390 **Landscape Architecture Field Studies**

Fall, Spring. 2 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors in Landscape Architecture. Approval of department.

Field observation and analysis of selected professional offices, design and planning projects, natural areas, or places of historic interest. Background familiarization of selected study sites. Evaluation and synthesis of study experiences.

Advanced Graphic Communication 420

Spring. 4(1-6) RB: (LA 342) R: Open only to majors in Landscape Architecture.

Methods of 3-D visualization in the design process.

437 **Design Implementation**

Fall. 3(0-6) RB: (LA 331) R: Open only to seniors in the Landscape Architecture or Horticulture major. C: LA 443 concurrently and LA 480 concurrently.

Development of a complete package of contract documents for a representative site development project, including construction plans, bid documents, and specifications.

Golf Course Planning and Design

Fall of even years. 3(3-0) Interdepartmental with Urban Planning. Administered by Department of Geography. RB: (LA 342) R: Open only to seniors or graduate students in Urban and Regional Planning or Urban and Regional Planning-Urban Studies or Land-

scape Architecture.

History, planning, and design of the golf course as a component of the community. Environmental, regulatory, technical, and financing issues.

Community Project Design I

Fall. 5(2-6) RB: (LA 342) R: Open only to majors in Landscape Architecture or Urban and Regional Planning. Approval of department. C: LA 437 concurrently and LA 480 concurrently.

Development of design solutions for medium scale site development projects focusing on moderately complex design programs and problems.

444

Community Project Design II Spring. 5(2-6) RB: (LA 443) R: Open only to majors in Landscape Architecture.

The community systems planning process. Application of multiple use theory and techniques. Integration of project demands and community infrastructure.

Advanced Project Design 445

Spring. 4(0-8) RB: (LA 444 and LA 480) R: Open only to seniors in Landscape Architec-

Application of design theory to complex site development projects in community settings. Interaction of human activities, sites, and end uses. Use of community feedback.

446 **Regional Environmental Design**

Fall. 3(0-6) RB: (LA 444) R: Open only to seniors in Landscape Architecture or approval of department.

Theory and tools in regional environmental design and their application to site facilities, assignment of land use, and management of landscape structure with special emphasis on spatial identity, visual quality, and environmental modeling. Human dimensions to landscape change.

480 Professional Practice (W)

Fall. 3(2-2) P:M: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in Landscape Architecture. C: LA 437 concurrently and LA 443 concurrently.

Principles and procedures of professional office practice. Organization and management of offices, personnel, and projects. Ethical and legal issues.

Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to students in Landscape Architecture. Approval of department.

Individual investigation of landscape architecture topics in the interest areas of the Landscape Architecture faculty.

Senior Research Seminar (W)

Spring. 3(2-2) P:M: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in Landscape Architec-

Contemporary issues of relevance to the profession.

Internship in Landscape Architecture

Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in Landscape Architecture or approval of department.

Supervised experience in approved public agencies and professional offices.

494 Special Topics in Landscape Architecture

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to juniors or seniors in Landscape Architecture or approval of department.

Selected subjects in landscape architecture derived from emerging issues and topics.

Internship in Zoo and Aquarium Science

Fall, Spring, Summer. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Zoology; Fisheries and Wildlife. Administered by Department of Zoology. R: Open only to juniors or seniors. Approval of department.

LLT

Application of zoological experience in a zoo or aquarium setting outside the university.

LANGUAGE, LEARNING AND **TEACHING**

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

307 Methods of Teaching English to Speakers of Other Languages

Spring. 3(3-0) P:M: Completion of Tier I writing requirement. SA: ENG 307

National and international approaches, methods, materials, settings, needs, and characteristics of TESOL. Survey, evaluation, and application of major effective methods and materials.

346 Pedagogical English Grammar for **English Teachers**

Fall. 3(3-0) P:M: (LIN 200 or LIN 401) RB: (LIN 434)

Teaching grammar to English-as-second language (ESL) students. Grammar lesson plan development. English grammar, error identification, common English-as-second language errors, evaluation of grammar textbooks, and the role of error correction in English-as-second language teaching.

461 Second Language Acquisition

Fall. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Approval of department. SA: **ENG 461**

Factors in second language learning such as age, motivation, language input and interaction, social influences, the role of the native language, and language universals.

LARGE ANIMAL LCS **CLINICAL SCIENCES**

Department of Large Animal Clinical Sciences **College of Veterinary Medicine**

Hazard Analysis and Critical Control 412 **Points in Production Medicine**

Spring. 2(2-0) R: Not open to freshmen. Not open to graduate-professional students in the College of Veterinary Medicine.

Animal disease and health in relation to livestock production, food safety and public health. Production medicine and the ability to develop hazard analysis critical control points (HACCP) strategies for animal disease management.

LATIN LTN

Department of French, Classics, and Italian College of Arts and Letters

Elementary Latin I

Fall. 4(4-0) R: No previous experience in Latin or designated score on Latin place-

Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Latin II

Spring. 4(4-0) P:M: (LTN 101) or designated score on Latin placement test.

Continued study of the fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

201 **Latin Prose**

Fall. 4(4-0) P:M: (LTN 102) or designated score on Latin placement test.

Intermediate-level Latin prose based on readings of such authors as Sallust, Livy, and Cicero.

202 **Latin Poetry**

Spring. 4(4-0) P:M: (LTN 201)

Intermediate-level Latin poetry of the Republic and Augustan periods.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of de-

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Republican Prose and Poetry (W)

Fall of even years, 3(3-0) P:M: (LTN 202) and completion of Tier I writing requirement. Cicero, Caesar, Sallust, Plautus, Terence, Catullus, and Lucretius

Augustan Poetry (W) 302

Spring of odd years. 3(3-0) P:M: (LTN 202) and completion of Tier I writing requirement. Poetry of Virgil, Horace, Propertius, Tibullus, and Ovid.

401 Augustan and Early Imperial Prose

Fall of odd years. 3(3-0) P:M: (LTN 302) Augustan and Early Imperial prose writers. Livy, Augustus, Tacitus, Petronius, Suetonius, and others.

Imperial Poetry

Spring of even years. 3(3-0) P:M: (LTN 302) Poets of the Empire: Lucan, Seneca, Persius, Juvenal, Silius Italicus, Statius, and others.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499 **Senior Thesis**

Fall, Spring. 3 credits. P:M: (LTN 402) R: Approval of department.

Senior thesis under the direction of a faculty mem-

LINGUISTICS LIN

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

Introduction to Language

Fall, Spring. 3(3-0) Not open to students with credit in LIN 401

Linguistic structure of language. Applications of linguistics to other disciplines. Human and societal aspects of the nature, use, acquisition, and history of languages.

Women and Language

Fall. 3(3-0) Interdepartmental with Women's

Women and language in societies around the world. Issues such as status and verbal politeness, importance of names, gender differences in language use, women's multilingualism, sexist language, gendered language development in children.

291 **Special Topics in Linquistics**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

401 Introduction to Linguistics

Fall, Spring. 4(4-0) Not open to students with credit in LIN 200.

Basic goals, concepts, methods, and research results of modern theoretical and applied linguistics. Examples from a variety of languages.

History of Linguistics

Spring. 3(3-0) P:M: (LIN 200 or LIN 401) Origin and development of linguistic studies from ancient Greece to the present. Foundation for the understanding of contemporary issues in linguistics and in society

Introduction to Phonetics and Phonology Fall, Spring. 3(3-0) P:M: (LIN 200 or LIN 424 401)

Phonetics, phonetics features and components, phonological phenomena, phonemic analysis, sound systems and data analysis.

428 Writing Systems

Fall of odd years. 3(3-0) P:M: (LIN 200 or LIN 401)

Writing systems of the world and their history and organization in the context of linguistic science. Special attention is given to the typology of these systems and the ways they relate to the structure of spoken language.

431

Introduction to Morphology Spring. 3(3-0) RB: (LIN 401 or concurrently or LIN 200)

structure, word formation, morphological analysis, interface with phonology and syntax, and theoretical issues in morphology. Data from diverse languages of the world.

434 Introduction to Syntax

Fall, Spring. 3(3-0) P:M: (LIN 200 or LIN

Structure of sentences and structural relations among phrases. Methods of syntactic analysis and argumentation.

437 Semantics and Pragmatics

Fall. 3(3-0) P:M: (LIN 200 or LIN 401)

Semantic properties and relations. Entailment, ambiguity, theories of word and sentence meaning, and logical form. Topics in pragmatics, such as presupposition, conversational implicature, speech acts.

Historical Linguistics

Fall. 3(3-0)

Types of linguistic change and the methods used by linguists to study the historical development of languages and language families.

Child Language Acquisition

Spring. 3(3-0) P:M: (LIN 200 or LIN 401)

Linguistic issues, perspectives and research on the acquisition of language by children. Phonology, lexicon, morphology, syntax, semantics. Universal principles, variation, contexts. Implications for related disciplines.

Neurolinguistics

Fall. 3(3-0) P:M: (LIN 200 or LIN 401)

Theoretical approaches to the study of language and the brain. Perspectives on normal and impaired linguistic functioning offered by lesion studies and brain-imaging techniques. The genetic basis of language as evidenced in family and twin studies.

463 Introduction to Cognitive Science

Spring. 3(3-0) Interdepartmental with Philosophy; Psychology. RB: (PHL 462 or LIN 401 or CSE 440 or PSY 200)

Cognitive processing of information by animals, humans, and computers. Relevant issues in philosophy, linguistics, psychology, neurophysiology, and artificial intelligence.

Sociolinguistics

Fall. 3(3-0) P:M: (LIN 200 or LIN 401)

Linguistic and social psychological bases for language choice. Accounts of language variation and related larger constructs such as speech community, communicative competence, dialect, and lanquage change.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Special Topics

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: (LIN 200 or LIN 401) R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

Senior Thesis Research (W)
Fall, Spring. 2 credits. P:M: Completion of Tier I writing requirement. R: Approval of department.

Individual research project supervised by a faculty member. Demonstration of student's ability to conduct independent research and prepare an undergraduate thesis.

LINGUISTICS AND LL **LANGUAGES**

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

151 **Beginning Individualized Less Commonly Taught Languages**

Fall. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. RB: No prior experience learning the language. Students' language ability will be assessed in the first few days of the course.

Individualized study of any of the less commonly taught languages at the elementary level. Speaking, reading, and writing. Development of oral proficiency

152 Beginning Individualized Less

Commonly Taught Languages II
Spring. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Further individualized work on speaking, reading and writing a less commonly taught language. Continued development of oral proficiency skills.