

STUDIO ART

STA

Department of Art and Art History
College of Arts and Letters**110 Drawing I**

Fall, Spring. 3(0-6)

Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

111 Drawing II

Fall, Spring. 3(0-6) P:M: STA 110

Development of imagery and expression; abstraction and the use of the human figure as subject matter.

113 Color and Design

Fall, Spring. 3(0-6)

Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form

Fall, Spring. 3(0-6)

Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

300 Intermediate Drawing

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

320 Painting I

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II

Fall, Spring. 3(0-6) P:M: STA 320

Continuation of representational painting, and introduction to non-representational painting and concepts.

340 Ceramics I

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Ceramic processes including handbuilding, glaze formulation, and kiln firing as a means of cultural expression.

345 Ceramics II

Fall, Spring. 3(0-6) P:M: STA 340

Continued development of ceramic forming and kiln firing techniques including handbuilding, glaze formulation, mold making, casting, and wheel throwing for cultural and artistic expression.

350 Figure Modeling

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

360 Graphic Design

Fall, Spring. 3(0-6) P:M: STA 111 and STA 113 and STA 114

Graphic signs and symbols used in visual communication. Application of design principles to experimental and practical problem solving.

370 Photography

Fall, Spring. 4(2-4) P:M: STA 111 and STA 113 and STA 114

History and basic technology of black and white photography, integrative camerawork, and darkroom processing. Issues in photographic aesthetics. Students furnish camera and all materials.

371 Art, Education and Society

Fall, Spring. 3(3-0) P:M: (HA 120 or HA 121) or completion of Tier I writing requirement

Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

420 Painting

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 325

Advanced applications of painting concepts, styles and techniques. Consideration of the language of contemporary painting.

430 Relief Printing

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 300 or STA 320

Theory and practice of relief prints including additive methods, linocut and woodcut for artistic and cultural expression.

432 Lithography

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 300 or STA 320

Lithographic process as an artistic medium. Techniques of the medium. Preparing the plate or stone, printing, and using tusche, wash and rubbing as a means to creative imagery.

433 Intaglio

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 300 or STA 320

Aesthetic principles and techniques such as line etching, soft ground, aquatint, dry point, wax resist, collograph, and monoprints.

440 Ceramics

Fall, Spring. 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 345

Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Includes opportunity for supervised individual study.

450 Advanced Sculpture

Fall, Spring. 3(2-2) A student may earn a maximum of 20 credits in all enrollments for this course. P:M: STA 350 or STA 351 or STA 354 or STA 355 RB: 300-level sculpture course

Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

460 Graphic Communication

Fall, Spring. 4(0-8) P:M: STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: and one other 400 level graphic design course.

Graphic design for visual communication based on typographic problem solving. Selected experimental and practical projects.

464 Design Process and Concepts

Fall. 4(0-8) P:M: STA 360

Problem solving methods, strategies, and procedures. Exploration of problem definition, analysis, concept development, and evaluation.

465 The Poster

Spring. 4(0-8) P:M: STA 360

Poster design as a combined verbal and non-verbal communication device. Visual elements used to persuade and inform.

466 Corporate Imagery

Fall. 4(0-8) P:M: STA 360

Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.

467 Motion Graphics and Electronic Media

Fall. 4(0-8) P:M: STA 360

Non-print methods of visual communication. Computer- and video-based two-dimensional animation design.

468 Computer Graphics

Spring. 4(0-8) P:M: STA 360

The computer as a medium for visual communication design. Experimentation with drawing, painting and solid modeling applications.

470 Still Photography

Fall, Spring. 4(2-4) P:M: STA 370

Control of black and white photographic materials through advanced camera and darkroom techniques. View camera principles and use. Print hand-coloring and archival processing. Contemporary form and content issues.

472 Color Photography

Spring. 4(2-4) P:M: STA 370

Principles of color photography. Vision, perception, and photographic science and art. Effect of color on content. Color negative process and printing.

474 Photography Studio Lighting

Fall. 4(2-4) P:M: STA 370

The photographer's balance of still life and portrait composition and controlled lighting with personal interpretation of subject matter. Lighting theory, technique, and equipment.

Studio Art—STA

475 Photography Workshop

Spring. 4(1-6) P:M: STA 370

Non-traditional photographic processes and concepts. Non-silver printmaking, electronic still imaging, computer manipulation, video production, and slide-sound productions.

481 Art Experiences with Children and Youth I

Fall. 5(1-8) P:M: (STA 371) and completion of Tier I writing requirement R: Open only to juniors or seniors in the Department of Art and Art History with a teacher certification option.

Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.

482 Art Experiences with Children and Youth II

Spring. 5(1-8) P:M: (STA 371) Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Art and Art History with a teacher certification option.

Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.

490 Independent Study

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491A Selected Topics - Painting

Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 320 R: Approval of department.

Issues of technique, style, and content in painting.

491B Selected Topics - Printmaking

Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 300 or STA 320 R: Approval of department.

Issues of technique, style, and content in printmaking.

491C Selected Topics - Ceramics

Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 345

Issues of technique, style, and content in ceramics.

491D Selected Topics - Sculpture

Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department.

Issues of technique, style, and content in sculpture.

491E Selected Topics - Graphic Design

Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 360 R: Approval of department.

Issues of technique, style, and content in graphic design.

491F Selected Topics - Photography

Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: STA 370 R: Approval of department.

Issues of technique, style, and content in photography.

491G Special Topics - Art Education

Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professionals.

Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.

492 Senior Seminar and Professional Practice (W)

Fall, Spring. 2(2-0) P:M: Completion of Tier I writing requirement. R: Open only to seniors in the Studio Art major. C: STA 492A concurrently.

Capstone course for artists and designers. Writing as a mode of issue delineation and definition.

492A Exhibition Practicum

Fall, Spring. 1(1-1) P:M: Completion of Tier I writing requirement. C: STA 492 concurrently.

Exhibition experience in studio art. Audience delineation. Conceptualization. Use of space. Evaluation.

493 Design Internship

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: STA 460 or STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.

Field experience in a working design environment under supervision of a design professional: art director, graphic designer, or photographer.

494 Design Center

Fall, Spring. 4(0-8) P:M: STA 460 or STA 462 or STA 463 or STA 464 or STA 465 or STA 466 or STA 467 or STA 468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.

Practicum in design problem solving, including extensive contact with selected clients at a professional level.

820 Painting

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Advanced study in a variety of painting media to foster independent development.

830 Relief Printing

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Theory and practice of relief prints as a means to create expressive imagery.

832 Lithography

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Theory and practice of lithography as a means to create expressive imagery.

833 Intaglio Printing

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Theory and practice of intaglio printing as a means to create expressive imagery.

840 Ceramics

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Advanced study in ceramics to foster independent development.

850 Sculpture

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Advanced study in a variety of three-dimensional media to foster individual development.

860 Graphic Design

Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department.

Planning and conceptualizing ideas for visual communication problems that are to be expressed in words and/or pictures. Design of research that will expose a mastery of visual aesthetics and concepts in information design.

891 Special Topics in Art Education

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892 Master of Fine Arts Seminar

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

Contemporary intellectual issues related to practice in the visual arts. Group critiques of individual scholarly and applied research.

898 Master of Fine Arts Research

Fall, Spring. 1 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 12 graduate credits in student's studio art discipline. R: Open only to Master of Fine Arts students in Studio Art.

Individual research project in the student's studio art discipline directed by major professor.