

INTEGRATIVE STUDIES IN ARTS AND HUMANITIES

IAH

Center for Integrative Studies in Arts and Humanities College of Arts and Letters

201 United States and the World (D)

Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.0 or 1.5 in Tier I writing course.

Major issues in development of U.S. society and culture, presented in international and comparative context. Influences from native Americans, Europeans, Africans, and Asians. Organized historically, with thematic emphasis on literature and the arts.

202 Europe and the World (I)

Fall, Spring, Summer. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) is required for students receiving 1.0 or 1.5 in Tier I course. R: Open only to undergraduate students.

Cultural encounters and political relationships between Europeans and people(s) from other regions of the world since 1500 as shown through study of written texts, literature, the visual arts, music, and other forms of expression. Examples from Europe and several continents.

203 Latin America and the World (I)

Fall, Spring, Summer. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier I writing course.

Major issues in the development of Latin American societies and cultures, presented in global perspective. Influences from indigenous peoples, Europeans, Africans, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

204 Asia and the World (I)

Fall. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier I writing course.

Major issues in the development of Asian societies and cultures and their interaction with other regions of the world since 1600. Topics from East, Southeast, and South Asia. Organized thematically and historically, through study of written texts, the arts, and other forms of expression.

205 Africa and the World (I)

Fall, Spring, Summer. 4(4-0) P: Completion of Tier I Writing Requirement RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier I writing course.

Major issues in the development of African societies and their interaction with other regions of the world since 600 through study of written texts, the arts and other forms of expression. Topics from West, East, North, and Southern Africa. Organized thematically and historically.

206 Self, Society, and Technology (D)

Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) is required for students receiving 1.0 or 1.5 in Tier I course. R: Open only to undergraduate students.

Exploration in how technology affects and is affected by our conceptions of ourselves, relations with others, and our ideals. Approaches and materials from philosophy, literature, art, music, and history as well as the natural sciences.

207 Literatures, Cultures, Identities (I)

Fall, Spring, Summer. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier I writing course.

Explorations in how literature reflects, creates, and challenges cultural and individual identities. Approaches and materials from literature, philosophy, the arts, religion, and history. Selected themes and issues, variable by term.

208 Music and Culture (I)

Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier I writing course.

Relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression. Selected topics, variable by term in content and approach.

209 Art, the Visual, and Culture (D)

Fall, Spring, Summer. 4(4-0) P: Completion of Tier I writing requirement. RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier 1 writing course.

Exploration of art and visual culture in historical and cultural contexts. Reading and analysis of images. Approaches and materials from art history, anthropology, history, literature, philosophy, religious studies, economics, and natural science in cross-cultural and international perspective. Content variable by term.

210 Middle East and the World (I)

Fall. 4(4-0) P: Completion of Tier I Writing Requirement RB: Concurrent registration in AL 201 (Writing Tutorial) required for students receiving 1.5 or 1.0 in Tier I writing course.

Major issues in the development of Middle Eastern societies and cultures, presented in global perspective. Influences from European, Africans, Asians, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

211A Area Studies and Multicultural Civilizations: Africa (I)

Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of Africa: literature, art, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211B Area Studies and Multicultural Civilizations: Asia (I)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of Asia: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211C Area Studies and Multicultural Civilizations: The Americas (D)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211D Area Studies and Multicultural Civilizations: The Middle East (I)

Fall. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of the Middle East: literature, visual arts, music, religion and philosophy presented in historical context. Themes variable by term.

221A Great Ages: The Ancient World (I)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

221B Great Ages: The Medieval and Early Modern Worlds (I)

Fall of odd years. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of the medieval and early modern worlds: literature, visual arts, music, religion and philosophy presented in historical context. Selected themes. Variable by term.

221C Great Ages: The Modern World (I)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

Integrative Studies in Arts and Humanities—IAH

231A Themes and Issues: Human Values and the Arts and Humanities (D)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Values of individualism, responsibility, love, community, and rationality. Students are introduced to diverse methods and materials from the arts and humanities.

231B Themes and Issues: Moral Issues and the Arts and Humanities (D)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Human conflict and moral dilemmas, addressed through diverse methods and materials from the arts and humanities.

231C Themes and Issues: Roles of Language in Society (D)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Language as the medium of culture in various societies. Power and social identity as manifested through language. Students are introduced to diverse methods and materials from the arts and humanities.

241A Creative Arts and Humanities: Music and Society in the Modern World (D)

Fall of even years. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

241B Creative Arts and Humanities: Philosophy in Literature (D)

Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe (I)

Fall, Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy, and religion. Presented in historical context. Specific eras and works variable by term.

241D Creative Arts and Humanities: Theater and Society in the West (I)

Spring. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

241E Creative Arts and Humanities: The Creative Process (D)

Spring of even years. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music, and literature. Variations across eras and societies.

241F Creative Arts and Humanities: Traditions in World Art (I)

Fall. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement)

Aesthetic qualities of painting, sculpture, and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.