# AMERICAN STUDIES AMS

# **College of Arts and Letters**

#### 250 American Art

Spring. 3(3-0) Interdepartmental with History of Art. Administered by History of Art. Major developments and themes in non-indigenous

Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

# 332 Technology and Culture (W)

Fall, Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by Lyman Briggs. P: (LB 133) or completion of Tier I writing requirement R: Open to students in the Lyman Briggs College or in the American Studies major or in the Science, Technology, Environment and Public Policy Specialization. SA: LBS 332

History of technology with special emphasis on the interaction of technical innovation and other elements of culture

# 335 The Natural Environment: Perceptions and Practices (W)

and Practices (W)
Fall of even years, Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by Lyman Briggs. P: (LB 133) or completion of Tier I writing requirement R: Open to students in the Lyman Briggs College or in the American Studies major or in the Science, Technology, Environment and Public Policy Specialization. SA: LBS 335

American attitudes toward the natural environment and related public and private institutions.

# 999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of college.

Doctoral dissertation research.