COMMUNICATION CAS ARTS AND SCIENCES

College of Communication Arts and Sciences

100 Special Topics Seminar

Fall. 1 to 3 credits. A student may earn a maximum of 4 credits in any or all enrollments in CAS 100 or CAS 101 for this course. R: Open to freshmen.

Introduction to academic and non-academic undergraduate preparation related to topics in communication arts and sciences.

101 Special Topics Seminar

Fall. 1 to 3 credits. A student may earn a maximum of 4 credits in any or all enrollments in CAS 100 or CAS 101 for this course. R: Open to freshmen.

Introduction to academic and non-academic undergraduate preparation related to topics in communication arts and sciences.

192 Environmental Issues Seminar

Fall, Spring. 1 credit. A student may earn a maximum of 4 credits in all enrollments for this course. Interdepartmental with Agriculture and Natural Resources and Engineering and Natural Science and Social Science. Administered by Natural Science. R: Open only to students in the College of Agriculture and Natural Resources or College of Engineering or College of Natural Science or College of Communication Arts and Sciences or College of Social Science. Approval of college.

Environmental issues and problems explored from a variety of perspectives, including legal, scientific, historical, political, socio-economic, and technical points of view.

290 Special Topics

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for CAS 290 and CAS 291.

Varied topics pertaining to the study of communication applications and processes.

291 Special Topics

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments in CAS 290 and CAS 291.

Varied topics pertaining to the study of communication applications and processes.

292 Applications in Environmental Studies

Fall. 2(1-2) Interdepartmental with Agriculture and Natural Resources and Engineering and Natural Science and Social Science. Administered by Natural Science. P: NSC 192 R: Open only to students in the Specialization in Environmental Studies.

Community engagement project. Projects vary depending on student's major and area of environmental interest.

299 Media Writing

Fall, Spring, Summer. 3(1-4)

Writing for mass media.

380 Job Search Strategies in Communication Fields

Fall, Spring. 1(1-0) R: Open to juniors or seniors in the College of Communication Arts and Sciences.

Job search and career exploration strategies. Professional development.

492 Special Topics

Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of college.

Varied topics pertaining to the study of communication processes.

499 Interdisciplinary Design: Projects and Contemporary Issues

Fall, Spring. 3(2-2) Interdepartmental with Studio Art. Administered by Studio Art. R: Open to juniors or seniors. Approval of department.

Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.

825 Mass Communication and Public Health

Fall. 3(3-0) RB: Academic or professional background in mass communication and/or health.

Health communication campaigns in domestic and international contexts. Focus on principles of effective communication.

826 Health Communication for Diverse Populations

Spring. 3(3-0) RB: Academic or professional background in mass communication and/or health.

Theory, research, and practice of communicating with specialized populations in clinical and public health contexts. Emphasis on interpersonal and small-group strategies.

892 Special Topics

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open only to graduate students in the College of Communication Arts and Sciences or approval of college.

Varied topics pertaining to advanced study of communication processes.

992 Doctoral Seminar

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Open only to doctoral students in the Media and Information Studies major or Department of Communication or approval of college.

Topics on theoretical and research issues in communication and mass media.

993 Research Internship

Fall, Spring, Summer. 1 credit. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in the Media and Information Studies major.

Participation in faculty research projects.

999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the Media and Information Studies major.

Doctoral dissertation research.