

## James Madison College—MC

- 383 African American Politics**  
Fall. 4(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.  
Contemporary African American politics. National and local politics, alternative political strategies and public policies. Advancement of African-American community.
- 384 Metropolitan Society**  
Fall. 4(3-0) P:M: (MC 240 or MC 280 or MC 281) and (EC 201 or concurrently or EC 251H or concurrently) and (EC 202 or concurrently or EC 252H or concurrently) and completion of Tier I writing requirement. RB: or approval of college.  
Restructuring of urban and metropolitan society and social relations in 20th century America. Contemporary patterns of social life, relations, and politics in post-industrial metropolis.
- 385 Comparative Race and Ethnic Relations**  
Spring of even years. 4(3-0) P:M: (MC 220 or MC 281) and completion of Tier I writing requirement. RB: or approval of college.  
Advanced theories, cross national comparisons, and case studies of race and ethnic relations. Intergroup competition, conflict, dominance, accommodation, assimilation, creolization. Prejudice, stereotypes, racism, ideologies, political and economic processes.
- 386 Women and Power in Comparative Perspective**  
Fall. 4(3-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College or Women's Studies Program.  
Application of feminist theory to questions of gender and power in different economic and political systems and geographic areas.
- 387 Jews and Anti-Semitism**  
Spring. 4(3-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College or in the Specialization in Jewish Studies.  
Comparative history and sociology of modern Jewish experiences. Anti-Semitism and intergroup relations; the Holocaust and responses to the Holocaust; assimilation and pluralism in the U.S.
- 390 Advanced Topics in Public Affairs**  
Fall, Spring, Summer. 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College or approval of college.  
Issues in international relations, political economy, political theory and constitutional democracy, and social relations.
- 395 Cultural Dimensions of Public Affairs**  
Fall, Spring. 4(3-0) P:M: (MC 112 and MC 202) and completion of Tier I writing requirement. RB: or approval of College.  
Multiple interrelations between culture and public affairs in American and/or cross-cultural contexts. Uses literature, film, criticism, and history to illuminate issues of conflict, power, and social structure in a variety of historical and geographical contexts.
- 399 Advanced Independent Study**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College. Approval of college.  
Advanced individual reading and research under faculty direction.
- 400 Field Experience**  
Fall, Spring, Summer. 5 to 9 credits. R: Open only to juniors or seniors in James Madison College.  
Practical internship experience with a public, private, or non-profit organization engaged in making, influencing, implementing, or analyzing policy relevant to college program.
- 401 Field Experience: Analysis and Interpretation**  
Fall, Spring, Summer. 3 credits. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in James Madison College.  
Analysis and interpretation of field experience, sponsoring organization, or related policy issues under faculty direction.
- 421 Advanced International Political Economy**  
Fall of even years. 4(3-0) P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement.  
Application of political economy theory to North-North relations. The effects of politics in a multipolar international economy in North-South and South-South relations.
- 442 U.S. Industry and the World Economy**  
Fall. 4(3-0) P:M: (MC 221 and EC 340) or (MC 340 or concurrently) and completion of Tier I writing requirement.  
Role of manufacturing in economy-wide growth. U.S. competitiveness, globalization of production, multinational corporations, foreign investment. Technological change and employment. Industrial technology, employment training, trade policies.
- 490H Honors Independent Study**  
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College or to Honors College students. Approval of college. SA: MC 499H  
Topic related to student's field.
- 492 Senior Seminar in International Relations (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: Completion of Tier I writing requirement. R: Open only to seniors in the International Relations major. Approval of college.  
Major issues and theories of international relations.
- 494 Senior Seminar in Political Economy (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: (MC 340) and (STT 315 or concurrently or STT 421) and completion of Tier I writing requirement. R: Open only to seniors in the Political Economy major or approval of college.  
Discussion of advanced readings and research design. Students complete a substantial independent research project which is the basis for a seminar presentation and research paper. Seminar topics vary.
- 495H Senior Honors Thesis**  
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College. Approval of college.  
Academic year-long thesis; topic related to student's field.
- 497 Senior Seminar in Political Theory and Constitutional Democracy (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: (MC 371) and completion of Tier I writing requirement. R: Open only to seniors in James Madison College or approval of college. SA: MC 495  
Selected problems in political theory and constitutional democracy. Relationship between theory and politics. Analysis of key thinkers. Case studies.
- 498 Senior Seminar in Social Relations (W)**  
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P:M: (MC 380) and completion of Tier I writing requirement. R: Open only to seniors in James Madison College or approval of college.  
American social relations and policy. Theoretical issues. Analysis of key thinkers. Case studies.

## JAPANESE

## JPN

### Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

- 101 Elementary Japanese I**  
Fall. 5(5-0)  
Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.
- 102 Elementary Japanese II**  
Spring. 5(5-0) P:M: (JPN 101)  
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

**111 Elementary Japanese I A**  
Fall. 3(3-0) Not open to students with credit in JPN 101 or JPN 102 or JPN 112 or JPN 113 or JPN 114.

Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.

**112 Elementary Japanese I B**  
Spring. 3(3-0) P:M: (JPN 111) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114.

Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

**113 Elementary Japanese II A**  
Fall. 3(3-0) P:M: (JPN 101 and JPN 112) Not open to students with credit in JPN 102 or JPN 114.

Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

**114 Elementary Japanese II B**  
Spring. 3(3-0) P:M: (JPN 113) Not open to students with credit in JPN 102.

Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

**201 Second-Year Japanese I**  
Fall. 5(5-0) P:M: (JPN 102)

Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

**202 Second-Year Japanese II**  
Spring. 5(5-0) P:M: (JPN 201)

Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

**301 Third-Year Japanese I**  
Fall. 4(4-0) P:M: (JPN 202)

High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**302 Third-Year Japanese II**  
Spring. 4(4-0) P:M: (JPN 301)

Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**350 Studies in Japanese Language**  
Spring. 3(3-0) P:M: (JPN 202)

Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

**401 Fourth-Year Japanese I**  
Fall. 3(3-0) P:M: (JPN 302)

Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

**402 Fourth-Year Japanese II**  
Spring. 3(3-0) P:M: (JPN 401)

Continuation of JPN 401. Additional Kanji and aspects of culture.

**499 Senior Thesis Research**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

## JOURNALISM JRN

### School of Journalism College of Communication Arts and Sciences

**108 Introduction to Mass Media**  
Fall, Spring. 3(3-0)

History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

**200 News Writing and Reporting I**  
Fall, Spring, Summer. 4(2-4) P:M:

Completion of Tier I writing requirement. R: Designated score on school language/composition skills test.

Information gathering, development of news judgement, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.

**205 Writing for Media**  
Fall, Spring, Summer. 3(1-4) P:M:

Completion of Tier I writing requirement. R: Completion of Tier 1 Writing requirement. Not open to freshmen or students in the School of Journalism.

Forms of writing for mass media, including print and broadcast journalism and public relations.

**300 News Writing and Reporting II (W)**  
Fall, Spring, Summer. 4(2-4) P:M: (JRN 200)

and completion of Tier I writing requirement. R: Not open to freshmen. Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

**305 News Editing**  
Fall, Spring. 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors.

Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

**306 Broadcast News I**  
Fall, Spring. 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors.

Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.

**310 Photojournalism I**  
Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Not open to freshmen.

Press photo theory and content. Camera and darkroom techniques. Ethics.

**325 History of Journalism**  
Fall of even years. 3(3-0) R: Open only to juniors or seniors.

Origins and development of news media including newspapers, magazines, television and radio.

**332 Magazine Article Writing**  
Fall. 3(2-2) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors.

Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

**335 International Press**  
Fall of odd years. 3(3-0) R: Open only to juniors or seniors.

Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.

**336 Publication Design I**  
Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors.

Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

**345 Images and Messages**  
Spring. 3(3-0) R: Open only to juniors or seniors.

Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.

**386 Broadcast News II**  
Fall, Spring. 3(2-2) P:M: (JRN 306) RB: (JRN 200 and JRN 300)

Gathering and presenting news for television. Reporting, videographing, writing, editing, producing and delivering news. Foundations of broadcasting ethics.

**391 Current Issues in Journalism**  
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors.

Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.

**406 Broadcast News III**  
Fall, Spring. 3(2-2) P:M: (JRN 386) R: Open only to juniors or seniors or graduate students.

Gathering, writing, producing, editing TV news stories. Organizing, producing, delivering TV newscasts. Production of TV news investigative series. TV documentaries and public affairs programs.