

**DANCE****DAN****Department of Theatre  
College of Arts and Letters****351 Dance Technique I**

Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. SA: THR 351

Dance technique for the intermediate dancer. Intensive practicum in selected dance genres with an emphasis on enhancing efficiency and articulation of movement.

**352 Dance Technique II**

Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 351 SA: THR 352

Dance technique for the intermediate dancer. Continued emphasis in development of the dancer with focus on efficiency and articulation of movement.

**353 Laban Studies**

Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 257 R: Not open to freshmen. SA: THR 353

Experiential investigation of Laban based theories of human movement. Emphasis on understanding, clarifying, and observing movement in performance through basic components of Body, Effort, Space, and Shape.

**354 Choreography and Production**

Spring of even years. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 257 and (DAN 351 or DAN 352 or DAN 451 or DAN 452) R: Not open to freshmen. SA: THR 354

Intensive practicum in the craft of dance composition and the art of choreography. Methods of dance production.

**420 Creative Dance and Learning**

Spring. 3(2-2) SA: THR 420

Approaches for integrating creative movement and dance into the K-12 classroom. Development of the creative, physical, mental, and artistic aspects of an individual in a non-performance setting.

**451 Dance Technique III**

Fall. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 352 or approval of department SA: THR 451

Dance technique for high intermediate to advanced dancer. Intensive practicum in selected dance genres that enhance the development of the dancer as a performing artist.

**452 Dance Technique IV**

Spring. 2(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: DAN 451 or approval of department SA: THR 452

Dance technique for the high intermediate to advanced dancer. Intensive practicum that continues to further enhance the development of the dancer artist.

**455 History of Dance to 1900 (W)**

Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores. SA: THR 455

Overview of social and theatre dance forms from Middle Ages through 19th century. Diverse aesthetic viewpoints. Dance as an ethnic form.

**456 History of Dance since 1900**

Spring of odd years. 3(3-0) R: Not open to freshmen or sophomores. SA: THR 456

Directions of dance as a concert and theatrical art form from beginning of 20th century to contemporary times. Influential artists and artistic trends.