

881 Building and Implementing Watershed Management Plans
Fall, Spring, Summer. 3(3-0) Fall: Virtual University. Spring: Virtual University. Summer: Virtual University. Interdepartmental with Forestry; Fisheries and Wildlife. RB: (RD 324 and ZOL 355 and RD 452) Not open to students with credit in RD 824.

Problem definition. Data collection. Public consultation. Program evaluation. Case studies include watershed planning in the Great Lakes region.

882 Watershed Assessments and Tools
Fall, Spring, Summer. 3(3-0) Fall: Virtual University. Spring: Virtual University. Summer: Virtual University. Interdepartmental with Forestry; Fisheries and Wildlife. RB: (RD 452 and RD 881)

Techniques for assessing and predicting physical, chemical, biological, and socioeconomic conditions within a watershed. Water quality monitoring. Bio-assessment protocols. Pollutant loading models.

890 Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Individual study of selected topics under faculty supervision.

891 Selected Topics
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

Selected topics on current innovations or emerging issues in resource development.

898 Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to master's students in Resource Development.

Plan B research paper.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to master's students in Resource Development.

Master's thesis research.

923 Advanced Environmental and Resource Economics
Fall, 3(3-0) Interdepartmental with Agricultural Economics; Economics; Forestry; Park, Recreation and Tourism Resources. Administered by Department of Agricultural Economics. RB: (AEC 829 and EC 812A)

Advanced economic theory of environmental management and policy. Treatment of externalities and market and non-market approaches to environmental improvement. Topics in conservation and sustainable economic growth. Applications to research and policy.

925 Advanced Natural Resource Economics
Spring. 3(3-0) Interdepartmental with Agricultural Economics; Forestry; Park, Recreation and Tourism Resources; Economics. Administered by Department of Agricultural Economics. RB: (EC 812A and AEC 829 and FOR 866) SA: AEC 991H

Economic theory of managing nonrenewable and renewable resources, including optimal use, the incentives for use under decentralized markets, and public policy design. Analysis of the co-evolution of economic and ecological systems.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Resource Development.

Doctoral dissertation research.

ROMANCE LANGUAGES

Department of French, Classics, and Italian College of Arts and Letters

241 Classical and Romance Literature in English Translation
Fall. 4(4-0)

Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.

355 French, Italian and Spanish Cinema since 1930
Spring of even years. 4(2-4) R: Not open to freshmen.

Major French, Italian, and Spanish films, film movements, and thematic trends.

360 Postcolonial Literature and Theory
Fall, Spring. 3(3-0) Interdepartmental with English. Administered by Department of English. P: Completion of Tier I writing requirement. RB: 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401 Romance Linguistics
Fall of odd years. 3(3-0) P: (FRN 320 and FRN 330) or (ITL 320) or (SPN 320 and SPN 330) R: Not open to freshmen or sophomores.

Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

469 Topics in Comparative Literature
Spring. 3(3-0) Interdepartmental with English. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474 Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; Music. Administered by Department of Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

ROM

800 Research Methods and Bibliography of the Romance Languages
Fall of odd years. 1(1-0)

Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

801 Topics in Applied Romance Linguistics
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major issues in applied linguistics and their relationship to Romance languages.

802 Topics in Theoretical Romance Linguistics
Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

803 Current Approaches to Romance Language Instruction
Fall. 3(3-0) SA: SPN 800

Theoretical and applied study of methodologies of teaching romance languages.

805 Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Introduction to post-structuralist critical theory.

821 Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

822 Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by College of Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825 Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages; Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

Romance Languages—ROM

- 863 The Literatures of Africa and the Diaspora**
Spring. 3(3-0) Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to graduate students in College of Arts and Letters.

Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

- 870 Literary Theory (D)**
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. or equivalent in Spanish or Hispanic Studies.

Contemporary literary theory for doctoral students. Topics vary.

- 991B Topics in Comparative Literature**
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English. R: Open only to Ph.D. students. Approval of department. SA: ENG 991B, LIN 991B

Critical approaches to genre, periodization, and influence in English and other literatures.

- 991D Topics in the Literature of Africa and the African Diaspora**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; Linguistics and Languages. Administered by Department of English.

Authors, movements, and cultures of the literature of Africa and the African diaspora.

- 211 Second-Year Conversational Russian**
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: (RUS 102)
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

- 231 19th-Century Russian Literature in Translation**
Fall. 3(3-0)
Writings of authors such as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy as they examine important ethical questions and reflect social and political concerns.

- 232 20th-Century Russian Literature in Translation**
Spring. 3(3-0)
Writings of Chekhov, Bulgakov, Pasternak, Solzhenitsyn and Petrushevskaya as they examine the individual's search for identity in twentieth-century Russian society.

- 241 Cultural Traditions of Russia**
Spring. 3(3-0)
Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

- 290 Independent Study**
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

- 301 Third-Year Russian I**
Fall. 3(3-0) P: (RUS 202)
Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.

- 302 Third-Year Russian II**
Spring. 3(3-0) P: (RUS 301)
Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.

- 341 Russian Life and Culture of the 20th Century**
Summer. 3(3-0) P: (RUS 202)
Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

- 401 Fourth-Year Russian I (W)**
Fall. 3(3-0) P: (RUS 302) and completion of Tier I writing requirement.
Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.

- 402 Fourth-Year Russian II (W)**
Spring. 3(3-0) P: (RUS 401) and completion of Tier I writing requirement.
Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.

- 490 Independent Study**
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

- 491 Special Topics in Russian Studies**
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

- 493 Overseas Internship**
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: (RUS 102) R: Not open to freshmen or sophomores. Approval of department.
Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

- 499 Senior Thesis Research**
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

- 801 Introduction to Graduate Study**
Fall. 3(3-0)
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

- 803 Studies in Translation**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Russian. Approval of department.
Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations (from Russian into English). Emphasis on the retention of all stylistic and linguistic layers of the original.

- 804 Topics in the Teaching of Russian**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Methods of Russian language instruction. Current research on the acquisition of Russian.

- 825 Studies in 20th Century Russian Prose**
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Contemporary Russian (Soviet) literature. Russian emigre literature.

- 830 Studies in Russian Poetry**
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Nineteenth and 20th century poets such as Zhukovsky, Batyushkov, Pushkin, Baratynsky, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.

RUSSIAN

RUS

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

- 101 Elementary Russian I**
Fall. 4(4-1)
Russian language and culture. Development of skills in speaking, reading, listening, and writing.

- 102 Elementary Russian II**
Spring. 4(4-1) P: (RUS 101)
Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

- 201 Second-Year Russian I**
Fall. 4(4-0) P: (RUS 102)
Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

- 202 Second-Year Russian II**
Spring. 4(4-0) P: (RUS 201)
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.