

German—GRM

- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.
- 990 Doctoral Independent Study**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
- 991 Special Topics in German**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.
Doctoral dissertation research.

GREEK

Department of French, Classics, and Italian College of Arts and Letters

- 101 Elementary Classical Greek I**
Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.
- 102 Elementary Classical Greek II**
Spring of odd years. 4(4-0) P:M: (GRK 101)
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 302 Homer and Greek Epic Poetry (W)**
Fall of even years. 3(3-0) P:M: (GRK 102) and completion of Tier I writing requirement.
Works of Homer in the original Greek.

GRK

- 304 Plato and the Sophists (W)**
Spring of odd years. 3(3-0) P:M: (GRK 102) and completion of Tier I writing requirement.
Selected works of Plato in the original Greek, with additional readings in translation.
- 311 Greek Lyric Poetry and the Ionian World (W)**
Fall of odd years. 3(3-0) P:M: (GRK 102) and completion of Tier I writing requirement.
Selected Greek lyric poetry in the original Greek, with additional readings in translation.
- 321 Lysias and Attic Oratory (W)**
Spring of even years. 3(3-0) P:M: (GRK 102) and completion of Tier I writing requirement.
Selected orations of Lysias and Demosthenes in the original Greek, with additional readings in translation.
- 406 Senior Seminar: Aristophanes and Euripides (W)**
Fall of even years. 3(3-0) P:M: (GRK 304 or GRK 321) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of selected comedies of Aristophanes and dramas of Euripides in the original Greek, with additional readings in translation.
- 408 Senior Seminar: Thucydides and the Fall of Athens (W)**
Spring of odd years. 3(3-0) P:M: (GRK 304 or GRK 321) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of Thucydides' "Peloponnesian War" in the original Greek, with additional readings in translation.
- 411 Senior Seminar: Herodotus and Greek Historiography (W)**
Fall of odd years. 3(3-0) P:M: (GRK 321 or GRK 304) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of Herodotus's "History" in the original Greek, with additional readings in translation.
- 421 Senior Seminar: Sophocles (W)**
Spring of odd years. 3(3-0) P:M: (GRK 304 or GRK 321) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Intense study of two tragedies of Sophocles.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 499 Senior Thesis**
Fall, Spring. 1 credit. P:M: (GRK 302 or GRK 321) R: Open only to seniors in Classical Languages and Literature C: GRK 408 concurrently, GRK 406 concurrently, GRK 411 concurrently, GRK 421 concurrently.
Senior thesis capstone under the direction of a faculty member.

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

- 101 Elementary Hebrew I**
Fall. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.
- 102 Elementary Hebrew II**
Spring. 4(4-1) P:M: (HEB 101)
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.
- 201 Second-Year Hebrew I**
Fall. 4(4-0) P:M: (HEB 102)
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.
- 202 Second-Year Hebrew II**
Spring. 4(4-0) P:M: (HEB 201)
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY

HST

Department of History College of Social Science

- 110 Historical Approaches to Contemporary Issues**
Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.
- 140 World History to 1500**
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.