

WRITING, RHETORIC AND AMERICAN CULTURES

WRA

**Department of Writing, Rhetoric and American Cultures
College of Arts and Letters**

1004 Preparation for College Writing
Fall, Spring. 3(3-0) R: Not open to graduate students. SA: ATL 1004 C: WRA 0102 concurrently.

Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

110 Writing: Science and Technology (I)
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 110 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on American science and technology to develop skills in narration, persuasion, analysis, and documentation.

115 Writing: Law and Justice in the United States
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 115 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis and documentation.

125 Writing: The American Ethnic and Racial Experience
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 125 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation.

130 Writing: American Radical Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 130 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation.

135 Writing: Public Life in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 135 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on American civic tradition and community service-learning experiences to develop skills in narration, persuasion, analysis, and documentation.

140 Writing: Women in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 140 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on women in America to develop skills in narration, persuasion, analysis, and documentation.

145 Writing: Men in America
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 145 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 150 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on men in America to develop skills in narration, persuasion, analysis, and documentation.

150 Writing: The Evolution of American Thought
Fall, Spring. 4(4-0) P: (WRA 1004) or designated score on English Placement test SA: ATL 150 Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 195H or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from American historical, social, and cultural texts to develop skills in narration, persuasion, analysis, and documentation.

195H Writing: Major Topics in American Thought
Fall, Spring. 4(4-0) RB: Designated score on English placement test. SA: ATL 195H Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or WRA 110 or WRA 115 or WRA 120 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or RCAH 111 or RCAH 112.

Drafting, revising, and editing compositions derived from readings on major topics in American thought to develop advanced skills in narration, persuasion, analysis, and documentation.

202 Introduction to Professional Writing
Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 202

Basic principles of rhetoric and composition applied to professional writing. Page design, definition of the field, research tools and practices, genres and conventions, and professional style.

210 Introduction to Web Authoring
Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 210

Analyzing, evaluating, and authoring Web sites. Principles of design rhetoric. Practices of Web accessibility.

233 Documentary Technologies and Problems of Reality-Based Arts
Fall. 3(2-2) Interdepartmental with English and Telecommunication. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.

Introduction to theoretical, historical, and methodological issues concerning documentary expression and reality-based art forms in a range of media.

260 Rhetoric, Persuasion, and Culture
Fall. 3(3-0) P: Completion of Tier I Writing Requirement SA: AL 260

Rhetorical analysis of consumer, corporate, organizational, and popular cultures appropriate to professional settings.

290 Independent Study
Fall, Spring, Summer. 1 to 4 credits. R: Open only to freshmen or sophomores. Approval of department. SA: ATL 290

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

308 Invention in Writing
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 308

Theory and practice of invention in writing. Strategies and theories of generating and exploring thought in civic and professional writing contexts.

320 Technical Writing (W)
Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Open to students in the Professional Writing major or approval of department. SA: AL 320

Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing.

331 Writing in the Public Interest (W)
Spring. 3(3-0) P: (WRA 260) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 331

Various forms of public writing and rhetoric and their roles in democracy and public culture. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies.

Writing, Rhetoric and American Cultures—WRA

- 341 Writing Nature and the Nature of Writing**
Fall of odd years. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I writing requirement. R: Open to students in the College of Agriculture and Natural Resources or in the Professional Writing major or approval of department. SA: AL 341
Writing- and reading-intensive course focusing on the language of scientists, poets, essayists, naturalists, environmentalists, and biologists, and on their various responses to and representations of the natural environment.
- 355 Writing for Publication Workshop**
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 355
Workshop for students developing writing for a variety of print and online publications.
- 360 Visual Rhetoric**
Spring. 4(4-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 360
Visual literacy, design, and rhetoric. Effects of visual elements in print and online documents. Intensive writing and design.
- 370 Introduction to Grammar and Style in Professional Writing**
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major or approval of department. SA: AL 370
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.
- 380 Managing Large-Scale Publication Projects (W)**
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department. SA: WRA 451
Development processes, role navigation, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating publications
- 395 Writing Center Theory and Practice**
Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department.
Writing center theory and practice. Consulting practices.
- 410 Advanced Web Authoring**
Spring. 3(3-0) P: (WRA 210) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 410
Developing and maintaining large-scale, interactive Web sites. Visual design, usability, audio and video integration, ongoing site management, and web accessibility.
- 411 Collaborative Documentary Design and Production**
Spring. 3(2-2) Interdepartmental with English and Journalism and Telecommunication. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution
- 415 Digital Rhetoric**
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 415
Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-mail, and synchronous chat.
- 417 Multimedia Writing**
Fall. 4(4-0) P: (WRA 210) and completion of Tier I writing requirement RB: Prior experience with graphical computer applications. R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 417
Visual rhetoric and design theories applied to digital short subjects. Write, direct, critique, and produce motion-based digital compositions that include multiple media.
- 420 Content Management for Professional Writers**
Spring. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate students in the Professional Writing major or approval of department. SA: AL 420
Applied theory and best practices for content management. Single-source publishing for digital and online formats. Managing dynamic and distributed content production. Issues in digital writing, technical editing, and intellectual property.
- 444 Writing In American Cultures**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 260) and completion of Tier I writing requirement SA: AL 444
Analysis of rhetorical practices in selected academic and professional disciplines, communities, and public cultures.
- 446 American Indian Rhetorics (N)**
Spring of even years. 3(3-0) P: (WRA 260) Completion of Tier I writing requirement. RB: 3 credits in other ethnic studies coursework. SA: AL 446
Theoretical approaches to Native rhetorics. Historical and contemporary debates about the production and reception of visual and written Native texts.
- 453 Grant and Proposal Writing**
Fall. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department. SA: AL 453
Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies.
- 455 Portfolio Seminar**
Spring. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to juniors in the Department of Writing, Rhetoric and American Cultures and open to seniors in the Department of Writing, Rhetoric and American Cultures. SA: AL 455
Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.
- 470 Editing and Publishing**
Spring. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.
Theories, practice, and processes of editing in professional writing contexts. History and processes of the publishing industry and publishing in business, civic, and nonprofit contexts.
- 482 Information and Interaction Design**
Fall of even years. 3(3-0) P: (WRA 210 or WRA 410 or WRA 415 or WRA 417) and completion of Tier I writing requirement RB: At least one of the following: web design, database design, graphic design, document design.
Design of information systems for professional writers. Information and interfaces. User-centered design lifecycle. Activity analysis, object-oriented modeling, prototyping, and technical specifications.
- 490 Independent Study**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the College of Arts and Letters.
Special project, directed reading and research.
- 491 Special Topics**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.
Writing and reading intensive course on special topics in professional writing. Topics vary.
- 493 Internship in Professional Writing**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (WRA 202) and completion of Tier I writing requirement RB: Web-authoring course or experience. R: Open to students in the Professional Writing major. Approval of department. SA: AL 493E, WRA 493E
Supervised work as writers and editors in a corporate, organizational, or publishing setting. Required workshop component.