

FILM STUDIES

FLM

Department of English
College of Arts and Letters

- 200 Film Collective**
Fall, Spring. 1(1-0)
Film Collective screening seminar.
- 230 Introduction to Film**
Fall, Spring, Summer. 4(4-2) P: Completion of Tier I Writing Requirement SA: ENG 270, ENG 230
Basic concepts and techniques of film analysis and criticism.
- 260 Introduction to Digital Film and Emergent Media**
Spring. 4(3-2)
Introduction to digital film and emergent media production.
- 300 History of Film to Midcentury**
Fall. 3(3-2) P: FLM 230 or concurrently or approval of department
Traditions of film and media history from cinema's beginnings to 1945.
- 301 History of Film after Midcentury**
Spring. 3(3-2) P: FLM 230 or concurrently or approval of department
Traditions of film and media history from 1945 to the present.
- 334 Introduction to Screenwriting (W)**
Fall, Spring. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by Film Studies. P: (FLM 230 or concurrently) and completion of Tier I writing requirement SA: ENG 374, ENG 334
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.
- 336 Aesthetics of Film Editing**
Spring. 3(3-1) P: FLM 230 and FLM 260
Aesthetics, styles, techniques, and traditions of film editing, in theory and practice.
- 337 Topics in Film Form**
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Aesthetic variations in cinematic practice.
- 350 National and Transnational Cinemas**
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Traditions of national and transnational cinemas.
- 355 Studies in Film Genres**
Spring. 3(3-2) P: FLM 230 SA: ENG 333
Films studied by genre such as musicals and film noir and by movements such as the new wave and the avant-garde.
- 380 Classical Film and Media Theory**
Fall. 3(3-2) P: FLM 230 SA: ENG 330
Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.
- 381 Contemporary Film and Media Theory**
Fall, Spring. 3(3-2) P: FLM 230 SA: ENG 331
Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.
- 400 Seminar in the History of Film (W)**
Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: (FLM 230 and (FLM 300 or concurrently) and (FLM 301 or concurrently)) and completion of Tier I writing requirement SA: ENG 432
Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
- 434 Advanced Screenwriting (W)**
Fall. 3(3-1) Interdepartmental with English. Administered by Film Studies. P: ((FLM 230 or FLM 334) or approval of department) and completion of Tier I writing requirement SA: ENG 434
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
- 438 Film Financing, Programming, and Distribution**
Spring. 3(3-2) P: FLM 230
History and methods of film financing, programming, and distribution, from the early twentieth century through the present day.
- 450 Studies in Ethnic Film**
Spring. 3(3-2) P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431A
Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.
- 451 Studies in Postcolonial Cinema**
Spring. 3(3-2) P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431B
Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.
- 452 Studies in Film, Gender, and Sexuality**
Fall. 3(3-2) Interdepartmental with Women's Studies. Administered by Film Studies. P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431C
Study of films by women and about women, gender, masculinity, or sexuality.
- 455 Experimental Film and Media**
Spring. 3(3-2) P: FLM 230
History and theory of experimental film and media practices.
- 460 Seminar in Digital Film and Emergent Media (W)**
Fall. 3(3-2) P: (((FLM 230 or concurrently) and FLM 260) or approval of department) and completion of Tier I writing requirement
Seminar emphasizing the intersections of the theoretical and practical applications of digital film and other emergent media.
- 480 Seminar in Film and Media Theory (W)**
Spring. 3(3-2) P: ((FLM 230) and completion of Tier I writing requirement) and (FLM 380 or FLM 381) SA: ENG 470, ENG 430
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.
- 489H Senior Honors Independent Project**
On Demand. 1 to 4 credits. P: FLM 230 R: Approval of department.
A substantial critical essay, a comparable essay arising from an internship, or a similar project. Writing supervised by a faculty adviser.
- 490 Independent Study**
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in Film Studies**
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Intensive study of a director, topic, or critical issue.
- 492H Honors Seminar in Film Studies**
Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors in the Honors College or approval of department.
Specific topic in Film Studies for Honors students. Individual and group research. Discussion of student papers.
- 493 Film Studies Internship**
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Approval of department.
Supervised pre-professional field experience in Film Studies.
- 499 Senior Thesis Research (W)**
On Demand. 1 to 4 credits. P: (FLM 230) and completion of Tier I writing requirement R: Open to seniors. Approval of department.
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.