History

Spring. 3(3-0) European Jewry since medieval era. Napoleonic emancipation, Jewish liberalism, assimilation, Zionism, anti-Semitism, and recent issues.

# 412 Women in Modern European History

Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.

Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nationstate.

# 413 Families in Historical Perspective

Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.

Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

# 414 World War II: Causes, Conduct and Consequences

Spring 3(3-0) R: Not open to freshmen. Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.

# 415 The First World War

Fall. 3(3-0)

Causes of World War I, conduct of the war, and its consequences. Political, diplomatic, economic and social factors. Technological and cultural aspects.

# 420 History of Sexuality since the 18th Century

Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.

Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

# 421 Women and Gender in Africa

Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. RB: One course on African history R: Not open to freshmen or sophomores.

Gender-aware and women-centered approaches to the study of African history

# 425 American and European Health Care since 1800

Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by History. P: Completion of Tier I writing requirement. R: Not open to freshmen.

Social and cultural transformation in health care delivery since 1800, primarily in North America and western Europe. Therapeutic revolutions. Medical education and professionalization. Social and alternative medicine. Managed care.

# 450 Special Topics in African History

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.

Experimental courses and courses taught by visiting faculty.

# 451 Special Topics in Asian History

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.

Experimental courses and courses taught by visiting faculty

# 452 Special Topics in European History

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.

Experimental courses and courses taught by visiting faculty

### 453 Special Topics in Latin American History Fall, Spring. 3(3-0) A student may earn a

maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

# 454 Special Topics in American History

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.

Experimental courses and courses taught by visiting faculty

# 455 Special Topics in Modern History

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty

456 Special Topics in the History of Sexuality Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.

Experimental courses and courses taught by visiting faculty.

# 475 History of the Book: From Manuscripts to Comics

Fall of even years. 3(3-0) Interdepartmental with English. Administered by History. R: Not open to freshmen.

History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.

# 480 Seminar in American History (W)

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement

Exploration of particular topics in cultural, intellectual, or political history, seventeenth century to the present.

# 481 Seminar in Ancient History (W)

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement

A specific problem or theme in the history of Greece and Rome.

# 482 Seminar in Medieval History (W)

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement

A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500-1300.

483 Seminar in Modern European History (W) Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of there in European social, podesign problem of theme in European social, potable of the social potab

A specific problem or theme in European social, political, cultural, or economic history since 1300.

# 484 Seminar in African History (W)

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement

Issues in African social, political, cultural, and environmental history.

#### 485 Seminar in Asian History (W)

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement Intensive study of a specific problem or theme in the

social, political, economic, or cultural history of Asia.

486 Seminar in Latin American History (W) Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for

this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement A specific problem or theme in the social, cultural,

economic, and political history of Latin America.

487 Seminar in Comparative History (W)

Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement

Analysis of themes or problems from different cultures and countries.

#### 488 Seminar in International Relations (W)

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement

A specific problem or theme in the history of international relations.

#### Seminar in Digital History (W) 489

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen.

A specific problem or theme in history approached through digital research to create digital work product.

#### 490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

#### 493 **History Internship**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department.

Domestic and international history and history educa-tion placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.

#### 495 History Harvest

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen.

Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

#### 499H Senior Honors Thesis

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Individual research projects, supervised by a faculty member.

#### 800 Historiography of the United States to 1865

Fall, Spring. 3(3-0)

Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

#### 801 Historiography of the United States Since 1865

Fall, Spring. 3(3-0)

Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

#### 803 Seminar in Methodology of Historical Research

Fall, Spring. 3(3-0)

Historical research techniques and methodologies.

#### 805 Readings in the Historical Roots of Epidemiological Thought

Fall. 3(3-0) Interdepartmental with Epidemiology. Administered by Epidemiology. P: EPI 810 or approval of department R: Open to graduate students in the Department of Epidemiology and Biostatistics or approval of department.

Historical evolution of models of disease causation and population perspectives on disease.

#### 807 Readings in Early American and U.S. History

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Exploration of historical literature on a particular time period, region, or topic in Early American and U.S. History.

#### 808 Research in Early American and U.S. History

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.

# 810

Anthrohistory: Exploring the Crossroads of Anthropology and History Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. RB: Advanced course work in either anthropology or history. R: Open to doctoral students or approval of department.

Recent trends in work between anthropology and history. Emphasis on themes of representation, methodology and epistemology.

#### 812 History in the Digital Age Fall. 3(3-0)

Historical data mining. New technologies for historical data analysis. Methods for digitizing historical materials. Web-based presentations of historical material.

#### 814 **Historiography and Social Theory** Spring. 3(3-0)

Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.

#### 816 Historiography of Europe since 1870 Fall, Spring. 3(3-0)

Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

#### 822 Seminar in Early Modern European History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course

Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

#### 823 Seminar in Modern European History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.

Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

#### 824 Seminar in Russian History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.

Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

#### African Historiography 829

Spring of even years, 3(3-0) Survey of important works and topics in African history

#### 830 Seminar in African History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.

Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary

#### 831 Seminar in Latin American History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course

Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

#### Seminar in Japanese History 832

Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course

Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

# 833 Seminar in Chinese History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.

Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

### 850 Seminar in Comparative History

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.

Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

# 854 Methods and Paradigms in Migration Studies

Spring. 3(3-0) Interdepartmental with Sociology. Administered by History.

Methods and paradigms in the interdisciplinary study of migration used by historians, sociologists, anthropologists, geographers, and others.

# 860 Seminar in Women's History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by History. Political, social, and economic history of women. Ma-

Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

# 870 Seminar in African-American History

Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.

Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

## 875 Seminar in International Labor and Working Class History

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

History of labor, capital, and the working class in international perspective.

# 880 Seminar In Comparative Black History

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.

Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

# 886 Fundamentals of Museum Studies

Fall. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 886 Not open to students with credit in MUSM 485.

Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

# 887 Museums and Technology

Summer of even years. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. RB: MUSM 888 R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887

Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.

### 890 Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

### 897 Practicum in Museum Studies

On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. SA: AL 897 C: MUSM 485 concurrently or MUSM 886 concurrently. Practical experience in museum studies.

Fractical experience in museum studies

### 898 Master's Research

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Directed research in support of Plan B master's degree requirements.

# 899 Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.

Directed research in partial fulfillment of Plan A master's degree requirements.

### 900 Research and Pedagogy in Digital History

Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: HST 812 or approval of department

Practical and theoretical issues related to digital research, scholarship, and teaching. Identifying and using digital research tools. Creating/presenting digital scholarship. Online teaching methods. Digital methods in the classroom and for public history.

# 990 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.

Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

### 999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the Department of History. Doctoral dissertation research.