

DANCE**DAN****Department of Theatre
College of Arts and Letters****351 Dance Technique I**

Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. SA: THR 351

Dance technique for the intermediate dancer. Intensive practicum in selected dance genres with an emphasis on enhancing efficiency and articulation of movement.

352 Dance Technique II

Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 351 SA: THR 352

Dance technique for the intermediate dancer. Continued emphasis in development of the dancer with focus on efficiency and articulation of movement.

353 Laban Studies

Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 257 R: Not open to freshmen. SA: THR 353

Experiential investigation of Laban based theories of human movement. Emphasis on understanding, clarifying, and observing movement in performance through basic components of Body, Effort, Space, and Shape.

354 Choreography and Production

Spring of even years. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 257 and (DAN 351 or DAN 352 or DAN 451 or DAN 452) R: Not open to freshmen. SA: THR 354

Intensive practicum in the craft of dance composition and the art of choreography. Methods of dance production.

420 Creative Dance and Learning

Spring. 3(2-2) SA: THR 420

Approaches for integrating creative movement and dance into the K-12 classroom. Development of the creative, physical, mental, and artistic aspects of an individual in a non-performance setting.

451 Dance Technique III

Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 352 or approval of department SA: THR 451

Dance technique for high intermediate to advanced dancer. Intensive practicum in selected dance genres that enhance the development of the dancer as a performing artist.

452 Dance Technique IV

Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 451 or approval of department SA: THR 452

Dance technique for the high intermediate to advanced dancer. Intensive practicum that continues to further enhance the development of the dancer artist.

455 History of Dance to 1900 (W)

Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: THR 455

Overview of social and theatre dance forms from Middle Ages through 19th century. Diverse aesthetic viewpoints. Dance as an ethnic form.

456 History of Dance since 1900

Spring of odd years. 3(3-0) R: Not open to freshmen or sophomores. SA: THR 456

Directions of dance as a concert and theatrical art form from beginning of 20th century to contemporary times. Influential artists and artistic trends.