

## INTERIOR DESIGN IDES

### School of Planning, Design and Construction College of Agriculture and Natural Resources

- 140 Design for Living**  
Fall, Spring, Summer. 3(3-0) SA: HED 140  
Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.
- 142 Design Theory Studio**  
Fall, Spring, Summer. 3(0-6) P:M: IDES 140 or concurrently R: Open only to students in the Interior Design major. SA: HED 142  
Design elements and principles in creative problem solving.
- 150 Interior Design Drafting**  
Fall, Spring, Summer. 3(1-4) R: Open only to students in the Interior Design major. SA: HED 150  
Drafting and two-dimensional drawing for interior design.
- 152 Interior Environments**  
Fall. 4(4-0) SA: HED 152  
Interior design fundamentals and human behavior. Space planning, furnishing, and selection of materials and components for residential and commercial interiors.
- 240 Computer-Aided Design for Designers**  
Fall, Spring, Summer. 3(1-4) SA: HED 240  
Introduction to computer-aided design applications.
- 250 CAD and Structural Systems**  
Fall, Spring. 3(1-4) P:M: IDES 240 SA: HED 250  
Application of computer-aided design and structural principles in generating design solutions.
- 252 Interior Design Synthesis I**  
Spring. 4(1-6) P:M: IDES 140 and IDES 142 and IDES 150 and IDES 152 and HED 231 R: Open only to sophomores or juniors or seniors in the Interior Design major. SA: HED 252  
Design process with emphasis on problem resolution for residential and commercial interiors.
- 340 Interior Design Specifications and Workroom Practices**  
Fall. 3(2-2) P:M: (IDES 252) and completion of Tier I writing requirement R: Approval of department. SA: HED 340  
Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces.
- 342 Interior Design: Human Dimensions**  
Fall. 3(2-2) P:M: IDES 252 R: Approval of department. SA: HED 342  
Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.
- 343 Interior Design Presentation and Media**  
Fall. 3(0-6) P:M: IDES 252 R: Open only to juniors or seniors in the Interior Design major. Approval of department. SA: HED 242, HED 343  
Design communication through two- and three-dimensional drawings in media. Presentation procedures and techniques.
- 344 History of Interior Design: Ancient Through Rococo**  
Fall. 3(3-0) R: Not open to freshmen. SA: HED 344  
Historical development of furniture, textiles, and other decorative arts in interior design and architecture.
- 350 Interior Design Lighting and Environmental Systems**  
Spring. 3(2-2) P:M: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 350  
Lighting and environmental systems including lighting, ventilation, acoustics, heating and cooling. Integration of lighting and environmental systems with interior space.
- 352 Interior Design Synthesis II**  
Spring. 4(1-6) P:M: IDES 340 and IDES 342 and IDES 343 R: Approval of department. SA: HED 352  
Concept development and problem solving in design of interior spaces to meet human and environmental needs. Cultural diversity and client interaction.
- 354 History of Interior Design: Neo-Classical Through Modern**  
Spring. 3(3-0) R: Not open to freshmen. SA: HED 354  
Historical development of furniture, textiles and the other decorative arts from the neoclassical through the modern period. Major social, cultural, and psychological influences.
- 393 Introduction to Professional Practice**  
Fall. 1(1-0) SA: HED 393  
Introduction to the design profession and its opportunities, focusing on career planning and preparation.
- 440 Contemporary Design Issues**  
Spring. 2(2-0) P:M: (IDES 442) and completion of Tier I writing requirement SA: HED 440  
Issues related to design professionals and their clients.
- 441 Interior Design Open Office Systems**  
Fall. 1(2-0) P:M: IDES 350 and IDES 352 C: IDES 442 concurrently.  
Planning and design of open office systems including panel and electrical plans, power plan development, furniture and lighting layouts, specifications, and presentation.
- 442 Interior Design Programming**  
Fall. 3(1-4) P:M: (IDES 350 and IDES 352) and completion of Tier I writing requirement C: IDES 441 concurrently.  
Identifying, programming, and preparing schematics of the senior interior design project. Studio sketch portfolio guidelines. Site visits required.
- 451 Interior Design Professional Practice**  
Spring. 2(2-0) P:M: (IDES 442) and completion of Tier I writing requirement R: Open to seniors in the Interior Design major. C: IDES 452 concurrently.  
Professional practice standards, ethics, and client interaction in interior design.
- 452 Interior Design Synthesis III**  
Spring. 4(1-6) P:M: (IDES 442) and completion of Tier I Writing requirement R: Open to seniors in Interior Design major. C: IDES 451 concurrently.  
Advanced studio processes for solving complex interior design problems. Studio application of professional practice standards to specific capstone projects. Field trip required.
- 490 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores and approval of department.  
Supervised individual study in interior design.
- 493 Internship in Interior Design**  
Summer. 3(0-6) P:M: (HED 393) R: Open to juniors or seniors in the Interior Design major. Approval of department. SA: HED 493C  
Preprofessional experiences in selected interior design business or community projects.