

History—HST

990 Doctoral Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991 Special Topics in German
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.
Doctoral dissertation research.

GREEK

GRK

Department of French, Classics, and Italian College of Arts and Letters

101 Elementary Classical Greek I
Fall of even years. 4(4-0)

Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Classical Greek II
Spring of odd years. 4(4-0) P: (GRK 101)

Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Homer and the Archaic Age
Fall of odd years. 3(3-0) P: (GRK 102)

Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

302 Greek Poetry
Spring of even years. 3(3-0) P: (GRK 102)
R: Approval of department.

Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101 Elementary Hebrew I
Fall. 4(4-1)

Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

102 Elementary Hebrew II
Spring. 4(4-1) P: (HEB 101)

Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

201 Second-Year Hebrew I
Fall. 4(4-0) P: (HEB 102)

Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.

202 Second-Year Hebrew II
Spring. 4(4-0) P: (HEB 201)

Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY

HST

Department of History College of Arts and Letters

110 Historical Approaches to Contemporary Issues

Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.

Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)

Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)

The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

201 Historical Methods and Skills

Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students

Fall, Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201.

The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring. 4(4-0)

Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)

Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 European History to 1500
Fall, Spring. 4(4-0)

Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.

206 European History since 1500
Fall, Spring. 4(4-0)

Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.