

GLOBAL STUDIES IN THE ARTS AND HUMANITIES

GSAH

College of Arts and Letters

200 Questions, Issues, and Debates in Global Studies

Fall. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

Global Studies issues and debates, addressed through creative, critical, and analytical approaches to understanding values, practices, interactions, and identities throughout history and in the present

220 Global Interactions and Identities

Fall. 3(3-0)

Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.

230 Values, Experience, and Difference in Global Contexts

Spring. 3(3-0)

Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.

310 Conflict and Justice in a Global Setting

Spring. 3(3-0) P: ((GSAH 220 and GSAH 230) or approval of department) and completion of Tier I writing requirement

Addresses global justice and ethics in regional, national, and transnational contexts, through the study of environmental, political, social, religious, sexual and gender conflicts.

311 Crossing Boundaries/Changing Worlds

Spring. 3(3-0) P: ((GSAH 220 and GSAH 230) or approval of department) and completion of Tier I writing requirement

Causes and motives, identities and relationships, transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions, grounded in critical, creative, philosophical, and historical explorations.

312 Media Mobility: Change, Access, Representation

Spring. 3(3-0) P: ((GSAH 220 and GSAH 230) or approval of department) and completion of Tier I writing requirement

Circulations and appropriations of media in the context of social, political, and technological change. Print, visual, film, radio, television, and digital culture as modes of social intervention and activism.

450 Global Concepts and Theories Seminar (W)

Fall. 3(3-0) P: ((GSAH 310 and GSAH 311 and GSAH 312) or approval of department) and completion of Tier I writing requirement

Grounding concepts and broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions.

499 Senior Thesis in Global Studies in the Arts and Humanities (W)

Spring. 2(2-0) P: ((GSAH 450 or concurrently) or approval of department) and completion of Tier I writing requirement RB: Completion of all GSAH affiliated coursework. R: Open to seniors. Approval of department.

Directed research and writing project, arranged by an individual student and a faculty member. Part of the capstone experience.