LANDSCAPE ARCHITECTURE

School of Planning, Design and Construction College of Agriculture and Natural Resources

140 Graphics and Two-Dimensional Design Studio

Fall. 4(2-4) R: Open to undergraduate students in the Department of Horticulture or in the Bachelor of Landscape Architecture or in the Urban and Regional Planning major and open to undergraduate students in the Interior Design major or approval of school. SA: LA 220

Graphic fundamentals, freehand and technical drafting, lettering, sketching and delineation, two dimensional principles and elements, orthographics.

141 Graphics and Three-Dimensional Design Studio

Spring. 4(2-4) P: LA 140 R: Open to undergraduate students in the Department of Horticulture or in the Bachelor of Landscape Architecture or approval of school. SA: LA 240

Design process, 3-dimensional principles and elements, 3-D presentation techniques, color theory.

Introduction to Landscape Architecture 200 Fall. 3(3-0)

Environmental issues and problem-solving strategies within landscape architecture.

218 Introduction to Golf Architecture Summer. 3(3-0)

Golf course architecture including history, architects, principles and elements of the golf course, course routing and individual hole design.

Site Construction Materials and Methods 230

Fall. 4(2-4) P: LA 140 RB: AutoCADD proficiency as approved by school. R: Open to students in the Bachelor of Landscape Architecture and open to students in the Horticulture major or approval of school. SA: LA 330

Landscape architectural elements and principles of grading, drainage, construction materials and methods.

231 Landscape Site Engineering

Spring. 4(2-4) P: LA 230 RB: AutoCADD proficiency as approved by School. R: Open to undergraduate students in the Bachelor of Landscape Architecture or approval of school. SA: LA 331

Principles and procedures for landscape engineering of grading, site structures and systems.

Creating Space Studio 242

Fall. 4(2-4) P: LA 141 R: Open to undergraduate students in the Bachelor of Landscape Architecture or approval of school. Not open to students with credit in LA 341.

Landscape architecture design process, built and natural design elements. Small site scale.

243 **Place Making Studio**

LA

Spring. 4(2-4) P: LA 242 R: Open to sophomores in the Bachelor of Landscape Architecture

Landscape architecture design process; human experience of place and environment; site scale

311 Landscape Design and Management Specifications Spring. 4(3-2) Interdepartmental with Horti-

culture. Administered by Horticulture. P: HRT 211 and (HRT 212 or concurrently)

Landscape design techniques, spatial organization, plant selection, plant and site interaction. Relationship between design, construction and maintenance. Preparation of planting and maintenance specifications.

332 Advanced Landscape Site Engineering

Fall. 4(2-4) P: LA 231 R: Open to juniors in the Bachelor of Landscape Architecture or approval of school. SA: LA 437

Advanced landscape engineering principles, technology, documents and procedures.

344 **Connections of Scale Studio**

Fall. 5(2-6) P: LA 243 R: Open to juniors in the Bachelor of Landscape Architecture or approval of school. SA: LA 443

Landscape architectural human and environmental connections - site to master planning scales, varying project complexity.

345 **Design Development Studio**

Spring. 5(2-6) P: LA 332 and LA 344 R: Open to undergraduate students in the Bachelor of Landscape Architecture.

Landscape architectural design and construction connections. Domestic and international practices.

369 Introduction to Zoo and Aquarium Science

Spring. 3(3-0) Interdepartmental with Fisheries and Wildlife and Integrative Biology and Veterinary Medicine. Administered by Integrative Biology. P: BS 162 or LB 144 or BS 182H SA: ZOL 369

Fundamentals of zoo and aquarium operations including research, interpretation, design, nutrition, captive breeding, conservation, ethics and management

390 Landscape Architecture Field Studies

Spring. 2 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate stu-dents in the Bachelor of Landscape Architecture or approval of department.

Field observation and analysis of selected professional offices, design and planning projects, natural areas, or places of historic interest. Background familiarization of selected study sites. Evaluation and synthesis of study experiences.

Advanced Golf Course Architecture 419

Fall. 3(1-4) P: LA 218 or approval of school RB: LA 231 and LA 332 and LA 345 R: Open to master's students in the Environmental Design major and open to juniors in the Bachelor of Landscape Architecture or approval of school.

Application of the process and principles of golf course architecture, routing, design, and construction in an advanced design studio setting.

421

Drawing as Knowing Spring. 4(2-4) RB: Fundamental drawing skills and knowledge of landscape architecture design. R: Open to students in the Bachelor of Landscape Architecture or approval of school.

Application of freehand drawing and digital colorization in the design process with an emphasis on urban and landscape subject matter.

447 Juried Design Studio

Fall. 5(2-6) P: LA 345 R: Open to students in the Bachelor of Landscape Architecture or approval of school. SA: LA 445

Complex development projects, variable scale; juried projects; multiple stakeholders.

448 **Regional Environmental Design Studio**

Spring. 2(0-4) P: LA 447 R: Open to students in the Bachelor of Landscape Architecture or approval of school.

Regional environmental planning design applications.

449 Landscape Architecture Design Studio Fall. 3(0-6) P: LA 448

Self-selected evidence based design studio project.

480 Professional Practice in Landscape Architecture (W)

Fall. 3(2-2) P: Completion of Tier I Writing Requirement R: Open to seniors or graduate students in the Bachelor of Landscape Architecture.

Principles and procedures of professional office practice. Organization and management of offices, personnel, and projects. Ethical and legal issues.

489 Seminar in Zoo and Aquarium Science Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. Interdepartmental with Community Sustainability and Fisheries and Wildlife

and Integrative Biology. Administered by Integrative Biology. R: Approval of department. SA: ZOL 489 Scientific writing and oral presentations related to zoo

and aquarium studies.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 7 credits in all enroll-ments for this course. R: Approval of department.

Individual investigation of landscape architecture topics in the interest areas of the Landscape Architecture faculty.

492 Senior Research Seminar (W)

Spring. 3(2-2) P: Completion of Tier I writing requirement. R: Open to seniors or graduate students in the Bachelor of Landscape Architecture.

Contemporary issues of relevance to the profession.

494 Special Topics in Landscape Architecture

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors or approval of department.

Selected subjects in landscape architecture derived from emerging issues and topics.

Landscape Architecture—LA

498 Internship in Zoo and Aquarium Science Fall, Spring, Summer. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Fisheries and Wildlife and Integrative Biology. Administered by Integrative Biology. R: Open to juniors or seniors. Approval of department. SA: ZOL 498

Application of zoological experience in a zoo or aquarium setting outside the university.

816

Environmental Design Theory Fall. 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Interior Design. Administered by Landscape Architecture. RB: Undergraduate design degree recommended.

Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

817 **Environmental Design Studio**

Fall, Spring. 3(0-6) Interdepartmental with Horticulture. Administered by Landscape Architecture.

Development of a student-selected environmental design project in a collaborative setting.

Environmental Design Seminar 883

Fall, Spring. 3(3-0) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Horticulture. RB: Undergraduate design degree.

Examination of the breadth of environmental design projects. Literature review of focused projects. Development of practicum or thesis proposals.

Master's Thesis Practicum 898

Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major.

Detailed professional application of a student-selected environmental design project.

899 Master's Thesis Research

Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major.

Preparation and completion of an independent research thesis