311 Advanced German: Business Emphasis I Fall. 3(3-0) P:M: (GRM 202) or designated score on German placement test. R: Not open to freshmen.

Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.

312 Advanced German: Business Emphasis

Spring. 3(3-0) P:M: (GRM 311) R: Not open to freshmen.

Further readings, discussions, and assignments based on materials dealing with key areas of German business such as management and corporate hierarchies. Taught in German. Research paper required.

340 German Life and Literature: Contemporary Period

Fall, Spring. 3(3-0) P:M: (GRM 202) or designated score on German placement test.

Post-World War II Germany through analysis of selected literary texts, documentary material, and film. Topics such as problems of recovery and prosperity, partition and re-unification, and Germany in Europe.

341 German Life and Literature: Historical Perspectives

Fall, Spring. 3(3-0) P:M: (GRM 202) or designated score on German placement test.

Historical, social, and cultural developments in the German-speaking world as revealed in textual material in German, including literature, essays, and film. Focus on at least three historical epochs prior to 1945.

400 Reading German for Graduate Students

Spring of even years. 5(5-0) R: Open only to graduate students or approval of department.

German grammar and syntax, with emphasis on reading and translation in specialized fields.

420 Language through Media in Contemporary Germany (W)

Fall. 4(4-0) P:M: (GRM 302 or GRM 312) and completion of Tier I writing requirement. Written and oral analysis of relevant issues in contemporary Germany as depicted in German media. Major writing project.

440 German Life and Literature: Cultural Differences

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (GRM 340 or GRM 341) and (HST 205 or HST 206)

Values and beliefs of marginalized groups in German society including religious minorities and foreign workers, and of youth and women. German immigrants in the United States as seen through their writings. Influence of historical and cultural developments.

441 German Life and Literature: Mainstream Culture

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (GRM 340 or GRM 341) and (HST 205 or HST 206)

Values and beliefs of mainstream German cultural and political figures, as seen through the writings of religious and political leaders, educators, writers, and philosophers. Influence of historical and cultural developments.

450 The Study of German Literature

Fall of odd years. Spring of odd years. 3(3-0) P:M: (GRM 340 and GRM 341)

Issues relevant to the study of German literature. Periodization, canon formation, interpretative approaches, and genre, selected authors in the context of German literature since 800.

460 Contrastive Analysis of German and English

Fall of even years. Spring of even years. 3(3-0) P:M: (GRM 302 or GRM 312)

Grammatical, lexical, and phonological differences between English and German. Cross-cultural awareness. Major writing assignment.

461 Teaching German Language and Culture

Fall of even years. Spring of even years. 2(2-0) P:M: (GRM 302 or GRM 312) R: Open only to students with a teacher certification option in German. C: GRM 460 concurrently.

Didactic treatment of linguistic and cultural material introduced in GRM 460.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in German Studies

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

492 Senior Seminar (W)

Spring. 4(4-0) P:M: Completion of Tier I writing requirement. RB: Two 400-level GRM courses.

Capstone seminar. Integration of literary and cultural themes. Synthesis of the student's academic experiences in German studies. Major writing project.

493 Overseas Internship

Fall, Spring, Summer. 1 to 4 credits. Fall: Germany, Austria, Switzerland. Spring: Germany, Austria, Switzerland. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (GRM 102) R: Not open to freshmen or sophomores. Approval of department.

Experience of German life and language through participation in an approved overseas internship program. Capstone experience integrating work in German.

499 Senior Thesis Research

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of denartment

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

GREEK

GRK

Department of French, Classics, and Italian College of Arts and Letters

101 Elementary Classical Greek I

Fall of even years. 4(4-0)
Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

102 Elementary Classical Greek II

Spring of odd years. 4(4-0) P:M: (GRK 101)
Fundamentals of vocabulary, grammar, and syntax.
Translation of elementary readings.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301 Homer and the Archaic Age

Fall of odd years. 3(3-0) P.M. (GRK 102) Homeric and Archaic Greek literature. Homer, Hesiod, Archilichos, Sappho, Alcman and others.

302 Greek Poetry

Spring of even years. 3(3-0) P:M: (GRK 102) R: Approval of department.

Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.

401 Greek Prose

Fall of even years. 3(3-0) P:M: (GRK 301 and GRK 302)

Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.

402 Hellenistic Literature

Spring of odd years. 3(3-0) P:M: (GRK 301 and GRK 302)

Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEBREW

HEB

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101 Elementary Hebrew I

Fall. 4(4-1)

Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew