

922 Contexts and Micropolitics of Teacher Education

Fall of odd years. 3(3-0)
Historical and contemporary forms of teacher education in relation to social and institutional contexts. Relation of traditional and innovative programs to basic tensions and issues in the field.

923 Comparative Perspectives on Teaching, Curriculum, and Teacher Education

Spring of odd years. 3(3-0)
Contrasting national responses to universal questions. Links among education and other nation-building institutions. Organization and distribution of knowledge. Organization of, preparation for, and practice of teaching.

924 Philosophy of Education: Ideas and Methods

Spring of even years. 3(3-0)
Selected ideas in education from different philosophical traditions. Issues of method, historical perspectives, and textual analysis.

928 Proseminar in Educational Policy

Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. Interdepartmental with Educational Administration. Administered by Department of Educational Administration.

Disciplinary perspectives on policy issues. Influence of research on policy process. Politics and educational practice as determinants of policy choice.

931 Qualitative Methods in Educational Research

Fall. 4(4-0) Interdepartmental with Counseling, Educational Psychology and Special Education; Educational Administration. RB: (CEP 930) R: Open only to doctoral students. Approval of department.

Multiple traditions of qualitative research in education. Approaches to theory, research questions and design, data collection and analysis, and reporting. Ethical issues. Appraising qualitative research.

940 Curriculum Deliberation and Development

Fall of odd years. 3(3-0)
Research in curriculum deliberation and development. Discourse, group dynamics, processes, and outcomes for teaching and learning.

942 Economic Analysis in Educational Policy Making

Spring of even years. 3(3-0)
Interdepartmental with Educational Administration. Administered by Department of Educational Administration.

Economic effects of education. Economic analysis of policy issues in education. Alternative theoretical perspectives. Applications to the United States and other countries.

943 Seminar in Professional Development

Spring. 3(3-0) P:M: (TE 971 and TE 940 and TE 994) R: Open only to Ed.S. students in the Department of Teacher Education. Approval of department.

Synthesis and application of knowledge acquired through consideration of research and field-based inquiry from teacher practice and change initiatives.

946 Current Issues in Literacy Research and Instruction

Spring of odd years. 3(3-0)
Current research trends in the psychological, social, and political dimensions of literacy and literacy instruction.

950 Mathematical Ways of Knowing

Fall of even years. 3(3-0) RB: Two undergraduate mathematics courses.
Philosophical, cultural, political, societal, psychological, and historical perspectives on knowing in mathematics as a discipline.

955 Contemporary Issues in Science Curriculum and Teaching

Fall. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

Epistemological, social, psychological, and historical foundations of science education in relation to contemporary issues and problems of science curriculum, teaching, and policy.

960 Language, Literacy, and Educational Policy

Fall of odd years. 3(3-0)
Policy in relation to framing curriculum. The linguistic nature of pupil assessment. Gatekeeping functions of schools.

965 The Craft of Policy Analysis in Education

Spring of odd years. 3(3-0)
Framing problems, devising alternative solutions, and predicting impacts.

970 Curriculum and Pedagogy in Teacher Education

Spring of even years. 3(3-0)
Teacher learning opportunities at the preservice, induction, and inservice levels. Intended and enacted curriculum, sources of pedagogy, and their impact on teachers' knowledge, skills, and attitudes.

971 Teacher Learning in School Settings

Fall of odd years. 3(3-0)
Research about school-based learning by prospective, beginning, and experienced teachers. Observation, conversation, writing, and classroom research as tools for improving teaching.

975 Policy Perspectives on Teaching and Teacher Education

Fall of odd years. 3(3-0)
Policy issues such as teacher accountability, teacher knowledge, and political influence.

982 Seminar in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course.

Intensive study in an area of curriculum, teaching, and learning; educational policy and social analysis; or teacher education and teacher learning.

990 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to doctoral students.
Supervised individual study in an area of curriculum, teaching, and educational policy.

991 Special Topics in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

991A Special Topics in Science Education

Spring of odd years. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
Special topics in science education.

994 Laboratory and Field Experience in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.

Supervised practica, observations, and internships in an area of curriculum, teaching and learning; educational policy and social analysis; or teacher education and teacher learning.

995 Research Practicum in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to doctoral students in the College of Education. Approval of department.

Supervised research practicum. Design, execution, analysis, presentation, critique, and revision of research projects.

999 Doctoral Dissertation

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 54 credits in all enrollments for this course. R: Open only to doctoral students in the Department of Teacher Education.
Doctoral dissertation research.

TELECOMMUNICATION TC

**Department of Telecommunication
College of Communication
Arts and Sciences**

100 The Information Society

Fall, Spring, Summer. 3(3-0)
Technological, industry and social trends in the information society. Telecommunication industries. Social policy involving information technologies and information services, including television, radio, cable TV, telephone, the Internet, New Media.

200 History and Economics of Telecommunication

Fall, Spring, Summer. 4(4-0) P:M: (TC 100 and EC 201 or concurrently)
Institutional, economic and content development of telecommunication including broadcasting, cable, new video technologies, and telephone and data transmission.

201 Introduction to Telecommunication Technology

Fall, Spring, Summer. 4(4-0) P:M: (CSE 101 or concurrently and CSE 131 or concurrently and CSE 231 or concurrently) and (TC 100) and (MTH 106 and MTH 110 and MTH 116 and MTH 124 and MTH 132 and MTH 152H and MTH 201 and STT 200 and STT 201) or (MTH 103 and MTH 114) or designated score on Mathematics placement test.

Operational principles of audio, data and video telecommunication technologies.

Telecommunication—TC

- 240 Introduction to Digital Media Arts**
Fall, Spring, Summer. 3(2-2) R: Open only to students in the Department of Telecommunication.
Principles, processes, techniques and technology involved in the making of media messages, particularly in video, audio and digital media.
- 310 Basic Telecommunication Policy**
Fall, Spring, Summer. 4(4-0) P:M: (TC 100 and TC 200 and TC 201)
Policy in information, telecommunication, and media in the United States and abroad.
- 342 Basic Video Design and Production**
Fall, Spring, Summer. 4(2-4) P:M: (TC 240) and (TC 201) R: Open only to students in the Department of Telecommunication. Approval of department; application required.
Conceptualization, design, planning, producing, directing, shooting, editing, and evaluation of video programs. Emphasis on multi-camera, live studio production. Introduction to location single-camera shooting and editing.
- 343 Basic Audio Production**
Fall, Spring, Summer. 4(2-4) P:M: (TC 201 and TC 240) R: Open only to students in the Department of Telecommunication. Approval of department; application required.
Basic audio production techniques. In-depth audio and radio industry analysis. Media writing.
- 346 Basic Interactive Media Design**
Fall. 4(2-4) P:M: (TC 201) and (TC 240) R: Approval of department, application required.
Basic design and development of interactive digital media, particularly related to Internet applications.
- 352 Broadcast and Cable Programming and Audience Promotion**
Spring of even years. 3(3-0) RB: (TC 200 and TC 240) R: Not open to freshmen or sophomores.
Evaluation, selection and scheduling of cable and broadcast programming. Audience promotion strategies and techniques.
- 354 Telecommunication Marketing and Sales Promotion**
Fall, Spring. 3(3-0) RB: (MSC 300 and TC 200)
Application of advertising and marketing concepts to broadcast stations, cable systems, program networks and telecommunications.
- 361 Data Communication**
Fall, Spring. 3(3-0) P:M: (TC 200 and TC 201) RB: (TC 310)
Introduction to data communication concepts and applications. Basic data communications protocols and local area network approaches. Fundamentals of databases.
- 375 New Media, Old Media**
Fall. 3(3-0) P:M: (TC 100) RB: or approval of department.
Uses and social effects of the Internet and the other New Media of communication. Conventional theories of mass media and emerging theories of interactive media processes and effects. Critical examination of empirical social science research concerning the role played by the media, old and new, in society.
- 391 Special Topics in Telecommunication**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Contemporary issues in telecommunication.
- 410 Advanced Telecommunication Policy**
Spring of even years. 3(3-0) P:M: (TC 310) RB: (TC 100 and TC 200 and TC 201)
Information and communication industries policy in the network of networks of the information society.
- 442 Advanced Video Design and Production (W)**
Fall, Spring, Summer. 4(2-4) P:M: (TC 342 and TC 343) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Advanced principles of video production. Techniques of design, recording, editing and writing.
- 443 Audio Industry Design and Management (W)**
Fall, Spring. 4(2-4) P:M: (TC 342 and TC 343) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Advanced audio production specializing in multi-channel techniques. Industry focus on all aspects of the audio field.
- 446 Advanced Interactive Media Design (W)**
Spring. 4(2-4) P:M: (TC 201 and TC 240 and TC 346) and completion of Tier I writing requirement. R: Approval of department; application required.
Advanced design and development of interactive digital media, particularly related to CD-ROM, DVD, computer kiosks, and advanced Internet applications.
- 447 Three Dimensional Graphics and Simulation (W)**
Spring. 4(2-4) P:M: (TC 346) and completion of Tier I writing requirement. RB: A course in basic script writing and programming is required. R: Approval of department, application required. SA: TC 847
Design of objects and environments for use as 3-D graphic artwork, computer animation, and real-time, interactive virtual environments: 3-D modeling, texturing, lighting, object animation, human and facial animation, real time interaction design from gaming, simulation, and immersive virtual environments.
- 448 Special Topics in Digital Media Arts and Technology**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 15 credits in all enrollments for this course. P:M: (TC 240) and (TC 342 or TC 343 or TC 346) R: Approval of Department, application required.
Emergent topics in digital media arts and technology.
- 452 Telecommunication and Information Industries (W)**
Spring. 4(4-0) P:M: (TC 100 and TC 200 and TC 201) and completion of Tier I writing requirement.
Telecommunication and information industry issues including economic dynamics, market structures, business practices, and interfaces with other industries.
- 456 Multichannel and Broadband Telecommunication(W)**
Fall. 4(4-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Telecommunication.
Television and internet video in a multichannel/broadband environment. Developments in broadcasting, cable, satellite master antennae TV, direct broadcast satellite, multipoint distribution systems, telephone, internet and home video applications.
- 458 Telecommunication Management (W)**
Spring. 3(3-0) P:M: (TC 310) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Theoretical and practical aspects of telecommunication management including case studies.
- 462A Wireless Networks and Applications**
Fall of even years. 3(2-2) P:M: (TC 361) R: Not open to freshmen or sophomores.
Technologies and services in the wireless telecommunications industry. Applications of wireless communications for voice and data communications, including cellular telephony and mobile data applications.
- 462B Teleconferencing and Computer Supported Cooperative Work**
Spring of even years. 3(2-2) P:M: (TC 361) RB: (TC 201 and TC 240) R: Not open to freshmen or sophomores.
Methods of teleconferencing including assessing requirements for teleconferencing, system design and implementation, and system evaluation.
- 462C Introduction to Electronic Commerce**
Spring of odd years. 3(2-2) P:M: (TC 361) RB: (TC 100 and TC 201) R: Not open to freshmen or sophomores.
Technologies, business models, and organizational and social implications of electronic commerce. Design of e-commerce sites.
- 463 Network Design and Implementation I**
Fall, Spring. 3(3-0) P:M: (TC 361) R: Not open to freshmen or sophomores.
Operation and management of telecommunications systems. Overview of the different systems, network configurations, current market forces and how they factor into business plans for public telecommunication networks.
- 464 Network Security**
Spring of odd years. 3(3-0) P:M: (TC 361)
Network security issues and how network security is maintained in voice data and video networks.
- 465 Network Design and Implementation II (W)**
Spring. 3(2-2) P:M: (TC 361 and TC 463) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Techniques for analyzing organizational requirements for private voice data and video systems. Preparing a request for proposals and bids.

- 476 Telecommunication Research Methods (W)**
Spring. 4(4-0) P:M: Completion of Tier I writing requirement. RB: (TC 100) R: Not open to freshmen or sophomores.
Telecommunication research methods including content analysis, sampling, experiments, surveys, statistics, ratings, polling and qualitative research.
- 477 Global Media (W)**
Fall. 4(4-0) P:M: Completion of Tier I writing requirement. RB: (TC 100) R: Not open to freshmen or sophomores.
Comparison of national approaches to use of television, radio, cable, telephone, data and satellite communication, and the Internet. Development, international commerce, data flows, propaganda, impact on cultures.
- 490 Independent Study**
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Directed study under faculty supervision.
- 491 Special Topics in Telecommunication**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Contemporary issues in telecommunication.
- 493 Telecommunication Internship**
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. P:M: (TC 100 and TC 200 and TC 201 and TC 240) and (TC 310 or TC 361) R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Supervised professional experience in a telecommunication institution, business or facility.
- 800 Proseminar in Telecommunication**
Fall. 1(1-0)
Introduction to three areas: digital media arts and technology (DMAT); information and telecommunication management (ITM); and information, policy and society (IPS).
- 802 Research Methods in Telecommunication**
Spring. 3(3-0) SA: TC 876
Social science research methods in telecommunication and Internet services assessing content, consumption and social effects. Design, sampling, data collection, analyses, presentation and ethics for content analysis, ethnographies, focus groups, case studies, surveys and experiments. Market research and segmentation including new product introductions.
- 820 Introduction to Theory in Telecommunication, Information, Society**
Fall. 3(3-0) SA: TC 821
Classic and contemporary theories of communication with special emphasis on applications to telecommunication, new media, and technology.
- 822 Ethnicity, Race, Gender and Telecommunication**
Fall of odd years. 3(3-0)
Ownership, employment and portrayals of ethnic, racial and gender groups in media.
- 840 Foundations of Digital Media Arts and Technology**
Fall. 3(3-0) RB: Basic familiarity with computers and Internet. R: Approval of department.
Foundational technology and design concepts and skills unique to and common across video, audio, multimedia, and 3-D animation/virtual reality.
- 841 Design Research for Digital Media Arts and Technology**
Spring. 3(3-0) RB: Direct experience with the creative process for one or more digital media arts and technologies areas including audio, video, multimedia, and 3-D animation/virtual reality. SA: TC 824
Research methods used by design teams for asking and answering questions related to digital media arts and technology—before, during, and after design of creative work. The design goals and the design prototype are tested to guide development and evaluate effectiveness.
- 842 Design and Development of Media Projects**
Fall. 3(2-2) P:M: (TC 840) and (TC 442 or TC 443 or TC 446 or TC 847) R: Open only to graduate students in the Department of Telecommunication or approval of department.
Design of digital media arts projects in video, audio, multimedia, 3-D animation/virtual reality and other new media. Proposal development, team building, project management and workflow methods, production techniques and evaluative methods in the creation of media projects.
- 848 Special Topics in Digital Media Arts and Technology**
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (TC 840 or concurrently and TC 841) and (TC 442 or concurrently or TC 443 or concurrently or TC 446 or concurrently or TC 847 or concurrently) R: Approval of department.
Current topics at the cutting edge of digital media arts and technology.
- 850 Telecommunication and Information Policy**
Spring. 3(3-0) R: Open only to graduate students in Telecommunication or approval of department. SA: TC 810
Analysis of major public and private telecommunication and information policies. Applying concepts and data from law, political science, economics, communication, technology and general social science.
- 852 Economic Structure of Telecommunication Industries**
Fall. 3(3-0) R: Open only to graduate students in the Department of Telecommunication or approval of department.
Economic aspects of telecommunication and information industries. Emphasis on market structure, conduct, performance. Content diversity, new technologies, recent regulatory policies, and antitrust.
- 853 Information Technology and Organizations**
Spring. 3(3-0) RB: Knowledge of communication industries and technologies that might be acquired either academically or through professional experience.
Develops basic perspectives for analyzing the impact of information technologies on organizational structures, the allocation and performance of tasks within organizations, organization members, and organizational strategies and effectiveness, and relationships among firms in a market economy.
- 854 Economics of Media Markets and Strategies**
Fall of even years. 3(3-0) P:M: (TC 852) RB: Intermediate microeconomics class.
Conceptual tools and analytical perspectives on economic forces and incentives underlying structure, conduct and responses to new technologies in media markets.
- 861 Information Networks and Technologies**
Spring. 3(3-0) RB: Academic or professional background in telecommunication field.
Fundamental characteristics, components, standards and applications of information networks and services. Local and wide area network technologies, fundamentals of the Internet, and private network technologies and services from a management perspective.
- 862 Information Networks and Electronic Commerce**
Fall. 3(2-2) RB: Academic or professional background in telecommunication field. R: Approval of department.
Design and management of electronic commerce strategies and the telecommunications infrastructure. Impact of electronic commerce on organizations and society.
- 863 Electronic Information and Entertainment Media Management**
Spring. 3(3-0) R: Open only to graduate students in the Department of Telecommunication or approval of department. SA: TC 856
Management, programming, advertising, and promotion issues in broadcast television, multichannel television, interactive television and Internet/broadband data service programming, and advertising.
- 872 Telecommunication and National Development**
Fall of odd years. 3(3-0)
Role of electronic mass media and telecommunication in facilitating national development in Asia, Africa, Latin America, the Caribbean and the Middle East. Examples from agriculture, health, family planning, nutrition, and education.
- 877 Comparative and International Telecommunication**
Fall of even years. 3(3-0)
Comparison of various national approaches to broadcasting, cable, satellite and telephone systems. Policy, economic, institutional and content issues. Interactions and media flows among countries. International regulatory bodies.

Telecommunication—TC

- 890 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Telecommunication. Approval of department; application required.
Individualized study under faculty supervision.
- 891 Special Topics in Telecommunication**
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the College of Communication Arts and Sciences or approval of department.
Contemporary issues. Topics vary.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in Telecommunication. Approval of department.
Master's thesis research.
- 916 Qualitative Research Methods**
Spring. 3(3-0) Interdepartmental with Journalism; Advertising. Administered by School of Journalism. R: Open only to Ph.D. students in Mass Media and Communication. SA: ADV 916, JRN 916
Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.
- 921 Media Theory**
Fall. 3(3-0) Interdepartmental with Advertising; Journalism. Administered by Department of Advertising. R: Open only to Ph.D. students in Mass Media and Communication.
Process and effects of mediated communication. Audiences, socialization, and persuasion. Macro-societal, and intercultural perspectives. Theory construction.
- 930 Law and Public Policy of the Media**
Fall. 3(3-0) Interdepartmental with Journalism; Advertising. Administered by School of Journalism. R: Open only to Ph.D. students in Mass Media. SA: ADV 930, JRN 930
Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.
- 960 Media and Technology**
Spring. 3(3-0) Interdepartmental with Advertising; Journalism. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.
Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.
- 965 Media Economics**
Spring. 3(3-0) Interdepartmental with Advertising; Journalism. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.
Economic theory and analysis relevant to the mass media. Economic structure and performance of mass media and advertising industries. Competition among media and within related industries.

- 975 Quantitative Research Design**
Fall. 3(3-0) Interdepartmental with Advertising; Journalism. Administered by Department of Advertising. RB: One graduate-level research design or statistics course. R: Open only to Ph.D. students in Mass Media.
Survey, experimental and content-analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques.

THEATRE

Department of Theatre College of Arts and Letters

- 101 Acting I**
Fall, Spring. 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.
- 110 Theatrical Play Analysis**
Fall, Spring. 3(3-0)
Play study in relation to theatrical production.
- 211 Production Design: Scenery and Lighting**
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage scenery and lighting.
- 212 Production Design: Costumes, Props and Makeup**
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 300B Production**
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Assisting with box office, publicity, costume shop, scene shop, or running crew for department productions.
- 301 Contemporary Acting I**
Spring. 3(0-6) RB: (THR 101) R: Open only to students in the Department of Theatre or approval of department.
Intensive practicum including scene study, rehearsal and performance of works by twentieth century playwrights.
- 302 Classical Acting**
Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (THR 101) R: Open only to students in the Department of Theatre. SA: THR 302A, THR 302B
Experience in classical acting utilizing Greek, Elizabethan and Restoration texts.

THR

- 310 Acting for Non-majors**
Fall, Spring. 3(2-2) RB: (THR 101) R: Not open to students in the Department of Theatre.
Emphasis on vocal interpretation and characterization. Department play attendance required.
- 311 Production Practicum**
Fall, Spring. 5(0-10) P:M: (THR 211 and THR 212)
Intensive experience participating in the production program of the department.
- 312 Design Media and Techniques**
Spring of even years. 3(2-2) RB: (THR 211 or THR 212)
Rendering and design techniques for effective costume and scenic design.
- 341 Beginning Play Directing**
Fall, Spring. 3(0-6) P:M: (THR 101 and THR 311 and THR 110)
Intensive practicum in concepts and techniques of stage directing. Stage design, movement, tableaux, and analysis.
- 350 Plays as Film**
Fall of even years. 3(2-2)
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.
- 401 Contemporary Acting II**
Spring. 3(0-6) RB: (THR 301 Or THR 302) R: Open only to students in the Department of Theatre.
Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Odets.
- 402 Voice Studio**
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. RB: (THR 101) R: Open only to juniors or seniors in the Department of Theatre.
Intensive practicum in advanced techniques for developing physical awareness in voice as an instrument of expression.
- 409 Auditioning**
Fall. 2(0-4) RB: (THR 301 Or THR 302) R: Open only to seniors in the Department of Theatre.
Theory and practice of techniques used for production casting in the theatre and elsewhere. Monologues, cold readings, and improvisations. Interview and resume preparation.
- 410 Oral Interpretation**
Spring. 3(2-2) RB: (THR 101)
Selecting, interpreting and performing dramatic and non-dramatic literature for an audience. Reading for sense, instant characterization through vocal expressiveness, and audience control.
- 411 Stage Lighting Design**
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (THR 211) R: Not open to freshmen.
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.