

## ARTS AND LETTERS AL

## College of Arts and Letters

- 101 Arts and Letters Freshman Experience**  
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: First-year student majoring in the College of Arts and Letters R: Open to freshmen in the College of Arts and Letters.  
Foundation for optimizing educational experiences in the liberal and creative arts and humanities.
- 150 Humanities and Computing Projects I**  
Spring. 1(1-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. C: CSE 231 concurrently.  
Problems and implications related to computing from the perspective of the Humanities.
- 151 Humanities and Computing Projects II**  
Fall. 1(1-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college. C: CSE 232 concurrently.  
Problems and implications related to computing from the perspective of the Humanities.
- 192 Arts and Humanities First-Year Seminar**  
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: AL 192H Not open to students with credit in AL 192H or LB 133 or MC 111 or MC 112 or RCAH 111 or RCAH 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.  
Theme-based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.
- 192H Arts and Humanities First-Year Seminar**  
Fall, Spring. 4(4-0) R: Open to freshmen or approval of college. Not open to students with credit in AL 192 or LB 133 or MC 111 or MC 112 or RCAH 111 or RCAH 112 or WRA 110 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or WRA 115.  
Theme-based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.
- 200 Cultural Difference and Study Abroad**  
Fall. 3(3-0)  
Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.
- 242 Introduction to Experience Architecture**  
Fall. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.  
Basic principles of user-centered design as applied to user experience. Usability, information architecture, interaction design, and service design practices, tools, conventions, and professional community.
- 250 Career Strategies for Arts and Letters Students**  
Fall, Spring. 2(2-0) RB: Declared major preference in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters.  
Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.
- 271 Introduction to Arts and Cultural Management**  
Fall, Spring, Summer. 3(3-0)  
Arts and cultural organization administration and management. Operations and procedures of art and humanities-based agencies. Funding and financial structures involving audience development and promotion.
- 285 Introduction to Digital Humanities**  
Fall. 3(3-0) R: Open to undergraduate students in the College of Arts and Letters.  
Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools.
- 333 Researching Experience Architecture (W)**  
Fall. 3(3-0) P: (AL 242) and completion of Tier I writing requirement RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.  
Researching for product, services, and processes as applied to user experience. Contextual inquiry, field studies, card sorting, participatory design, interviewing, focus groups, and usability testing. Field trip required.
- 340 Digital Humanities Seminar**  
Spring. 3(3-0) P: (AL 285 or approval of college) and completion of Tier I writing requirement R: Approval of college.  
Digital humanities issues and research explored from a variety of humanities-based perspectives.
- 366 Managing Experience Architecture Projects**  
Spring. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.  
Managing user experience projects. Project management, staffing projects, scheduling projects, managing process, writing specifications, sales, budgeting.
- 400 Study Abroad in Arts and Letters**  
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college.  
Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.
- 431 European Fairy Tale Tradition**  
Summer. 3(3-0) R: Not open to freshmen or sophomores.  
Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.
- 444 Prototyping Experience Architecture**  
Fall. 3(3-0) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Approval of college.  
Process models used in the planning and designing of interactive experiences. Organization of information, user interactions, visual design attributes, prototyping methods, and interface design.
- 461 Strategies of Arts and Cultural Management**  
Fall, Spring. 3(2-2) P: AL 271 R: Approval of college.  
Strategic theory and approaches for arts and cultural organization administration and management. Budget development and strategy; fundraising and financial strategy. Staffing and human resource management.
- 462 Promotion and e-Commerce in Arts and Cultural Management**  
Fall, Spring. 3(2-2) P: AL 271 R: Approval of college.  
Publicity, promotion, and outreach principles for arts and cultural management. Promoting research and strategy, outreach and education, e-Commerce strategies and social media management.
- 463 Event Production and Planning for Arts and Culture**  
Fall, Spring. 3(2-2) P: AL 271 R: Approval of college.  
Technical aspects of event planning, production and management. Operational procedures of presenting, producing and programming events and cultural activities. Technical and venue management procedures.
- 466 Experience Architecture Capstone**  
Spring. 3 to 6 credits. P: AL 242 RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college.  
Integrate knowledge and skills acquired from previous courses. Conceptualization, planning, implementation, and assessment of a project, service, system or an idea in a collaborative setting.
- 471 Arts and Cultural Management Seminar**  
Fall, Spring, Summer. 3(2-2) P: AL 271 and (AL 461 or AL 462 or AL 463) R: Approval of college.  
Seminar covering key topics and approaches in arts and cultural management, and the preparation of academic and professional portfolios.
- 480 Digital Humanities Portfolio Workshop**  
Spring. 3(3-0) P: ((AL 285 and AL 340) and completion of Tier I writing requirement) and ((AL 491 or concurrently) or (AL 493D or concurrently)) R: Open to seniors. Approval of college.  
Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

## Arts and Letters—AL

- 482 Experience Architecture Internship**  
Fall, Spring, Summer. 1 to 3 credits. RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to juniors or seniors or approval of college.  
Field experience in a professional environment that supports, user experience, interaction design, design research, usability, information architecture, project management, interface development, and/or web development. Work under the supervision of a professional.
- 485 Foundations of Museum Studies**  
Fall. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Not open to freshmen or sophomores. SA: HA 485  
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
- 488 Museum Curatorial Practices**  
Fall of odd years. 3(3-0) Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 488  
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
- 490 Independent Study**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.  
Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of college.  
Special topics supplementing regular course offerings proposed by faculty on group study basis.
- 492 Special Topics in Museum Studies**  
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: HA 492  
Special topics supplementing regular course offerings.
- 493A Arts and Letters Internship**  
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. P: Completion of Tier I writing requirement. RB: 12 credits in the major. R: Not open to freshmen and sophomores. Approval of college.  
Supervised preprofessional field experience in the arts and humanities.
- 493B Arts and Letters International Internship**  
Fall, Spring, Summer. 2 to 12 credits. Fall: Abroad. Spring: Abroad. Summer: Abroad. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 12 credits in major. R: Not open to freshmen and not open to sophomores. Approval of college.  
Supervised preprofessional international field experience in the arts and humanities.
- 493C Museum Internship**  
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department.  
Activities, functions and organization of a museum.
- 493D Digital Humanities Internship**  
Fall, Spring, Summer. 3 to 4 credits. P: (AL 285) and completion of Tier I writing requirement R: Open to seniors. Approval of college.  
Supervised preprofessional field experience in digital humanities.
- 494 Museum Exhibitions: Theory and Development**  
Spring. 3(2-2) Interdepartmental with History of Art. Administered by Arts and Letters. R: Open only to juniors or seniors or graduate students. SA: AL 486, HA 494  
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required.
- 496 Museum Studies Internship**  
Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters. P: AL 485 RB: AL 498 and AL 494 R: Approval of college.  
A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
- 498 Learning in Museums**  
Spring. 3(3-0) Interdepartmental with History of Art and Park, Recreation and Tourism Resources. Administered by Arts and Letters. RB: AL 485 R: Open only to juniors or seniors or graduate students. SA: HA 487  
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
- 805 Rhetoric Theory and History**  
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences or approval of college.  
Historical perspective on major theories, issues, and topics in rhetoric and writing from classical times to the present.
- 810 Historiography and Social Science Methods in Chicano/Latino Studies**  
Fall. 3(3-0) Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. SA: SSC 810  
Historical, political, economic, and cultural approaches to the study of peoples of Indo-Afro-Hispano origins in the United States, Latin America, and the Caribbean.
- 811 Literary and Cultural Theory in Chicano/Latino Studies**  
Spring. 3(3-0) Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. SA: SSC 811  
Comparative global examination of experiences of peoples of Indo-Afro-Hispano origin in the United States, Latin America, and the Caribbean. Exploration of intersecting experiences of race and ethnicity.
- 815 Teaching Culture in Foreign Language Courses**  
Spring. 3(3-0) RB: LLT 807 R: Open to graduate students.  
Methodologies for teaching culture in foreign language courses. Definitions of culture. Interrelatedness of language and culture. Application of theory to development of culture teaching strategies for any foreign language course.
- 817 Foreign Language Program Development and Administration**  
Fall. 3(3-0) RB: LLT 807  
Current issues in language program administration and development. Practical application of theory in foreign language program development, marketing, articulation, technology integration, supervision, curriculum design, program evaluation, and teacher training.
- 821 Proseminar in Comparative Literature**  
Fall. 3(3-0) Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.  
History and practice of comparative literature including foundational concepts and current directions.
- 823 Seminar in Comparative Literary Criticism**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.  
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.
- 827 Pro-seminar in Critical and Cultural Theory**  
Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Basic concepts in critical and cultural theory drawn from across the disciplines in the humanities.
- 840 Writing in the Sciences**  
Fall, Spring. 2(2-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Natural Science. Administered by Natural Science.  
Discussion and critique of students' writing in peer response workshop groups

- 841 Professional Writing Theory and Research**  
Spring of odd years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing.  
Theory and research informing technical and professional writing practices. Workplace studies, usability research, information design theory, rhetoric of science and technology, research on computer-mediated writing.
- 842 Writing Workshop for Teachers**  
Fall. 3(3-0) R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 840  
Examination of techniques for teaching. Directed practice in writing.
- 845 Language Concepts for Foreign Language Teaching**  
Fall. 3(3-0)  
Methodologies for teaching phonological, morphological, syntactic, lexical, discourse and pragmatic systems in foreign language courses.
- 848 American Cultural Rhetorics: Theory and Methodology**  
Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences or approval of college.  
Current methodological issues in rhetorical approaches to American cultural rhetorics.
- 849 Comparative Ethnic Studies**  
Fall, Spring. 3(3-0) Interdepartmental with American Studies. Administered by American Studies. RB: AMS 881 R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science.  
Comparative study of cultural production as it relates to history and politics of race and ethnicity in the United States.
- 851 Popular Culture Studies**  
Fall, Spring. 3(3-0) Interdepartmental with American Studies. Administered by American Studies. RB: AMS 881 R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science.  
Introduction to theories of popular culture. How cultural theories and theorists connect with and elucidate popular culture in its varied contexts of consumption.
- 852 Portfolio Workshop**  
Spring of odd years. 3(3-0) R: Open only to Ph.D. students in Rhetoric and Writing and masters students in Digital Rhetoric and Professional Writing.  
Preparation of professional document portfolios in print and digital formats, including application materials for academic positions and careers as professional and technical writers.
- 853 Development of the Essay**  
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education.  
Survey, analysis, and writing of various forms of the essay.
- 854 Nonfiction Writing Workshop**  
Spring. 3(3-0) RB: Some experience in writing workshop courses. R: Open to graduate students in the College of Arts and Letters, the College of Communication Arts and Sciences, and the College of Education.  
Directed practice in writing various forms of nonfiction.
- 860 Visual Rhetoric Theory for Professional Writers**  
Spring of even years. 3(3-0)  
Theories of visual rhetoric and document design. Effects of visual elements in print and online documents. Intensive writing, analysis, and production.
- 861 Digital Humanities Pedagogy**  
Spring. 3 credits.  
Teaching with digital tools, technologies, and spaces in the humanities. Key concepts, issues, and approaches for digital pedagogy in different course spaces (physical, digital). Course planning, curricular development, engagement and learning, and evaluation and assessment related to digital humanities pedagogy. Methods for research and scholarship on digital humanities pedagogy (teacher scholarship).
- 863 Digital Humanities Research**  
Fall. 3 credits.  
Methodological and theoretical approaches for digital humanities research. Ethical issues and human subjects considerations. Analysis and application of qualitative and quantitative methods, including data analysis, and database creation and management, social media analyses, visualization projects, and geospatial mapping.
- 865 Digital Humanities Methods Seminar**  
Fall. 3 credits.  
Brainstorming, creating, and managing digital humanities research projects. Selecting appropriate methodologies, methods, and tools for digital humanities research. Applying project management tools. Seeking funding and support for digital humanities research projects.
- 870 Research Methodologies in Rhetoric and Composition**  
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major and open to masters students in the Critical Studies in Literacy and Pedagogy major and open to masters students in the Digital Rhetoric and Professional Writing major.  
Survey of rhetoric and composition methodologies and their theoretical bases.
- 872 Methods of Research into Language Learning and Literacy**  
Spring. 3(3-0) R: Open only to graduate students in College of Arts and Letters or College of Education or approval of college. SA: ENG 872  
Concepts and procedures for designing, evaluating, and conducting applied research in English education.
- 877 Community Literacy**  
Spring of even years. 3(3-0) Interdepartmental with Teacher Education. Administered by Arts and Letters. R: Open only to doctoral students in the Rhetoric and Writing major or masters students in the Digital Rhetoric and Professional Writing major or graduate students in the Department of English or College of Education.  
Applied research in a community organization, non-profit agency, workplace, or school. Theories and designs of service learning pedagogies.
- 878 Composition Studies: Issues, Theory, and Research**  
Spring. 3(3-0) R: Open only to graduate students in the College of Arts and Letters, the College of Education or approval of college. SA: ENG 876  
Issues, research, and theories shaping current work in composition studies. Intersections with studies in literacy, discourse, and critical theory.
- 881 Special Topics in Teaching with Technology in Arts and Humanities**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Familiarity with Macintosh or Windows platform.  
Teaching with technology in the arts and humanities. Implications of technology for learning strategies and course design, disciplinary and cross-disciplinary applications of technology, testing on the Web, implications of broader access to knowledge for student research and writing, and distance learning.
- 882 Contemporary Theories of Rhetoric**  
Spring of even years. 3(3-0) R: Open only to doctoral students in the Rhetoric and Writing major or masters students in the Digital Rhetoric and Professional Writing major or graduate students in the Department of English.  
Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.
- 885 Research Colloquium**  
Fall. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major.  
Professional development seminar focused on developing research skills, designing research projects, and preparing publications and conference presentations.
- 890 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in Arts and Humanities**  
Fall, Spring. 3(3-0) A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of college.  
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
- 892 Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters.  
Directed original research and its presentation. Current topics in Arts and Letters.
- 893 Museum Internship**  
Fall, Spring, Summer. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Arts and Letters.  
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.

## Arts and Letters—AL

### 893B Internship in Professional Writing

Spring. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.

Internship in a corporate, organizational, or publishing setting. Classroom discussion of workplace issues and documents.

### 893D Internship in Literacy and Pedagogy

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Critical Studies in Literacy and Pedagogy major. Approval of college.

Supervised graduate practicums, observations, or internships in secondary or college writing and literacy classrooms

### 893E Readings in Chicano/Latino Studies

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 893E

Directed research and readings on selected topics in collaboration with Chicano/Latino Studies faculty member.

### 894 Fieldwork in Chicano/Latino Studies

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Approval of department. SA: SSC 894

Social action research on selected topic in collaboration with a Chicano/Latino Studies faculty member in area of interest.

### 895 Special Topics in Museum Studies

Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and History of Art. Administered by Arts and Letters. RB: AL 485

Current issues in museum studies.

### 896 Seminar in Chicano/Latino Studies

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Chicano/Latino Studies. Administered by Chicano/Latino Studies. R: Open to graduate students in the Chicano/Latino Studies major. Approval of department. SA: SSC 896

Selected topics in Chicano/Latino studies. Theories, issues, methodological innovations.

### 898 Master's Research

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.

Directed research in support of Plan B Master's program requirements

### 899 Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course.

Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.

### 980 Studies in Rhetoric

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 980

Theories of rhetoric in historical and cultural context. Seminar topics variable by term.

### 992 Seminar in Language Literacy and Pedogogy

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the College of Arts and Letters or College of Education or approval of college. SA: ENG 992A

Teaching English literature, language, and composition.

### 999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course.

Doctoral dissertation research.