

## LINGUISTICS AND LANGUAGES

LL

### Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

#### 100 Language for Study Abroad

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Study of the language associated with the host country in preparation for a study abroad program. Development of and emphasis on oral proficiency skills.

#### 151 First-Year Less Commonly Taught Languages I

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam.

Study of any of the less commonly taught languages at the elementary level. Speaking, listening, reading, and writing a less commonly taught language. Development of and emphasis on oral proficiency skills.

#### 152 First-Year Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 151 or approval of department RB: Not appropriate for native or near-native speakers of the language. Students with previous study of the language should contact the coordinator for a placement exam.

Further work on speaking, listening, reading, and writing a less commonly taught language. Continued development of and emphasis on oral proficiency skills.

#### 250A Topics in National Cinemas: German Cinema

Spring. 3(3-2)

Development of German cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

#### 250B Topics in National Cinemas: East Asian Cinema

Spring. 3(3-2)

Development of East Asian cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

#### 250d Topics in National Cinemas: Russian and Soviet Cinema

Spring. 3(3-2)

Development of Russian and Soviet cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

#### 251 Second-Year Less Commonly Taught Language I

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 152 R: Approval of department.

Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

#### 252 Second-Year Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. P: LL 251 or approval of department

Further intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

#### 290 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

#### 301 Third-Year Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 252 R: Approval of department.

High-intermediate level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

#### 302 Third-Year Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 301 or approval of department

Continued high-intermediate level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of and emphasis on oral proficiency skills.

#### 401 Fourth-Year Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 302 R: Approval of department.

Advanced level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

#### 402 Fourth-Year Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 401 or approval of department

Continued advanced level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of and emphasis on oral proficiency skills.

#### 474 Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with English and History of Art and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

#### 490 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in linguistics and languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

#### 821 Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

#### 823 Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.