

## ENGLISH

## ENG

**Department of English  
College of Arts and Letters**
**097 Oral Skills for Foreign Teaching Assistants**

Fall, Spring. 0(5-0) R: Approval of department.

Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

**126 Introduction to Literary Genres**

Fall, Spring. 4(4-0) SA: ENG 203

Basics of two or more literary genres such as drama, narrative prose, poetry, or non-fiction, intended for non-majors.

**129 Introduction to Reading Poetry**

Fall, Spring. 4(4-0)

Basics of reading and interpreting poetry in English, with an emphasis on poetic forms and developing a critical vocabulary. Poetry from a range of time periods and national literatures.

**130 Film and Society**

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. SA: ENG 370

Ways of viewing film in its cultural, social, and historical context. Basic critical approaches to film or film genres, focused on a particular topic.

**140 Literature and Society**

Spring. 4(4-0)

Ways of reading literature in its cultural, social, and historical contexts. Literature in relation to other media and cultural forms. Topics vary.

**142 Introduction to Popular Literary Genres**

Fall, Spring, Summer. 4(4-0)

Popular literary genres such as science fiction, romance, detective novels, gothic, horror, and spy thrillers, including film and other non-print media. Topics vary.

**153 Introduction to Women Authors**

Fall, Spring, Summer. 4(4-0) Interdepartmental with Women's Studies. Administered by English.

Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's re-definition of literary genres.

**160 Myth, Legend, and J.R.R. Tolkien**

Spring. 3(3-0) Interdepartmental with Classical Studies. Administered by Classical Studies.

Myth and myth-making in Tolkien's *The Lord of the Rings* and his other works. Ways of reading myth and legends that served as Tolkien's sources and inspiration.

**204 Topics in North American Literatures**

Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor.

Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

**205 Topics in British Literatures**

Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor.

Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

**206 Topics in Global Literatures**

Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor.

Selected texts of various genres from literatures across the globe written in English, reflecting the diversity of human experience.

**210 Foundations of Literary Study I**

Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Secondary Teaching Major or in English Elementary Teaching Major or in English Disciplinary Teaching Minor and open to students in the Language Arts Elementary Teaching Major.

Writing-intensive course in close reading, with substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.

**211H Honors Foundation in Literary Studies**

Fall, Spring. 3(3-0) R: Open to students in the Honors College or approval of department.

Literary form and close reading. Substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.

**218 Introduction to Shakespeare**

Fall. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English. SA: ENG 221

Selected plays from different periods and genres of Shakespeare's career.

**223 Introduction to Creative Non-Fiction Writing**

Fall, Spring. 3(3-1) P: ENG 210

Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.

**226 Introduction to Creative Writing**

Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to English majors.

Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

**228 Introduction to Fiction Writing**

Fall, Spring. 3(3-1) P: ENG 210

Directed practice in the writing of fiction. Types and structures available to the fiction writer.

**229 Introduction to Poetry Writing**

Fall, Spring. 3(3-1) P: ENG 210

Directed practice in the writing of poetry. Types and structures available to the poetry writer.

**230 Introduction to Film**

Fall, Spring. 4(4-2) P: Completion of Tier I writing requirement. SA: ENG 270

Basic concepts and techniques of film analysis and criticism.

**231 Film and Literature**

Spring. 4(4-2) P: (ENG 230 or ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. SA: ENG 473

Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

**232 Writing as Exploration**

Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to students in the Department of English.

Writing and study of non-fiction prose that reflects on experience, individual and social. Topics vary.

**233 Documentary Technologies and Problems of Reality-Based Arts**

Fall. 3(2-2) Interdepartmental with Telecommunication and Writing, Rhetoric and American Cultures. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.

Introduction to theoretical, historical, and methodological issues concerning documentary expression and reality-based art forms in a range of media.

**265 Classical Myths and Literature**

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.

Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

**280 Foundations of Literary Study II**

Fall, Spring. 3(3-0) P: ENG 210 R: Open to undergraduate students in the Department of English.

Literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approaches. Application of theory to literary texts.

**290 Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**302 Introduction to English Language Studies**

Fall, Spring. 3(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or English disciplinary minor or Language Arts major.

Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

**308 Readings in Literature for Young Adults**

Spring. 3(3-0) R: Open to students in the English Secondary Teaching Major or in the English Disciplinary Teaching Minor.

Extensive readings across a range of genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.

## English—ENG

- 314 Readings in North American Literatures**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 RB: 6 credits of literature. R: Not open to freshmen.  
Extensive readings of texts by North American writers across genres, historical periods, and/or regions.
- 315 Readings in British Literatures**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 RB: 6 credits of literature R: Not open to freshmen.  
Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.
- 316 Readings in Irish Literature and Culture**  
Spring. 3(3-0) RB: 6 credits of literature R: Not open to freshmen.  
Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.
- 318 Readings in Shakespeare**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 RB: 6 Credits of literature R: Not open to freshmen. SA: ENG 421  
Extensive readings in Shakespeare's works across genres, considered in relation to historical, cultural, and performance contexts.
- 320A Methodologies of Literary History: Genre**  
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor.  
Examination of literary works in relation to historical change, seen through the lens of genre. Reflection on the theories and practices of literary history.
- 320B Methodologies of Literary History: Region, School, or Movement**  
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor.  
Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.
- 320C Methodologies of Literary History: Canon Formation**  
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in English Disciplinary Teaching Minor.  
Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.
- 320H Honors Methodologies in Literary History**  
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: (ENG 211H or concurrently) or (ENG 280 or concurrently) R: Open to students in the Honors College.  
Examination of literary works in relation to historical change. Reflection on the theories and practices of literary history.
- 323 Readings in Non-Fiction**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.  
Extensive reading in major forms of literary nonfiction, with texts drawn from British, American, and Global English writers.
- 324 Readings in Epic**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 SA: ENG 477A  
Extensive reading of works in the ancient, medieval and/or early modern epic traditions. Forms of epic as produced within specific social and historical circumstances.
- 326 Readings in Drama and Performance Studies**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.  
Extensive readings in plays from the sixteenth century to the present. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.
- 327 Introduction to Playwriting**  
Fall. 3(3-1) P: (ENG 210) and completion of Tier I writing requirement.  
Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.
- 328 Readings in Novel and Narrative**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.  
Extensive readings in the novel from a range of centuries and traditions. Forms of the novel within specific social and historical circumstances. Narrative aesthetics and form of the novel.
- 329 Readings in Poetry and Poetics**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.  
Extensive reading in poetry in English from a range of centuries and traditions. Forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetics.
- 330 Classical Film and Media Theory**  
Fall, Spring. 3(3-2) P: ENG 230 SA: ENG 470  
Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.
- 331 Contemporary Film and Media Theory**  
Fall, Spring. 3(3-2) P: ENG 230  
Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.
- 332 Historical Approaches to Film**  
Fall, Spring. 3(3-2) P: ENG 230  
Traditions of film history from its beginnings to the present.
- 333 Studies in Film Genres (D)**  
Fall, Spring. 3(3-2) P: ENG 230  
Films studied by genre such as musicals and film noir and by movements such as Surrealism, and avant-garde.
- 334 Screenwriting**  
Fall. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 230 SA: ENG 374  
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.
- 335 Film Directing**  
Fall. 4(2-4) Interdepartmental with Telecommunication. Administered by English. P: (ENG 230 and TC 243) and completion of Tier I writing requirement R: Approval of department; application required.  
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

- 342 Readings in Popular Literary Genres**  
 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265)} or ENG 210) and Completion of Tier I Writing Requirement RB: 6 credits of literature for non-majors. R: Not open to freshmen.  
 Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.
- 350 Readings in African, African-American, or African Diaspora Literature**  
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3-6 credits of literature. R: Not open to freshmen. SA: ENG 349, ENG 363  
 Extensive readings in multiple genres drawn from the literature of Anglophone Africa, from African American writers, or from the African Diaspora.
- 351 Readings in Chicano and Latino Literatures**  
 Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.  
 Extensive readings in American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.
- 352 Readings in Asian or Asian American Literature**  
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. SA: ENG 361  
 Extensive reading in writings by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.
- 353 Readings in Women Writers**  
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen.  
 Extensive reading in texts by women, focused within a particular national tradition or period or within a particular genre. Critical responses to these texts. Feminist approaches to literature.
- 354 Readings in Native American Literature**  
 Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.  
 Extensive reading in Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.
- 355 Readings in Sexuality and Literature**  
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement RB: 6 credits of literature R: Not open to freshmen.  
 Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.
- 356 Readings in Jewish Literature**  
 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3-6 credits of literature R: Not open to freshmen. SA: ENG 344  
 Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.
- 360 Studies in Postcolonial and Diaspora Literature (W)**  
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement RB: 3 credits of literature. R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.  
 Extensive reading and research in literatures of colonialism, decolonization, neocolonialism, cultural and political independence. Texts from Asia, Africa, the Caribbean, Latin America and/or various diaspora communities.
- 362 Studies in Modern/Contemporary Literature (W)**  
 Fall, Spring. 3(3-0) P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 310D  
 Extensive readings and research in modernist, postmodernist, and recent literary texts from multiple genres and national traditions.
- 364 Studies in 18th-/19th-Century Literature (W)**  
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 310B, ENG 310C  
 Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from 1660 through 1914.
- 368 Studies in Medieval/Early Modern Literature (W)**  
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 310A  
 Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from ca. 650 to 1660.
- 391 Special Topics in English**  
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen. SA: ENG 491  
 Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 395 Writing Center Theory and Practice**  
 Fall, Spring. 3(3-0) Interdepartmental with Writing, Rhetoric and American Cultures. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department.  
 Writing center theory and practice. Consulting practices.
- 400 Writing Intensive Unit**  
 Fall, Spring. 1(0-2) P: ENG 320A or ENG 320B or ENG 320C or ENG 332 R: Open to juniors or seniors in the Department of English or in the English Disciplinary Teaching Minor. Approval of department; application required.  
 Special writing projects by arrangement, appended to another concurrently enrolled 400-level English literary or film studies course.
- 404 English Dialects**  
 Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.  
 Dialectal variation in English. Regional dialects, both national and international. Ethnic and social dialects. Gender and language. Standard English and American vernaculars. Dialects in literature.
- 405 Language Use in the African-American Community**  
 Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.  
 Discourse and speaking styles in the African-American community. Origins and uses of Black English Vernacular. Issues in African-American language and literacy.
- 406 Topics in English Language Studies**  
 Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.  
 Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

## English—ENG

- 408 Socio-Psycholinguistic Approaches to Reading in the Disciplines**  
Fall, Spring. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the Department of English with a teacher certification option.  
Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.
- 411 Collaborative Documentary Design and Production**  
Spring. 3(2-2) Interdepartmental with Journalism and Telecommunication and Writing, Rhetoric and American Cultures. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.  
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution
- 413 Critical Questions in Language and Composition (W)**  
Fall, Spring. 4(3-2) P: ENG 302 and Completion of Tier I Writing Requirement R: Open to juniors or seniors in the English Secondary Teaching Major and open to juniors or seniors in the English Disciplinary Teaching Minor. SA: ENG 313  
Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.
- 415 Critical Studies in Language and Literacy**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: ENG 302 or ENG 408 or ENG 413 R: Not open to freshmen or sophomores.  
Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.
- 420 Language and Culture**  
Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ISS 210 or ANP 201 or ANP 320 or LIN 200 or LIN 401 or ENG 302) and Completion of Tier I Writing Requirement  
Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Pidgin and Creole languages. Crosscultural communication.
- 422 Seminar in Genre and Form**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to students in the Department of English. SA: ENG 393H  
Advanced analysis in the history and practice of genre and form. Critical and theoretical approaches to a specific genre. Experimentation and the limits of genre. Topics vary.
- 423 Advanced Creative Non-Fiction Writing**  
Spring. 3(3-1) P: ENG 223 and (ENG 228 or ENG 229 or ENG 327 or ENG 334) and Completion of Tier I Writing Requirement  
Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.
- 426 Seminar in Drama or Performance Studies**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (ENG 326 and completion of Tier I writing requirement) R: Open to juniors or seniors in the Department of English or in the Theatre major or in the English Disciplinary Teaching Minor. SA: ENG 426D, ENG 426E  
Advanced analysis in American, British, Continental European or World drama or in performance studies. Topics vary.
- 427 Advanced Playwriting**  
Spring. 3(3-1) P: ((ENG 327) and completion of Tier I writing requirement) and (ENG 223 or ENG 228 or ENG 229 or ENG 334)  
Advanced workshop in writing plays. Reading and analysis of published plays. Attention to production.
- 428 Advanced Fiction Writing**  
Fall. 3(3-1) P: ENG 228 and (ENG 223 or ENG 229 or ENG 327 or ENG 334) and Completion of Tier I Writing Requirement  
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
- 429 Advanced Poetry Writing**  
Fall. 3(3-1) P: ENG 229 and (ENG 223 or ENG 228 or ENG 327 or ENG 334) and Completion of Tier I Writing Requirement  
Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Craft and poetics.
- 430 Seminar in Film and Media Theory**  
Spring. 4(4-2) P: ENG 230 and (ENG 330 or ENG 331) RB: ENG 330 and ENG 331 and ENG 332 SA: ENG 470  
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.
- 431A Studies in Ethnic Film**  
Spring. 4(4-2) P: ENG 230 RB: ENG 330 or ENG 331 or ENG 332  
Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.
- 431B Studies in Postcolonial Cinema**  
Spring. 4(4-2) P: ENG 230 RB: ENG 330 and ENG 332 SA: ENG 471  
Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.
- 431C Studies in Film and Gender**  
Fall. 4(4-2) Interdepartmental with Women's Studies. Administered by English. P: ENG 230 RB: ENG 330 and ENG 332  
Study of films by women and about women, gender, masculinity, or sexuality.
- 432 Seminar in the History of Film**  
Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: ENG 230 and ENG 332  
Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
- 434 Advanced Screenwriting**  
Fall. 3(3-1) P: ENG 334 and (ENG 223 or ENG 228 or ENG 229 or ENG 327) and Completion of Tier I Writing Requirement  
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
- 435A Creating the Fiction Film I**  
Fall. 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 335 R: Approval of department.  
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.
- 435B Creating the Fiction Film II**  
Spring. 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 435A  
Finishing a short film, including fine editing, color correction, music composition, sound mixing, and Foley work. Developing web promotion, marketing strategies, and distribution.
- 441 Seminar in Early American Literature**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English.  
Advanced analysis of major themes and developments in American writing before 1820 to illustrate the diversity of voices and texts generated in and about America from first contact to the end of the early republic. Topics vary.
- 443 Seminar in 19th Century American Literature**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 442  
Advanced analysis in the major themes and developments in literary culture in the United States from the establishment of the Republic to the turn of the last century. Topics vary.
- 445 Seminar in 20th and 21st Century American Literature**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 444  
Advanced analysis in literary culture in the United States from the modern and contemporary eras. Topics vary.
- 448 Seminar in Gender and Literature**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (WS 202 or WS 204 or approval of department) R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization or approval of department.  
Advanced analysis in literary works within the context of sexual differences or sexuality studies. May include women writers, feminism, masculinity studies, gay, lesbian, or transgender studies. Topics vary.

- 449 Seminar in Race, Ethnicity, and Literature**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English or in the African American & African Studies Specialization or in the Chicano/Latino Studies Specialization.  
Advanced analysis in world literatures which reflect upon the contested categories of race, ethnicity, and culture, their histories, conceptualizations, global diffusion, and trajectories. Post-race identity formations. Topics vary.
- 450 Seminar in African American Literature**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the Department of English or in the African American & African Studies Specialization.  
Advanced analysis of a single writer, group of writers, period, or genre in the field of African American literature. Critical reception, cultural production, or cultural criticism. Topics vary.
- 452 Seminar in 20th and 21st Century British Literature**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 439, ENG 487  
Advanced analysis in literary culture of Britain, Ireland, and other countries influenced by England, exclusive of the United States, from the modern and contemporary eras. Topics vary.
- 454 Seminar in Medieval Literature and Culture**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 368 or ENG 324) and Understanding of early period literary language and conventions. R: Open to juniors or seniors in the Department of English. SA: ENG 410  
Advanced analysis in texts and cultural contexts of late medieval Britain. Chaucer, Langland, the Gawain-poet, Arthurian romance, mystical writers, drama. Some selections in Middle English. Topics vary.
- 455 Seminar in Early Modern Literature**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 368 or ENG 318) and Understanding of early modern literary language and conventions. R: Open to juniors or seniors in the English major. SA: ENG 426b, ENG 456  
Advanced analysis in key authors, texts, and cultural contexts of the 16th - 17th centuries, grounded in recent critical questions and early modern social issues; Topics vary.
- 457 Seminar in 18th-Century British Literature**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 485  
Advanced analysis in British writing from 1660-1837, considering issues such as decline of the epic, emergence of satire, rise of the novel, romanticism, and revolutionary discourse. Topics vary.
- 458 Seminar in 19th-Century British Literature**  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 459, ENG 486  
Advanced analysis in British texts, culture and society from 1789-1914, considering issues such as the development of empire, scientific culture, revolution, nationalism, the woman question, aestheticism. Topics vary.
- 460 Seminar in Global and Postcolonial Literature**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department RB: 6 credits of literature. R: Open to juniors or seniors in the College of Arts and Letters and open to juniors or seniors in the College of Social Science.  
Advanced analysis in textual cultures of colonial/postcolonial societies. Theories of colonial discourse, postcolonialism, globalization. Literary or visual materials from Africa, Latin America, Asia, or diaspora. Topics vary.
- 462 Seminar in Transatlantic Literature**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the College of Arts and Letters or in the Department of English or in the Interdisciplinary Humanities major.  
Advanced analysis in the formation of modern literature within a transatlantic zone of cultural transfer, displacement, and movement, from the seventeenth century to the present. Topics vary.
- 464 Studies in the Literature of Asia and the Asian Diaspora (W)**  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Asian Languages. P: Completion of Tier I writing requirement. Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.
- 466 Seminar in Literatures of the Pacific Rim**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the College of Arts and Letters.  
Advanced analysis in Transpacific texts and cultures, confluences and clashes, including movement between America and Asia, or within each region itself. Topics vary.
- 469 Topics in Comparative Literature**  
Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by Romance Languages. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.  
Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.
- 473A Literature and Medicine**  
Spring. 3(3-0) Interdepartmental with Lyman Briggs. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: ENG 483  
Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature. Cultural history of the body. Theories of embodiment.
- 473B Law and Literature**  
Fall. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.  
Literature about law and legal institutions. Literary and legal theories of textual interpretation. The relation of law and legal institutions to conceptions of justice as presented in literature and in philosophical and cultural studies.
- 474 Aesthetic Theory and Modernism**  
Fall. 4(4-0) Interdepartmental with History of Art and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.  
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
- 478A Literature, Technology, and Representation**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: ENG 310E  
Literature in relationship to technological innovations and theories of signification and dissemination. How literature represents technology. New modes of media and their impact on literary forms.
- 478B Literature and Visual Culture**  
Fall. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: ENG 310E  
Literature in relationship to theories of representation and the visual arts, which may include photography, film, painting, theater, graphic novels, and architecture.
- 480 History of Western Literary Criticism**  
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.  
Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot. Cambridge English, American New Criticism. Poststructuralism and oppositional practices.

## English—ENG

- 481 Seminar in Critical and Cultural Theory**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280 or approval of department) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.  
Advanced analysis in theoretical approaches to textual studies, selected from perspectives such as formalist, narrative, hermeneutical, semiotic, Marxian, psychoanalytic, poststructuralist, postcolonial, and/or other recent critical discourses.
- 482 Seminar in Feminist Literary and Cultural Theory**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: (ENG 280 or ENG 353 or ENG 448 or WS 202) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization.  
Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.
- 484A Critical Questions in Genre**  
Fall. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.  
Intensive study of current debates or issues in genre. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
- 484B Critical Questions in Region, School, Movement**  
Spring. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.  
Intensive study of literary networks connected through geography and/or aesthetics. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
- 484C Critical Questions in a Literary Period**  
Fall. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: Prior course work in the literary period. R: Open to seniors in the Department of English.  
Intensive study of current issues in a particular literary period. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
- 484D Critical Questions in a National Literature**  
Spring. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.  
Intensive study of current issues situated within the literature of a particular nation. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
- 489H Senior Honors Independent Project**  
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department.  
A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.
- 490 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 492 Seminar in English**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.  
Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.
- 492H Honors Seminar in English**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (ENG 211H or ENG 320H) or 6 to 8 credits in English courses. R: Open to students in the Honors College and open to seniors in the Department of English or approval of department.  
Specific topic in the language, literatures, or discursive practices of English. Individual and group research. Discussion of student papers.
- 493 English Internship**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 15 credits of English. R: Open only to juniors or seniors in the Department of English or American Studies major.  
Supervised pre-professional field experience in English.
- 499 Senior Thesis Research (W)**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the English major. Approval of department.  
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.
- 801 Introduction to Graduate Studies**  
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of department.  
Critical reading and writing in the environment of the research university. Archival resources for professional research. Preparation for teaching, conferencing, and publication.
- 802 Literary Criticism and Theory**  
Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. P: ENG 801 R: Open to graduate students in the College of Arts and Letters or approval of department.  
Critical thinking from Plato and Aristotle to postmodern theory. Deep contexts of current critical practice.
- 803 Special Topics in Criticism, Theory, and Method**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.  
In-depth study of specific theoretical orientations or critical methods.
- 812 Studies in the English Language**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.  
History and theory of language. Linguistics. Discourse analysis.
- 813 Literatures in English before 1800**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.  
Broad reading in Anglophone writing before 1800. Assimilating and synthesizing the texts that compose a field of inquiry.
- 814 Literatures in English after 1800**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.  
Broad reading in Anglophone writing after 1800. Assimilating and synthesizing the texts that compose a field of inquiry.
- 818 Studies in Genre and Media**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.  
Verbal and visual genres and media. Film, visual culture, and literary genres.
- 819 Special Topics in Language and Literature**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.  
Reading course organized around a broad theme, a critical question, a national literature or the work of a single author.
- 820 Emphasis Area Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department.  
Seminar constructed around the doctoral emphases that focuses on a specific critical problem.
- 821 Proseminar in Comparative Literature**  
Fall. 3(3-0) Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.  
History and practice of comparative literature including foundational concepts and current directions.

**823 Seminar in Comparative Literary****Criticism**

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

**826 Special Topics Seminar**

Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department.

Seminar constructed around a topic and critical problem outside the doctoral emphases.

**841 Topics in the Teaching of English**

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of department.

Selected topics and issues in the teaching of English and the language arts.

**890 Independent Study**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.

Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

**893 Interdisciplinary Seminar**

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with French and German and Spanish. Administered by German. R: Approval of department.

Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

**896 Practicum in English Language and Literature**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.

Supervised graduate practicums, observations, or internships in the teaching of English language and literature.

**898 Master's Research**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.

Directed research in support of Plan B master's degree requirements.

**899 Master's Thesis Research**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.

Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

**990 Independent Study**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Approval of department.

Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

**999 Doctoral Dissertation Research**

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the English major.

Doctoral dissertation research.