

**465 International Retailing**  
 Fall, Spring. 3(3-0) P:M: (RET 261) and (MSC 300 or MSC 327) and completion of Tier I writing requirement. R: Open only to juniors or seniors in Retailing or Food Management. SA: HED 465

Influence of economic development on distribution and consumption. Retailing in the world market.

**471 International Buying and Product Development**  
 Fall, Spring. 3(3-0) P:M: (RET 371) SA: HED 471

International merchandising. Global procurement. Sourcing strategies and international purchase negotiations.

**481 Retail Strategy Analysis**  
 Fall, Spring. 3(3-0) P:M: (RET 371) and (FI 201 or FI 320 or ABM 435) and completion of Tier I writing requirement. RB: (RET 363 and RET 373) SA: HED 481

Strategic and financial planning for retailers.

**490 Independent Study**  
 Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Supervised individual study in an area of retailing.

**493 Internship in Retailing**  
 Fall, Spring, Summer. 3 to 8 credits. P:M: (RET 362 and RET 371) R: Approval of department. SA: HED 493A

Supervised professional experience in a selected company which cooperates in offering students structured management activities.

**360 Postcolonial Literature and Theory**  
 Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Department of English. P:M: Completion of Tier I writing requirement. RB: 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

**401 Romance Linguistics**  
 Fall of odd years. 3(3-0) P:M: (FRN 320 and FRN 330) or (ITL 320) or (SPN 320 and SPN 330) R: Not open to freshmen or sophomores.

Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

**469 Topics in Comparative Literature**  
 Spring. 3(3-0) Interdepartmental with English. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

**474 Aesthetic Theory and Modernism**  
 Fall. 4(4-0) Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; Music. Administered by Department of Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

**800 Research Methods and Bibliography of the Romance Languages**  
 Fall of odd years. 1(1-0)

Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

**801 Topics in Applied Romance Linguistics**  
 Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major issues in applied linguistics and their relationship to Romance languages.

**802 Topics in Theoretical Romance Linguistics**  
 Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

**803 Current Approaches to Romance Language Instruction**  
 Fall. 3(3-0) SA: SPN 800

Theoretical and applied study of methodologies of teaching romance languages.

**805 Topics in Critical Theory**  
 Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Introduction to post-structuralist critical theory.

**821 Proseminar in Comparative Literature**  
 Fall. 3(3-0) Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

**822 Methods of Comparative Literature**  
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

**823 Seminar in Comparative Literary Criticism**  
 Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

**825 Comparative Critical Theory**  
 Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

**863 The Literatures of Africa and the Diaspora**  
 Spring. 3(3-0) Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to graduate students in College of Arts and Letters.

Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

**870 Literary Theory (D)**  
 Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. or equivalent in Spanish or Hispanic Studies.

Contemporary literary theory for doctoral students. Topics vary.

**991B Topics in Comparative Literature**  
 Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to Ph.D. students. Approval of department. SA: ENG 991B, LIN 991B

Critical approaches to genre, periodization, and influence in English and other literatures.

## ROMANCE LANGUAGES ROM

### Department of French, Classics, and Italian College of Arts and Letters

**241 Classical and Romance Literature in English Translation**  
 Fall. 4(4-0)

Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.

**355 French, Italian and Spanish Cinema since 1930**  
 Spring of even years. 4(2-4) R: Not open to freshmen.

Major French, Italian, and Spanish films, film movements, and thematic trends.

## Romance Languages—ROM

**991D Topics in the Literature of Africa and the African Diaspora**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English.

Authors, movements, and cultures of the literature of Africa and the African diaspora.

## RUSSIAN

### Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

**101 Elementary Russian I**  
Fall. 4(4-1)

Russian language and culture. Development of skills in speaking, reading, listening, and writing.

**102 Elementary Russian II**  
Spring. 4(4-1) P:M: (RUS 101)

Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

**201 Second-Year Russian I**  
Fall. 4(4-0) P:M: (RUS 102)

Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

**202 Second-Year Russian II**  
Spring. 4(4-0) P:M: (RUS 201)

Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

**211 Second-Year Conversational Russian**  
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (RUS 102)

Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

**231 19th-Century Russian Literature in Translation**  
Fall. 3(3-0)

Writings of authors such as Pushkin, Lermontov, Gogol, Turgenyev, Dostoevsky, and Tolstoy as they examine important ethical questions and reflect social and political concerns.

**232 20th-Century Russian Literature in Translation**  
Spring. 3(3-0)

Writings of Chekhov, Bulgakov, Pasternak, Solzhenitsyn and Petrushevskaya as they examine the individual's search for identity in twentieth-century Russian society.

**241 Cultural Traditions of Russia**  
Spring. 3(3-0)

Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

**290 Independent Study**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**311 Advanced Russian: Oral Communication (I)**  
Spring, Summer. 3(3-0) P:M: (RUS 201)

Development of listening comprehension and oral communication in Russian. Expansion of vocabulary, development of fluency, and use of idiomatic expressions. Review of grammatical structures relevant for speaking.

**341 Russian Life and Culture of the 20th Century**  
Summer. 3(3-0) P:M: (RUS 202)

Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

**420 Russian Life and Culture Before World War I**  
Fall. 3(3-0) P:M: (RUS 202)

Advanced Russian language course. Social and cultural developments in Russia before 1914, using primary documents and films. Themes include Russian folk belief, life under the Tsars, the place of minorities in the Russian empire, and gender issues in Russia.

**421 Russian Life and Culture in the 20th Century**  
Spring. 3(3-0) P:M: (RUS 202)

Advanced Russian language course. Social and cultural developments in Russia and the Soviet Union between 1914 and 1991, using primary documents, television shows, and films. Themes include the revolutions of 1917, the rise of Stalin, the Cold War, the place of minorities in the Soviet Union, and the break-up of the Soviet Union.

**440 Contemporary Russian Life and Culture (W)**  
Fall. 3(3-0) P:M: (RUS 202)

Advanced Russian language course. Social and cultural developments in Russia since the break-up of the Soviet Union. Significant internet component. Themes include Russian life today, organized crime and business, conflict in Chechnya, and Russian attitudes toward the United States.

**441 Russian Literature (W)**  
Spring. 3(3-0) P:M: (RUS 202)

Advanced Russian language course. Reading and discussion of key works of Russian literature. Frequent interpretive essays.

**490 Independent Study**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**491 Special Topics in Russian Studies**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

**493 Overseas Internship**  
Fall, Spring. 1 to 12 credits. Fall: Soviet Union. Spring: Soviet Union. A student may earn a maximum of 12 credits in all enrollments for this course. P:M: (RUS 102) R: Not open to freshmen or sophomores. Approval of department.

Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

**499 Senior Thesis Research**  
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

**801 Introduction to Graduate Study**  
Fall. 3(3-0)

Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

**803 Studies in Translation**  
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Russian. Approval of department.

Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations (from Russian into English). Emphasis on the retention of all stylistic and linguistic layers of the original.

**804 Topics in the Teaching of Russian**  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

Methods of Russian language instruction. Current research on the acquisition of Russian.

**825 Studies in 20th Century Russian Prose**  
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Contemporary Russian (Soviet) literature. Russian emigre literature.

**830 Studies in Russian Poetry**  
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

Nineteenth and 20th century poets such as Zhukovsky, Batyushkov, Pushkin, Baratynsky, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.

**850 Russian Culture, Civilization, and Folklore**  
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.