

ROMANCE LANGUAGES

ROM

Department of French, Classics, and Italian College of Arts and Letters

241 Literature of the Classical Tradition

Fall. 3(3-0) Interdepartmental with Classical Studies. Administered by Romance Languages.

Major works of ancient Greek and Latin literatures and their impact on French and Italian medieval and Renaissance literatures. In English translation.

355 French, Italian and Spanish Cinema since 1930

Spring of even years. 4(2-4) R: Not open to freshmen.

Major French, Italian, and Spanish films, film movements, and thematic trends.

360 Postcolonial Literature and Theory

Fall, Spring. 3(3-0) Interdepartmental with English. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401 Romance Linguistics

Fall of odd years. 3(3-0) P: (FRN 320 and FRN 330) or ITL 320 or (SPN 320 and SPN 330) R: Not open to freshmen or sophomores.

Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

469 Topics in Comparative Literature

Spring. 3(3-0) Interdepartmental with English. Administered by Romance Languages. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474 Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with English and History of Art and Linguistics and Languages and Music and Philosophy. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

801 Topics in Applied Romance Linguistics

Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major issues in applied linguistics and their relationship to Romance languages.

802 Topics in Theoretical Romance Linguistics

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803 Current Approaches to Romance

Language Instruction
Fall. 3(3-0) SA: SPN 800

Theoretical and applied study of methodologies of teaching romance languages.

804 Preparing Teachers of Romance Languages in the Italian AP Curriculum

Summer. 1 to 3 credits.

Applied study of methodologies of preparing high school students in the AP curriculum in the Italian language.

805 Topics in Critical Theory

Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Introduction to post-structuralist critical theory.

821 Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825 Comparative Critical Theory

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.