

**JAMES MADISON COLLEGE** **MC**

**James Madison College**

- 111 Identity and Community: An Approach to Writing I**  
Fall. 4(4-0) R: Open only to students in James Madison College.  
Identity and community in American and cross-cultural contexts. Influences of family, education, work, religion, gender, race, class and/or sexuality on identity and community. Critical reading and analytical writing and public speaking.
- 112 Identity and Community: An Approach to Writing II**  
Spring. 4(4-0) P:M: (MC 111) R: Open only to students in James Madison College.  
Identity and community in American and cross-cultural contexts in selected historical eras. Reconstructing images of self and society in time of stress or transition. History, narrative, literature, film, art, politics. Principles of research, documentation, persuasive writing, and public speaking.
- 181 Introduction to Science, Technology, the Environment and Public Policy**  
Fall. 3(3-0) Interdepartmental with Fisheries and Wildlife. Administered by Department of Fisheries and Wildlife.  
Relation of science and technology to ethics and public policy. Environmental law and public policy. Managing fish, water and wildlife resources at state, national, and international levels. Science and technology in developing countries. Impacts of military technology on environmental policy.
- 201 Introduction to the Study of Public Affairs I (D)**  
Fall. 4(4-0) R: Open only to students in James Madison College  
Interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science, and comparative approaches.
- 202 Introduction to the Study of Public Affairs II (I)**  
Spring. 4(4-0) P:M: (MC 201) RB: or approval of college.  
Continued interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science, and comparative approaches.
- 220 International Relations I: World Politics and International Security**  
Fall. 4(3-0) R: Open only to sophomores or juniors or seniors in James Madison College.  
Evolution of the contemporary international system. Theories, explanations, and comparisons of actions and interactions of state and non-state actors. Causes of war and peace.
- 221 International Relations II: The Politics of International Economic Relations**  
Spring. 4(3-0) P:M: (MC 220) RB: or approval of college. Not open to students with credit in PLS 361.  
Theories and policy issues in international political economy. Analysis of trade, money and finance, technology, transnational corporations, debt and environment. Globalization, hegemonic power, international regimes.

- 654 Pulmonary Disease Clerkship**  
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course. R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.  
Evaluation and treatment of patients with common pulmonary diseases including acute and chronic respiratory failure, primary and metastatic lung tumors, various bacterial and non-bacterial pneumonias.
- 655 Nephrology Clerkship**  
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course. R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.  
Clinic and hospital based experience to develop basic skills in evaluation and management of patients with renal disease. Integration of renal physiology and pathophysiology.
- 657 Emergency Medicine Clerkship**  
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course. R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.  
Acute evaluation and management of patients in the hospital emergency room and other locations.

- 202 Second-Year Italian II**  
Spring. 4(4-0) P:M: (ITL 201)  
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
- 290 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 320 Advanced Grammar and Composition**  
Fall. 3(3-0) P:M: (ITL 202)  
Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.
- 330 Italian Culture and Civilization**  
Spring, Summer. 3(3-0) Summer: Florence, Italy. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (ITL 202)  
Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.
- 350 Introduction to Italian Literature**  
Fall. 3(3-0) P:M: (ITL 330)  
Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.
- 355 Italian Literature in English Translation**  
Spring of even years. 3(3-0) R: Not open to freshmen.  
Representative works and themes of Italian literature.
- 360 Topics in the Italian Language and Culture**  
Summer. 3(3-0) Summer: Florence, Italy. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (ITL 330)  
Aspects of Italian culture or language as manifested in art, literature, music, and film.
- 490 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**ITALIAN** **ITL**

**Department of French, Classics, and Italian College of Arts and Letters**

- 101 Elementary Italian I**  
Fall, Spring. 4(4-1) RB: No previous experience in Italian or approval of department.  
Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 102 Elementary Italian II**  
Fall, Spring. 4(4-1) P:M: (ITL 101)  
Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 201 Second-Year Italian I**  
Fall. 4(4-0) P:M: (ITL 102)  
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.