

LINGUISTICS AND LANGUAGES

LL

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

151 First-Year Less Commonly Taught Languages I

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course.

Study of any of the less commonly taught languages at the elementary level. Speaking, reading, and writing. Development of oral proficiency skills.

152 First-Year Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 151 R: Approval of department.

Further work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

250A Topics in National Cinemas: German Cinema

Spring. 3(3-2)

Development of German cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250B Topics in National Cinemas: East Asian Cinema

Spring. 3(3-2)

Development of East Asian cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250C Topics in National Cinemas: Israeli Cinema

Spring. 3(3-2)

Development of Israeli cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

250D Topics in National Cinemas: Russian and Soviet Cinema

Spring. 3(3-2)

Development of Russian and Soviet cinematic styles and traditions in their historical and social context. Major films and directors. Introduction to film technique and analysis. Taught in English.

251 Second-Year Less Commonly Taught Language I

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 152 R: Approval of department.

Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

252 Second-Year Less Commonly Taught Language II

Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: LL 251 R: Approval of department.

Further intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

261 Advanced Less Commonly Taught Language I

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment. R: Approval of department.

Advanced-level language class specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of advanced level oral and aural skills, as well as academic competence in the written language and acquisition of the writing system.

262 Advanced Less Commonly Taught Language II

Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment. R: Approval of department.

Further advanced-level language study specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of near-native oral and aural skills, as well as native-like mastery of the written language and writing system.

290 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Third-Year Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 252 R: Approval of department.

High-intermediate level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

302 Third-Year Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LL 301 R: Approval of department.

Continued high-intermediate level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

352 Asian American Writing

Spring. 3(3-0) Interdepartmental with English. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

361 Asian Literature in English or in English Translation

Spring. 3(3-0) Interdepartmental with English. Administered by English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Literary traditions of a major Asian civilization--Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

401 Fourth-Year Less Commonly Taught Language I

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 302 R: Approval of department.

Advanced level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

402 Fourth-Year Less Commonly Taught Language II

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: LL 401

Continued advanced level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

474 Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with English and History of Art and Music and Philosophy and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

490 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in linguistics and languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

821 Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

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825 Comparative Critical Theory

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and English and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.