

- 893 Internship in the Professional Applications of Anthropology**
Fall, Spring, Summer. 1 to 3 credits.
Supervised professional experience in federal or state agencies, nonprofit organizations, or corporations related to the professional practice of anthropology.
- 894 Forensic Anthropology Internship in Forensic Pathology**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P:M: (ANP 842) RB: graduate coursework in human anatomy and skeletal biology
Supervised professional internship in postmortem analysis. Students will attend autopsies and learn procedures that are relevant for forensic anthropology. Individual research project.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to graduate students in Anthropology. Approval of department.
Master's thesis research.
- 901 Management and Resource Anthropology**
Spring of even years. 3(3-0) R: Approval of department.
Issues in the practice of anthropology. Ethical, effective, and efficient conduct and management of applied research in cultural anthropology and archaeology in the private sector, non-profit agencies, and government.
- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.
Doctoral dissertation research.

ARABIC

ARB

**Department of Linguistics
and Germanic, Slavic, Asian
and African Languages
College of Arts and Letters**

- 101 Elementary Arabic I**
Fall. 4(4-1)
Basic standard Arabic, Speaking, listening comprehension, reading and writing, with emphasis on developing oral proficiency skills.
- 102 Elementary Arabic II**
Spring. 4(4-1) P:M: (ARB 101)
Further work on speaking, listening comprehension, reading and writing of standard Arabic, with continued emphasis on developing oral proficiency skills.
- 201 Second-Year Arabic I**
Fall. 4(4-0) P:M: (ARB 102)
Intermediate-level work on speaking, listening comprehension, reading and writing of standard Arabic, with increased emphasis on reading and culture.

- 202 Second-Year Arabic II**
Spring. 4(4-0) P:M: (ARB 201)
Further intermediate-level work on speaking, listening comprehension, reading and writing standard Arabic, with continued increased emphasis on reading and culture.
- 290 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 490 Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in Arabic Studies**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

ARTS AND LETTERS AL

College of Arts and Letters

- 191 ROIAL Freshman Seminar**
Fall. 2(2-0) R: Open only to ROIAL students.
Academic life as a Residential Option in Arts and Letters (ROIAL) student. The nature and roles of the arts and humanities in individual and community lives. Special topics and activities focused on the arts and humanities and designed to build community.
- 192 Arts and Humanities First-Year Seminar**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. SA: AL 192H Not open to students with credit in AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112.
Theme based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.
- 192H Arts and Humanities First-Year Seminar**
Fall, Spring. 4(4-0) RB: Designated score on English placement test. R: Open only to freshman Honors College students or approval of college.
Not open to students with credit in AL 192 or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or LBS 133 or MC 111 or MC 112 or ATL 115.
Theme based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.
- 200 Cultural Difference and Study Abroad**
Fall, Spring. 3(3-0)
Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.
- 201 Writing Tutorial**
Fall, Spring. 2(1-2) RB: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently or IAH 202 concurrently or IAH 206 concurrently.
Development of writing skills involved in learning and in thinking about and critically reading complex texts.
- 210 Introduction to Web Authoring**
Fall, Spring. 3(3-0) P:M: Completion of Tier I writing requirement.
Analyzing, evaluating, and authoring Web sites. Principles of design rhetoric. Practices of Web accessibility.
- 250 Career Strategies for Arts and Letters Students**
Fall. 1(2-0) RB: Declared major preference in the College of Arts and Letters. R: Open only to undergraduates in the College of Arts and Letters.
Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.
- 291 ROIAL Sophomore Seminar**
Fall. 2(2-0) P:M: (AL 191) R: Open only to ROIAL students. Not open to freshmen.
Continuation of the Freshman Seminar (AL 191). The role of art in different cultures. What "humanities" means in different cultures and communities and the ways in which the arts and humanities contribute to making us all part of a global community. Expansion from the role of arts and humanities in local communities to comparative study of "arts" and "humanities" across cultures.
- 292 Introduction to Ancient Studies**
Fall. 2(1-2) Interdepartmental with Classical Studies; History of Art; History.
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.