

- 311 Advanced German: Business Emphasis I**
Fall. 3(3-0) P:M: (GRM 202) or designated score on German placement test. R: Not open to freshmen.

Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.

- 312 Advanced German: Business Emphasis II**
Spring. 3(3-0) P:M: (GRM 311) R: Not open to freshmen.

Further readings, discussions, and assignments based on materials dealing with key areas of German business such as management and corporate hierarchies. Taught in German. Research paper required.

- 340 German Life and Literature: Contemporary Period**
Fall, Spring. 3(3-0) P:M: (GRM 202) or designated score on German placement test.

Post-World War II Germany through analysis of selected literary texts, documentary material, and film. Topics such as problems of recovery and prosperity, partition and re-unification, and Germany in Europe.

- 341 German Life and Literature: Historical Perspectives**
Fall, Spring. 3(3-0) P:M: (GRM 202) or designated score on German placement test.

Historical, social, and cultural developments in the German-speaking world as revealed in textual material in German, including literature, essays, and film. Focus on at least three historical epochs prior to 1945.

- 400 Reading German for Graduate Students**
Spring of even years. 5(5-0) R: Open only to graduate students or approval of department.

German grammar and syntax, with emphasis on reading and translation in specialized fields.

- 420 Language through Media in Contemporary Germany (W)**
Fall. 4(4-0) P:M: (GRM 302 or GRM 312) and completion of Tier I writing requirement.

Written and oral analysis of relevant issues in contemporary Germany as depicted in German media. Major writing project.

- 440 German Life and Literature: Cultural Differences**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (GRM 340 or GRM 341) and (HST 205 or HST 206)

Values and beliefs of marginalized groups in German society including religious minorities and foreign workers, and of youth and women. German immigrants in the United States as seen through their writings. Influence of historical and cultural developments.

- 441 German Life and Literature: Mainstream Culture**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (GRM 340 or GRM 341) and (HST 205 or HST 206)

Values and beliefs of mainstream German cultural and political figures, as seen through the writings of religious and political leaders, educators, writers, and philosophers. Influence of historical and cultural developments.

- 450 The Study of German Literature**
Fall of odd years. Spring of odd years. 3(3-0) P:M: (GRM 340 and GRM 341)

Issues relevant to the study of German literature. Periodization, canon formation, interpretative approaches, and genre, selected authors in the context of German literature since 800.

- 460 Contrastive Analysis of German and English**
Fall of even years. Spring of even years. 3(3-0) P:M: (GRM 302 or GRM 312)

Grammatical, lexical, and phonological differences between English and German. Cross-cultural awareness. Major writing assignment.

- 461 Teaching German Language and Culture**
Fall of even years. Spring of even years. 2(2-0) P:M: (GRM 302 or GRM 312) R: Open only to students with a teacher certification option in German. C: GRM 460 concurrently.

Didactic treatment of linguistic and cultural material introduced in GRM 460.

- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

- 491 Special Topics in German Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

- 492 Senior Seminar (W)**
Spring. 4(4-0) P:M: Completion of Tier I writing requirement. RB: Two 400-level GRM courses.

Capstone seminar. Integration of literary and cultural themes. Synthesis of the student's academic experiences in German studies. Major writing project.

- 493 Overseas Internship**
Fall, Spring, Summer. 1 to 4 credits. Fall: Germany, Austria, Switzerland. Spring: Germany, Austria, Switzerland. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (GRM 102) R: Not open to freshmen or sophomores. Approval of department.

Experience of German life and language through participation in an approved overseas internship program. Capstone experience integrating work in German.

- 499 Senior Thesis Research**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

GREEK

GRK

**Department of French,
Classics, and Italian
College of Arts and Letters**

- 101 Elementary Classical Greek I**
Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

- 102 Elementary Classical Greek II**
Spring of odd years. 4(4-0) P:M: (GRK 101)
Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

- 301 Homer and the Archaic Age**
Fall of odd years. 3(3-0) P:M: (GRK 102)
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.

- 302 Greek Poetry**
Spring of even years. 3(3-0) P:M: (GRK 102) R: Approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

- 401 Greek Prose**
Fall of even years. 3(3-0) P:M: (GRK 301 and GRK 302)
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

- 402 Hellenistic Literature**
Spring of odd years. 3(3-0) P:M: (GRK 301 and GRK 302)
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW

HEB

**Department of Linguistics and
Germanic, Slavic, Asian
and African Languages
College of Arts and Letters**

- 101 Elementary Hebrew I**
Fall. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

Hebrew—HEB

- 102 Elementary Hebrew II**
Spring. 4(4-1) P:M: (HEB 101)
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.
- 201 Second-Year Hebrew I**
Fall. 4(4-0) P:M: (HEB 102)
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.
- 202 Second-Year Hebrew II**
Spring. 4(4-0) P:M: (HEB 201)
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY

HST

Department of History College of Arts and Letters

- 110 Historical Approaches to Contemporary Issues**
Fall, Spring. 3(3-0) R: Open only to freshmen or sophomores.
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.
- 140 World History to 1500**
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.
- 150 World History since 1500**
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.
- 201 Historical Methods and Skills**
Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.
- 201H Historical Methods and Skills for Honors Students**
Fall, Spring. 3(3-0) R: Open only to Honors College students. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.
- 202 U.S. History to 1876**
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.
- 203 U.S. History since 1876**
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.
- 205 European History to 1500**
Fall, Spring. 4(4-0)
Major political, cultural, social and economic developments and themes from the ancient medieval world to the High Middle Ages. Charlemagne and the Franks. Normans and Crusaders. Popes and feudal monarchs. Bubonic plagues. Italian Renaissance.
- 206 European History since 1500**
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.
- 209 Traditional East Asia**
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.
- 210 Modern East Asia**
Spring. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea. Evolving East-West contacts.
- 213 U.S. Business and Economic History**
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.
- 281 Immigrants, Minorities, and American Pluralism**
Spring. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Open only to sophomores or juniors or seniors in James Madison College or approval of college.
Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.
- 292 Introduction to Ancient Studies**
Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History of Art. Administered by College of Arts and Letters.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.
- 301 Colonial America: Three Worlds Meet**
Fall. 3(3-0) RB: (HST 202)
Frontiers among Native American, African-American, and Euroamerican societies and cultures from the late sixteenth to the mid-eighteenth century. Roots and progress of European, especially British, colonization in North America and the West Indies to 1750.
- 302 Revolutionary America**
Spring. 3(3-0) RB: (HST 202)
American Revolution, creation of the U.S. Constitution, social and political construction of race, slavery and freedom in the early republic.
- 303 Union to Disunion**
Fall. 3(3-0)
Economic, social and political changes from 1800 to 1860 that set the stage for Civil War. Indian removal, women's involvement in social reform and westward expansion. Issues of race, class and gender. Republican ideology and the expansion of capitalism.
- 304 The American Civil War**
Fall, Spring. 3(3-0)
Conflict between the North and South from the 1830s to the end of Reconstruction. Evolving sectional conflict. Military campaigns. Social, economic, and political consequences of war. Race, class, and ethnicity and their effects on reform movements and Reconstruction.
- 305 The Making of the Modern United States**
Fall, Spring. 3(3-0) RB: (HST 203)
Social, economic, and political transformations between 1877-1920 that gave rise to the modern United States. Industrialization, urbanization, immigration, reform, race relations, women's rights, workers' movements, national politics, and foreign policy.
- 306 Modern United States**
Fall, Spring. 3(3-0) RB: (HST 203)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.
- 310 African American History to 1876**
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.
- 311 African American History since 1876**
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.
- 312 African American Women**
Spring. 3(3-0)
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.
- 313 Women in the United States to 1869**
Fall. 4(4-0)
United States history through the experiences of women. Gender, family, work, and political activism.
- 314 Women in the United States since 1869**
Spring. 4(4-0)
United States history through the experiences of women. Gender, family, work, and political activism.