

DANCE**DAN****Department of Theatre
College of Arts and Letters****253 Dance Improvisation**

Fall, Spring, Summer. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course.

Investigation of movement components to facilitate movement problem-solving and choreographic awareness.

300 Dance Practicum

Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: DAN 253 and DAN 351 and DAN 352

Intensive experience participating in a departmental production. Assist as dancer, choreographer, rehearsal director or in other related areas.

351 Dance Technique I

Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. SA: THR 351

Dance technique for the intermediate dancer. Intensive practicum in selected dance genres with an emphasis on enhancing efficiency and articulation of movement.

352 Dance Technique II

Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 351 SA: THR 352

Dance technique for the intermediate dancer. Continued emphasis in development of the dancer with focus on efficiency and articulation of movement.

353 Laban Studies

Fall. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 253 R: Not open to freshmen. SA: THR 353

Experiential investigation of Laban-based theories of human movement. Understanding, clarifying, and observing movement in performance through basic components of Body, Effort, Space, and Shape.

354 Dance Choreography

Spring. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: (DAN 253 and DAN 351) and (DAN 352 or DAN 451 or DAN 452) R: Not open to freshmen. SA: THR 354

Intensive study in the craft of dance composition and the art of choreography.

390 Special Topics in Dance

Spring of odd years. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Dance Specialization.

Special topics supplementing regular course offerings on a group study basis.

420 Creative Dance and Learning

Spring. 3(2-2) SA: THR 420

Approaches for integrating creative movement and dance into the K-12 classroom. Development of the creative, physical, mental, and artistic aspects of an individual in a non-performance setting.

451 Dance Technique III

Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 352 or approval of department SA: THR 451

Dance technique for high intermediate to advanced dancer. Intensive practicum in selected dance genres that enhance the development of the dancer as a performing artist.

452 Dance Technique IV

Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 451 or approval of department SA: THR 452

Dance technique for the high intermediate to advanced dancer. Intensive practicum that continues to further enhance the development of the dancer artist.

455 Dance Studies: Traditions

Fall. 3(2-2) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: THR 455

Dance as a theoretical field of study. Diverse functions, ethnic forms and historical roots examined.

456 Dance History: Innovations

Spring. 3(2-2) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: THR 456

Directions in dance as a concert theatrical art form throughout the 20th century and beyond.