

ENGLISH

ENG

**Department of English
College of Arts and Letters**
097 Oral Skills for Foreign Teaching Assistants

Fall, Spring. 0(5-0) R: Approval of department.

Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

106 Contemporary Life Through Literature

Fall, Spring, Summer. 4(4-0)

Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.

130 Film and Society

Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. SA: ENG 370

How films reflect social issues of gender, ethnicity, class, sexual orientation and handicapper status. How film affects and shapes social attitudes.

142 Chillers and Thrillers: Introduction to Popular Literary Genres

Fall, Spring, Summer. 4(4-0)

Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.

153 Introduction to Women Authors

Fall, Spring, Summer. 4(4-0) Interdepartmental with Women's Studies. Administered by English.

Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.

160 Myth, Legend, and J.R.R. Tolkien

Fall, Spring. 3(3-0) Interdepartmental with Classical Studies. Administered by Classical Studies.

Myth and myth-making in Tolkien's *The Lord of the Rings* and his other works. Ways of reading myth and legends that served as Tolkien's sources and inspiration.

203 Genres and Themes

Fall, Spring. 3(3-0) R: Not open to students in the Department of English or American Studies major or English disciplinary teaching minor.

Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.

204 Readings in North American Literatures

Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.

Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

205 Readings in British Literatures

Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.

Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

206 Readings in Contemporary Literatures

Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.

Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.

210 Introduction to the Study of English

Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

211H Honors Foundation in Literary Studies

Fall, Spring. 4(4-0) R: Open only to students in the Honors College or approval of department.

Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.

221 Introduction to Shakespeare

Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.

Selected plays chosen to represent the different periods and genres of Shakespeare's career.

223 Introduction to Creative Non-Fiction Writing

Fall, Spring. 3(3-1) P: ENG 210

Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.

226 Introduction to Creative Writing

Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to English majors.

Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228 Introduction to Fiction Writing

Fall, Spring. 3(3-1) P: ENG 210

Directed practice in the writing of fiction. Types and structures available to the fiction writer.

229 Introduction to Poetry Writing

Fall, Spring. 3(3-1) P: ENG 210

Directed practice in the writing of poetry. Types and structures available to the poetry writer.

230 Introduction to Film

Fall, Spring. 4(4-2) P: Completion of Tier I writing requirement. SA: ENG 270

Basic concepts and techniques of film analysis and criticism.

231 Film and Literature

Spring. 4(4-2) P: (ENG 230 or ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. SA: ENG 473

Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

232 Writing as Exploration

Fall, Spring, Summer. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to English majors.

Study and writing of non-fiction prose that reflects on experience, individual and social. Autobiography and personal essay.

233 Documentary Technologies and Problems of Reality-Based Arts

Fall. 3(2-2) Interdepartmental with Telecommunication and Writing, Rhetoric and American Cultures. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.

Introduction to theoretical, historical, and methodological issues concerning documentary expression and reality-based art forms in a range of media.

265 Classical Myths and Literature

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.

Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

302 Introduction to English Language Studies

Fall, Spring. 3(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or English disciplinary minor or Language Arts major.

Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

308 Literature for Young Adults

Spring. 3(3-0) R: Open to students in the English major with secondary teaching certification.

Children's fairy tales and different genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.

310A Literature in English to 1660

Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.

Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.

English—ENG

- 310B Literature in English 1660-1789**
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
- 310C Literature in English 1789-1900**
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
- 310D Literature in English since 1900**
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary teaching minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
- 310E Literature in English: Modern Media and Culture**
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, modes of discourse, and generic development of twentieth-century media in an intercultural context.
- 313 Composition Workshop for Teachers**
Fall, Spring. 4(3-2) P: ENG 302 R: Open only to juniors or seniors in the Department of English with a teacher certification option.
Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.
- 327 Introduction to Playwriting**
Fall. 3(3-1) P: (ENG 210) and completion of Tier I writing requirement.
Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.
- 330 Classical Film and Media Theory**
Fall, Spring. 3(3-2) P: ENG 230 SA: ENG 470
Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.
- 331 Contemporary Film and Media Theory**
Fall, Spring. 3(3-2) P: ENG 230
Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.
- 332 Historical Approaches to Film**
Fall, Spring. 3(3-2) P: ENG 230
Traditions of film history from its beginnings to the present.
- 333 Studies in Film Genres (D)**
Fall, Spring. 3(3-2) P: ENG 230
Films studied by genre such as musicals and film noir and by movements such as Surrealism, and avant-garde.
- 334 Screenwriting**
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: ENG 230 SA: ENG 374
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing the script. Markets.
- 335 Film Directing**
Fall. 4(2-4) Interdepartmental with Telecommunication. Administered by English. P: (ENG 230 and TC 243) and completion of Tier I writing requirement R: Approval of department; application required.
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.
- 341 Introduction to Popular Culture**
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.
- 342 Popular Literary Genres**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.
- 344 Jewish-American Literature**
Fall. 4(4-2) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.
- 349 African-American Literature I**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.
From beginnings in African oral tradition to the Civil War. Autobiography, history, and slave narrative. Syncretic development and production of culture.
- 350 African-American Literature II**
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.
From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance.
- 351 Chicano and Latino Literatures in English**
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.
- 352 Asian American Writing**
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.
Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.
- 353 Women and Literature**
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by English. R: Not open to freshmen.
Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.
- 354 Native American Literature**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.
- 360 Postcolonial Literature and Theory**
Fall, Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.
Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.
- 361 Asian Literature in English or in English Translation**
Spring. 3(3-0) Interdepartmental with Linguistics and Languages. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.
Literary traditions of a major Asian civilization--Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.
- 363 African Literature**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
From the oral tradition to the contemporary novel. Variety of African literary forms. Diversity of voices and traditions.
- 366 Irish Literature**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature.
Poetry, fiction, drama and autobiography by Irish writers, 1700 to present.
- 379 American Women Writers**
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by English. RB: 3 credits of literature. R: Not open to freshmen.
The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.
- 380 American Cultural Criticism**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature R: Not open to freshmen.
Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion, and society.

- 391 Special Topics in English**
 Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen. SA: ENG 491
 Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 393H Critique of Genre and Form**
 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to students in the Honors College or approval of department.
 Critical approaches to the history and practice of genre and form.
- 394H Studies in Authorship**
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to students in the Honors College or approval of department.
 Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.
- 395 Writing Center Theory and Practice**
 Fall, Spring. 3(3-0) Interdepartmental with Writing, Rhetoric and American Cultures. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department.
 Writing center theory and practice. Consulting practices.
- 404 English Dialects**
 Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
 Dialectal variation in English. Regional dialects, both national and international. Ethnic and social dialects. Gender and language. Standard English and American vernaculars. Dialects in literature.
- 405 Language Use in the African-American Community**
 Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
 Discourse and speaking styles in the African-American community. Origins and uses of Black English Vernacular. Issues in African-American language and literacy.
- 406 Topics in English Language Studies**
 Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
 Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.
- 408 Socio-Psycholinguistic Approaches to Reading in the Disciplines**
 Fall, Spring. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the Department of English with a teacher certification option.
 Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.
- 410 Chaucer**
 Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B) R: Not open to freshmen or sophomores.
 Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.
- 411 Collaborative Documentary Design and Production**
 Spring. 3(2-2) Interdepartmental with Journalism and Telecommunication and Writing, Rhetoric and American Cultures. Administered by Telecommunication. R: Open to students in the Documentary Studies Specialization.
 Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution
- 415 Critical Studies in Language and Literacy**
 Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: ENG 302 or ENG 408 or ENG 413 R: Not open to freshmen or sophomores.
 Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.
- 420 Language and Culture**
 Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ISS 210 or ANP 201 or ANP 320 or LIN 200 or LIN 401 or ENG 302) and Completion of Tier I Writing Requirement
 Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Pidgin and Creole languages. Crosscultural communication.
- 421 Shakespeare**
 Fall, Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement.
 Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Historical and literary contexts.
- 423 Advanced Creative Non-Fiction Writing**
 Spring. 3(3-1) P: ENG 223 and (ENG 228 or ENG 229 or ENG 327 or ENG 334)
 Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.
- 426B Comparative Drama: Renaissance and Baroque**
 Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement.
 Development of European dramatic arts in the sixteenth and seventeenth centuries.
- 426D Comparative Drama: Ibsen to World War II**
 Fall. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement.
 Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.
- 426E Comparative Drama: 1945 to the Present**
 Spring. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of Tier I writing requirement.
 American, British, and Continental European drama from World War II to the present seen through representative plays of the period.
- 427 Advanced Playwriting**
 Spring. 3(3-1) P: ENG 327 and (ENG 223 or ENG 228 or ENG 229 or ENG 334)
 Advanced workshop in writing plays. Reading and analysis of published plays. Attention to production.
- 428 Advanced Fiction Writing**
 Fall. 3(3-1) P: ENG 228 and (ENG 223 or ENG 229 or ENG 327 or ENG 334)
 Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
- 429 Advanced Poetry Writing**
 Fall. 3(3-1) P: ENG 229 and (ENG 327 or ENG 334 or ENG 228 or ENG 223)
 Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetics.
- 430 Seminar in Film and Media Theory**
 Spring. 4(4-2) P: ENG 230 and (ENG 330 or ENG 331) RB: ENG 330 and ENG 331 and ENG 332 SA: ENG 470
 Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.
- 431A Studies in Ethnic Film**
 Spring. 4(4-2) P: ENG 230 RB: ENG 330 or ENG 331 or ENG 332
 Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.
- 431B Studies in Postcolonial Cinema**
 Spring. 4(4-2) P: ENG 230 RB: ENG 330 and ENG 332 SA: ENG 471
 Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.
- 431C Studies in Film and Gender**
 Fall. 4(4-2) Interdepartmental with Women's Studies. Administered by English. P: ENG 230 and ENG 331 RB: ENG 330 and ENG 332
 Study of films by women and about women, gender, masculinity, or sexuality.
- 432 Seminar in the History of Film**
 Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: ENG 230 and ENG 332
 Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
- 434 Advanced Screenwriting**
 Fall. 3(3-1) P: ENG 334 and (ENG 223 or ENG 228 or ENG 229 or ENG 327)
 Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.

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- 435A Creating the Fiction Film I**
Fall. 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 335 R: Approval of department.
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.
- 435B Creating the Fiction Film II**
Spring. 3(2-2) Interdepartmental with Telecommunication. Administered by English. P: ENG 435A
Finishing a short film, including fine editing, color correction, music composition, sound mixing, and Foley work. Developing web promotion, marketing strategies, and distribution.
- 436A Comparative Fiction: Western**
Fall. 3(3-0) P: (ENG 210) Completion of Tier I writing requirement.
Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. European, English, and American literary traditions.
- 439 20th Century English Poetry**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.
- 441 American Literature to 1820**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America.
- 442 American Literature: 1820-1865**
Spring. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.
- 443 American Literature 1865-1900**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310 or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Chesnut, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.
- 444 American Literature, 1900-1950**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.
- 445 American Literature since 1950**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Texts of America's recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from.
- 450 Studies in African American Literature**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 349 or ENG 350) or completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and cultural criticism.
- 452 British Literature since World War II**
Spring. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
English language literature of Britain, Ireland, and other countries influenced by England, exclusive of the United States.
- 453 Contemporary American Poetry**
Fall, Spring. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
American poetry from World War II to the present.
- 454 Middle English Literature**
Spring. 3(3-0) P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
In-depth study of fourteenth- and fifteenth-century English works such as "Sir Gawain and the Green Knight," "Piers Plowman," and the cycle drama. Some selections may be in modern English versions.
- 455 Renaissance Literature and Drama**
Fall. 3(3-0) P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Poetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions.
- 456 Renaissance Texts: Current Perspectives**
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 412 or ENG 421 or ENG 455) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions, and contexts.
- 457 British Literary Studies, 1660-1800**
Spring. 4(4-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.
- 458 British Literature in the Age of Revolution**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.
- 459 Victorian Studies**
Spring. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British culture and society 1832-1870, especially as it affected the production of non-fictional prose.
- 460 British Literature in the Age of Empire**
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores.
The textual culture of the British empire 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.
- 463 Studies in the Literature of Africa and the African Diaspora**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores.
Writers, genres, regions, or themes in African and diasporic literatures.
- 464 Studies in the Literature of Asia and the Asian Diaspora (W)**
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Asian Languages. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.
- 469 Topics in Comparative Literature**
Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by Romance Languages. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

- 474 Aesthetic Theory and Modernism**
Fall. 4(4-0) Interdepartmental with History of Art and Linguistics and Languages and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
- 476 American Authors**
Spring. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.
- 477A Comparative Epic Oral Tradition**
Fall. 3(3-0) P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores.
Comparative analysis of the "Iliad," "The Old Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.
- 480 History of Western Literary Criticism**
Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot. Cambridge English, American New Criticism. Poststructuralism and oppositional practices.
- 481 Modern Critical Theory**
Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxist, psychoanalytic, and post-colonial critical discourses.
- 482 Theory and Practice of Feminist Literary Criticism**
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by English. P: (ENG 353 or ENG 379 or WS 202) and Completion of Tier I Writing Requirement R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor.
Feminist literary critical theory and its implications for reading and studying literature.
- 483 Literature and Medicine**
Spring. 3(3-0) Interdepartmental with Lyman Briggs. Administered by English. R: Not open to freshmen or sophomores.
Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature.
- 486 Development of the British Novel: The 19th Century**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Artistic and cultural dynamics of novels by Austen, the Brontës, Dickens, Eliot, Gaskell, Hardy, Meredith, Morris, Thackeray, Trollope, Ward, and Wilde.
- 487 The 20th Century English Novel**
Fall. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.
- 489H Senior Honors Independent Project**
Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department.
A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491H Special Topics**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department.
Intensive study of an author, topic, or critical issue.
- 492 Seminar in English**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.
- 492H Studies in Period and Genre**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Any two of these courses: ENG 310A, ENG 310B, ENG 310C, ENG 310D, ENG 310E. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department.
Specific works and authors in relation to their historical context. Topics such as generic conventions and techniques, and particular critical approaches.
- 493 English Internship**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 15 credits of English. R: Open only to juniors or seniors in the Department of English or American Studies major.
Supervised pre-professional field experience in English.
- 499 Senior Thesis Research**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors with approval of department.
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.
- 801 Introduction to Graduate Studies**
Fall. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of department.
Critical reading and writing in the environment of the research university. Archival resources for professional research. Preparation for teaching, conferencing, and publication.
- 802 Literary Criticism and Theory**
Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. P: ENG 801 R: Open to graduate students in the College of Arts and Letters or approval of department.
Critical thinking from Plato and Aristotle to postmodern theory. Deep contexts of current critical practice.
- 803 Special Topics in Criticism, Theory, and Method**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
In-depth study of specific theoretical orientations or critical methods.
- 812 Studies in the English Language**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
History and theory of language. Linguistics. Discourse analysis.
- 813 Literatures in English before 1800**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
Broad reading in Anglophone writing before 1800. Assimilating and synthesizing the texts that compose a field of inquiry.
- 814 Literatures in English after 1800**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
Broad reading in Anglophone writing after 1800. Assimilating and synthesizing the texts that compose a field of inquiry.

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- 818 Studies in Genre and Media**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
Verbal and visual genres and media. Film, visual culture, and literary genres.
- 819 Special Topics in Language and Literature**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department.
Reading course organized around a broad theme, a critical question, a national literature or the work of a single author.
- 820 Emphasis Area Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department.
Seminar constructed around the doctoral emphases that focuses on a specific critical problem.
- 821 Proseminar in Comparative Literature**
Fall. 3(3-0) Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
History and practice of comparative literature including foundational concepts and current directions.
- 823 Seminar in Comparative Literary Criticism**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.
- 826 Special Topics Seminar**
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department.
Seminar constructed around a topic and critical problem outside the doctoral emphases.
- 841 Topics in the Teaching of English**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of department.
Selected topics and issues in the teaching of English and the language arts.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 893 Interdisciplinary Seminar**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with French and German and Spanish. Administered by German. R: Approval of department.
Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.
- 896 Practicum in English Language and Literature**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.
Supervised graduate practicums, observations, or internships in the teaching of English language and literature.
- 898 Master's Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.
Directed research in support of Plan B master's degree requirements.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.
- 990 Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Approval of department.
Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the English major.
Doctoral dissertation research.