

ARTS AND LETTERS AL

College of Arts and Letters

101 Arts and Letters Freshman Experience

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: First-year student majoring in the College of Arts and Letters R: Open to freshmen in the College of Arts and Letters.

Foundation for optimizing educational experiences in the liberal and creative arts and humanities.

110 Writing and Civic Life

Fall. 4(4-0) P: (WRA 1004) or designated score on English Placement test R: Approval of college.

Study and practice of invention, arrangement, revision, style, and delivery of writing, reading, and researching in higher education. Rhetorical practices useful in democratic deliberation about social, cultural, and political problems.

114 Creativity and Innovative Entrepreneurship

Fall, Spring, Summer. 3(3-0) Interdepartmental with Communication Arts and Sciences. Administered by Communication Arts and Sciences.

Creative processes, complex problem solving and innovative entrepreneurship. Examination of successful social, cultural and corporate thinkers and creators. Activities focused on inquiry, observation, experimentation and networking for situational problem solving.

150 Humanities and Computing Projects I

Spring. 1(1-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. C: CSE 231 concurrently.

Problems and implications related to computing from the perspective of the Humanities.

151 Humanities and Computing Projects II

Fall. 1(1-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. C: CSE 232 concurrently.

Problems and implications related to computing from the perspective of the Humanities.

200 Cultural Difference and Study Abroad

Fall. 3(3-0)

Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.

210 Democratic Discourse and Critique in the Arts and Humanities

Spring. 4(4-0) P: AL 110 R: Approval of college.

Arts and humanities contributions to identifying and solving social, cultural, and political problems. Various modes of participation and engagement by diverse groups in democratic discourse broadly understood. Political debate, public discourse, critique, protest, dissent, and artistic expression.

242 Introduction to Experience Architecture

Fall. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.

Basic principles of user-centered design as applied to user experience. Usability, information architecture, interaction design, and service design practices, tools, conventions, and professional community.

250 Career Strategies for Arts and Letters Students

Fall, Spring. 1(1-0) RB: Declared major preference in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters.

Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

290 Arts and Letters Service Learning

Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 12 credits A student may earn a maximum of 12 credits combined between this course and AL 493A/B P: Completion of Tier I Writing Requirement R: Not open to freshmen. Approval of department.

Supervised community-engaged service and/or field experience and reflection.

300 Starting your Business in the Creative, Visual, and Theatre Arts

Summer. 2(2-0) R: Open to undergraduate students in the College of Arts and Letters or approval of department. Not open to students with credit in MUS 496.

Pursuing a career in arts such as theatre, film, dance, photography, and studio art. Business, financial, and marketing strategies for the individual artist.

333 Researching Experience Architecture (W)

Fall. 3(3-0) P: (AL 242) and completion of Tier I writing requirement RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.

Researching for product, services, and processes as applied to user experience. Contextual inquiry, field studies, card sorting, participatory design, interviewing, focus groups, and usability testing. Field trip required.

366 Managing Experience Architecture Projects

Spring. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.

Managing user experience projects. Project management, staffing projects, scheduling projects, managing process, writing specifications, sales, budgeting.

375 Information Architecture

Fall. 3(3-0) P: (AL 242) and completion of Tier I writing requirement R: Open to undergraduate students in the Experience Architecture Major or approval of college.

Theory and practice for architecting information, including understanding and developing taxonomies, folkonomies, site structures, tagging systems, and guided navigation for user experience.

400 Study Abroad in Arts and Letters

Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college.

Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

431 European Fairy Tale Tradition

Summer. 3(3-0) R: Not open to freshmen or sophomores.

Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.

444 Prototyping Experience Architecture

Fall. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.

Process models used in the planning and designing of interactive experiences. Organization of information, user interactions, visual design attributes, prototyping methods, and interface design.

466 Experience Architecture Capstone

Spring. 3 to 6 credits. P: AL 242 RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college.

Integrate knowledge and skills acquired from previous courses. Conceptualization, planning, implementation, and assessment of a project, service, system or an idea in a collaborative setting.

482 Experience Architecture Internship

Fall, Spring, Summer. 1 to 3 credits. RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college.

Field experience in a professional environment that supports, user experience, interaction design, design research, usability, information architecture, project management, interface development, and/or web development. Work under the supervision of a professional.

490 Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.

Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491 Special Topics

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students.

Special topics supplementing regular course offerings proposed by faculty on group study basis.

Arts and Letters—AL

- 492A Capstone Seminar in Interdisciplinary Humanities (W)**
Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Interdisciplinary Humanities Major or approval of college.
Capstone experience drawing together various perspectives in arts and humanities. Nature of humanities and arts in general. Integration of students' diverse courses of study.
- 493A Arts and Letters Internship**
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. P: Completion of Tier I writing requirement. RB: 12 credits in the major. R: Not open to sophomores. Approval of college.
Supervised preprofessional field experience in the arts and humanities.
- 493B Arts and Letters International Internship**
Fall, Spring, Summer. 2 to 12 credits. Fall: Abroad. Spring: Abroad. Summer: Abroad. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 12 credits in major. R: Not open to freshmen and not open to sophomores. Approval of college.
Supervised preprofessional international field experience in the arts and humanities.
- 493C Museum Internship**
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department.
Activities, functions and organization of a museum.
- 810 Historiography and Social Science Methods in Chicano/Latino Studies**
Fall. 3(3-0) Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. SA: SSC 810
Historical, political, economic, and cultural approaches to the study of peoples of Indo-Afro-Hispano origins in the United States, Latin America, and the Caribbean.
- 811 Literary and Cultural Theory in Chicano/Latino Studies**
Spring. 3(3-0) Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. SA: SSC 811
Comparative global examination of experiences of peoples of Indo-Afro-Hispano origin in the United States, Latin America, and the Caribbean. Exploration of intersecting experiences of race and ethnicity.
- 821 Proseminar in Comparative Literature**
Fall. 3(3-0) Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
History and practice of comparative literature including foundational concepts and current directions.
- 823 Seminar in Comparative Literary Criticism**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.
- 827 Pro-seminar in Critical and Cultural Theory**
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Basic concepts in critical and cultural theory drawn from across the disciplines in the humanities.
- 840 Writing in the Sciences**
Fall, Spring. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Natural Science. Administered by Natural Science.
Discussion and critique of students' writing in peer response workshop groups
- 842 Writing Workshop for Teachers**
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 840
Examination of techniques for teaching. Directed practice in writing.
- 881 Special Topics in Teaching with Technology in Arts and Humanities**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Familiarity with Macintosh or Windows platform.
Teaching with technology in the arts and humanities. Implications of technology for learning strategies and course design, disciplinary and cross-disciplinary applications of technology, testing on the Web, implications of broader access to knowledge for student research and writing, and distance learning.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in Arts and Humanities**
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
- 892 Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters.
Directed original research and its presentation. Current topics in Arts and Letters.
- 893B Internship in Professional Writing**
Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.
Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.
- 893E Readings in Chicano/Latino Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 893E
Directed research and readings on selected topics in collaboration with Chicano/Latino Studies faculty member.
- 894 Fieldwork in Chicano/Latino Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 894
Social action research on selected topic in collaboration with a Chicano/Latino Studies faculty member in area of interest.
- 896 Seminar in Chicano/Latino Studies**
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Open to graduate students in the Chicano/Latino Studies major. Approval of department. SA: SSC 896
Selected topics in Chicano/Latino studies. Theories, issues, methodological innovations.
- 898 Master's Research**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
Directed research in support of Plan B Master's program requirements
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course.
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Arts and Letters.
Doctoral dissertation research.