

STUDIO ART

STA

Department of Art and Art History
College of Arts and Letters**110 Drawing I**

Fall, Spring. 3(0-6)

Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

111 Drawing II

Fall, Spring. 3(0-6) P: STA 110

Development of imagery and expression; abstraction and the use of the human figure as subject matter.

113 Color and Design

Fall, Spring. 3(0-6)

Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form

Fall, Spring. 3(0-6)

Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

300 Intermediate Drawing

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

320 Painting I

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II

Fall, Spring. 3(0-6) P: STA 320

Continuation of representational painting, and introduction to non-representational painting and concepts.

340 Ceramics I

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Ceramic processes including handbuilding, glaze formulation, and kiln firing as a means of cultural expression.

345 Ceramics II

Fall, Spring. 3(0-6) P: STA 340

Continued development of ceramic forming and kiln firing techniques including handbuilding, glaze formulation, mold making, casting, and wheel throwing for cultural and artistic expression.

350 Figure Modeling

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360 Graphic Design I: Graphic Form

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.

365 Typography I: Form and Meaning

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.

370 Photography I

Fall, Spring. 3(0-6) P: STA 111 and STA 113 and STA 114

Technical, aesthetic and critical skills in digital black and white photography. Camera-based, with production of well-executed and effectively designed creative black and white photographic prints.

371 Art, Education and Society

Fall, Spring. 3(3-0) P: (HA 120 or HA 150) or completion of Tier I writing requirement

Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375 Photography II

Fall, Spring. 3(0-6) P: STA 370

Black and white film and digital photography. Technical, aesthetic and critical skills related to contemporary and historical practice utilizing the view camera and smaller format film and digital cameras, on and off-camera strobe controls. Digital scanning, and manipulation, and darkroom techniques. Production of well-executed and effectively designed creative black and white photographic prints.

420 Advanced Painting

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 325

Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.

430 Relief Printing

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320

Theory and practice of relief prints including additive methods, linocut and woodcut for artistic and cultural expression.

432 Lithography

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320

Lithographic process as an artistic medium. Techniques of the medium. Preparing the plate or stone, printing, and using tusche, wash and rubbing as a means to creative imagery.

433 Etching

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 300 or STA 320

Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

440 Advanced Ceramics

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 345

Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.

450 Advanced Sculpture

Fall, Spring. 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: (STA 350 and STA 351) or (STA 350 and STA 354) or (STA 350 and STA 355) or (STA 351 and STA 354) or (STA 351 and STA 355) RB: 300-level sculpture course

Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

460 Graphic Design II: Visual Communication

Fall, Spring. 4(0-8) P: STA 360 and STA 365 RB: and one other 400 level graphic design course.

Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.

462 Three-Dimensional Design

Spring. 4(0-8) P: STA 360 and STA 365

Development and application of visual communication elements for three-dimensional structures and compound surfaces.

463 Book Design

Fall. 4(0-8) P: STA 460

Principles of typography and graphic design as applied to the book form.

466 Corporate Imagery

Fall. 4(0-8) P: STA 460

Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.

467 Time and Motion Design

Fall. 4(0-8) P: STA 360 and STA 365

Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, kinetic typography for film, television and architecture, digital video and sound production for short format.

Studio Art—STA

- 468 Interactive Web Design**
Spring. 4(0-8) P: STA 460 RB: STA 467
Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to web-based activities such as interface design, user-interaction and basic animation. Research, writing, and discussion of current related events using personal blogging tools.
- 470 Still Photography**
Fall, Spring. 4(2-4) P: STA 375
Control of black and white photographic materials through advanced camera and darkroom techniques. View camera principles and use. Print hand-coloring and archival processing. Contemporary form and content issues.
- 472 Color Photography**
Fall, Spring. 4(0-8) P: STA 375
Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.
- 474 Studio and Location Lighting**
Fall, Spring. 4(0-8) P: STA 375
Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.
- 475 Photography Workshop**
Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 472 or STA 474
Individualized study, resulting in a portfolio expressing a cohesive creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.
- 481 Art Experiences with Children and Youth I**
Fall. 5(1-8) P: (STA 371) and completion of Tier I writing requirement R: Open only to juniors or seniors in the Department of Art and Art History with a teacher certification option.
Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.
- 482 Art Experiences with Children and Youth II**
Spring. 5(1-8) P: (STA 371) Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Art and Art History with a teacher certification option.
Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.
- 490 Independent Study**
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Selected Topics in Studio Art**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 491A Selected Topics - Painting**
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department.
Issues of technique, style, and content in painting.
- 491B Selected Topics - Printmaking**
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 300 or STA 320 R: Approval of department.
Issues of technique, style, and content in printmaking.
- 491C Selected Topics - Ceramics**
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 345
Issues of technique, style, and content in ceramics.
- 491D Selected Topics - Sculpture**
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.
Issues of technique, style, and content in sculpture.
- 491E Selected Topics - Graphic Design**
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.
Issues of technique, style, and content in graphic design.
- 491F Selected Topics - Photography**
Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.
Issues of technique, style, and content in photography.
- 491G Special Topics - Art Education**
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professionals.
Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.
- 492 Senior Seminar and Professional Practice (W)**
Fall, Spring. 2(2-0) P: Completion of Tier I writing requirement. R: Open only to seniors in the Studio Art major. C: STA 492A concurrently.
Capstone course for artists and designers. Writing as a mode of issue delineation and definition.
- 492A Exhibition Practicum**
Fall, Spring. 1(1-1) P: Completion of Tier I writing requirement. C: STA 492 concurrently.
Exhibition experience in studio art. Audience delineation. Conceptualization. Use of space. Evaluation.
- 493 Design Internship**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.
Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.
- 494 Design Center**
Fall, Spring. 4(0-8) P: STA 460 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.
Practicum in design problem-solving, including extensive contact with selected clients at a professional level.
- 499 Interdisciplinary Design: Projects and Contemporary Issues**
Fall, Spring. 3(2-2) Interdepartmental with Communication Arts and Sciences. Administered by Studio Art. R: Open to juniors or seniors. Approval of department.
Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.
- 820 Painting**
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Advanced study in a variety of painting media to foster independent development.
- 830 Relief Printing**
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Theory and practice of relief prints as a means to create expressive imagery.
- 832 Lithography**
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Theory and practice of lithography as a means to create expressive imagery.
- 833 Intaglio Printing**
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.
Theory and practice of intaglio printing as a means to create expressive imagery.

840 Ceramics

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Advanced study in ceramics to foster independent development.

850 Sculpture

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Advanced study in a variety of three-dimensional media to foster individual development.

860 Graphic Design

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department.

Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

891 Special Topics in Art Education

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Master of Fine Arts Seminar

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

898 Master of Fine Arts Research

Fall, Spring. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 12 graduate credits in student's studio art discipline. R: Open only to Master of Fine Arts students in Studio Art.

Individual research project in the student's studio art discipline directed by major professor.