

## Classical Studies—CLA

- 210 Greek Civilization**  
Fall. 3(3-0)  
General survey of salient aspects of ancient Greek civilization and modern approaches to its study.
- 211 Roman Civilization**  
Spring. 3(3-0) SA: CLA 310  
Ancient Roman civilizations and modern approaches to their study.
- 292 Introduction to Ancient Studies**  
Fall. 2(1-2) Interdepartmental with Arts and Letters; History of Art; History. Administered by College of Arts and Letters.  
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.
- 350 Greek and Roman Literature in English Translation**  
Fall of even years. 3(3-0) R: Not open to freshmen.  
Representative works of major Greek and Roman authors.
- 360 Ancient Novel in English Translation**  
Spring of odd years. 3(3-0) R: Not open to freshmen.  
Translation of the ancient Greek and Roman novel. Interpretation of assigned novels. The role of popular literature in Greco-Roman society.
- 400 Women in Classical Greek Society**  
Spring of odd years. 3(3-0) Interdepartmental with Women's Studies. R: Not open to freshmen or sophomores.  
Image, role, and status of women in Greek society as seen through literary sources.
- 491 Topics in Classical Studies**  
Spring of even years. 3(3-0) RB: (CLA 210) R: Open only to juniors or seniors.  
Special topics supplement regular course offerings.

- 499 Senior Thesis**  
Fall, Spring. 3(3-0) RB: (LTN 402) R: Approval of department.  
Scholarly research and writing with a focus on specific problems, under faculty supervision.

## COMMUNICATION COM

### Department of Communication College of Communication Arts and Sciences

- 100 Human Communication**  
Fall, Spring, Summer. 3(3-0)  
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.
- 200 Methods of Communication Inquiry**  
Fall, Spring, Summer. 4(4-0) RB: Completion of University mathematics requirement.  
Nature and conduct of communication inquiry. Significant questions about communication and finding systematic answers.

- 225 An Introduction to Interpersonal Communication**  
Fall, Spring, Summer. 3(3-0)  
Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.

- 240 Introduction to Organizational Communication**  
Fall, Spring, Summer. 4(4-0)  
Theories, systems, structures and processes of organizational communication. Organizational cultures. Communication in multinational organizations and in individual, leadership, supervisor-subordinate and small group situations.

- 275 Effects of Mass Communication**  
Fall, Spring, Summer. 3(3-0)  
Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Interrelationships between mass media and interpersonal communication.

- 315 Information Gathering and Interviewing Theories**  
Fall of odd years. 3(3-0) P:M: (COM 200 or concurrently) R: Open only to juniors or seniors in the Communication major.  
Information gathering as a relational process. Interaction through the asking and answering of questions.

- 325 Interpersonal Influence and Conflict**  
Fall, Spring. 3(3-0) P:M: (COM 200 or concurrently) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.  
Theories, processes and models of interpersonal influence and conflict. Conflict resolution, persuasion, and compliance-gaining.

- 340 Leadership and Group Communication**  
Spring. 3(3-0) P:M: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.  
Theory and research on dyadic and group relations within organizations. Leadership, motivation, networks, decision making, and organizational taxonomy.

- 375 Audience Response to Media Entertainment**  
Spring. 3(3-0) P:M: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.  
Theory and research on audience responses to media entertainment. Models of audience responses, reactions to violence in media, and children and the media.

- 391 Topics in Verbal, Intercultural, or Gender Communication**  
Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: (COM 200) RB: One 200 level course in Communication. R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.  
Verbal interaction, cultural diversity or gender communication.

- 399 Special Topics in Communication**  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (COM 200) R: Open only to juniors or seniors in the Colleges of Business, Communication Arts and Sciences, and Education.  
Contemporary issues in communication.

- 425 Communication in Close Relationships (W)**  
Fall, Spring. 4(4-0) P:M: (COM 225 or COM 325 or COM 200) RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.  
In-depth treatment of current research and of theoretical and methodological issues.

- 440 Organizational Communication Structure (W)**  
Fall. 4(4-0) P:M: (COM 200 and COM 240) RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.  
Systems approaches to information processing and communication structures in organizations.

- 475 Communication Campaign Design and Analysis (W)**  
Fall. 4(4-0) P:M: (COM 275 and COM 200) RB: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students in the Department of Communication.  
Design and analysis of campaigns presented through mediated channels including electronic and print media.

- 490 Independent Study**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department; application required.  
Directed study under faculty supervision.

- 493 Internship**  
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Communication. Approval of department; application required.  
Supervised practical experience in a professional environment.

- 494 Practicum in Communication Research and Instruction**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to sophomores or juniors or seniors in the Department of Communication. Approval of department; application required.  
Structured participation in departmental research teams and applied practice in the community.