

Agriculture and Natural Resources—ANR

- 475 International Studies in Agriculture and Natural Resources**
Fall, Spring, Summer. 2 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college; application required.

Study-travel experience emphasizing contemporary problems affecting agriculture and natural resources in the world, national and local communities. Case studies and interviews with officials, community leaders and leading professionals.

- 489 Integrated Approaches to Agriculture and Natural Resources Problems (W)**
Fall, Spring. 3(2-2) P:M: (MTH 110 or MTH 116) and (EC 201 or EC 202) and completion of Tier I writing requirement. R: Open only to seniors in Agriculture and Natural Resources.

Holistic solutions to resource management and allocation: an integrated, multidisciplinary team approach to case study problems.

- 490 Independent Study in Agriculture and Natural Resources**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to sophomores or juniors or seniors or graduate students in the College of Agriculture and Natural Resources.

Supervised individual study in topics related to agriculture and natural resources.

- 491 Selected Topics**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores.

Special topics in agriculture and natural resources.

- 493 Professional Internship in Agriculture and Natural Resources**

Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors in the College of Agriculture and Natural Resources. Approval of department; application required. A student may earn a maximum of 6 credits in all enrollments for any or all of these courses: ABM 493, AEE 493, ANR 493, ANS 493, CSS 493, EEP 493, FIM 493, FW 493, HRT 493, PKG 493, PLP 493, PRR 493, and RD 493.

Supervised professional experiences in agencies and businesses related to a student's major field of study.

- 810 International Food Laws and Regulations**
Fall, Spring, Summer. 3(3-0) RB: Food science, law, food safety or related disciplines.

Survey of food laws of various countries and regions.

- 811 U.S. Food Laws and Regulations**
Fall, Spring, Summer. 3(3-0) RB: (ANR 810) Food science, law or food safety. Not open to students with credit in FSC 421.

Food laws and regulations of the United States.

- 828 Food Safety Seminar Series**
Fall, Spring. 1(1-0) Interdepartmental with Veterinary Medicine; Natural Science; Social Science. Administered by Veterinary Medicine. RB: Enrollment in graduate program in related discipline

Selected current topics covering the broad areas of food safety as they relate to production, processing, transport, microbiology, toxicology, and social and human dimensions.

- 829 Problems in Food Safety**
Fall. 1(1-0) Interdepartmental with Veterinary Medicine; Natural Science; Social Science. Administered by Veterinary Medicine. RB: Enrollment in graduate program in related discipline

In-depth discussion of selected problems in food safety.

AMERICAN STUDIES

AMS

Program in American Studies College of Arts and Letters

- 250 American Art**
Spring. 3(3-0) Interdepartmental with History of Art; American Studies. Administered by Department of Art and Art History.

Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

- 332 Technology and Culture**
Fall. 4(4-0) Interdepartmental with Lyman Briggs School. Administered by Lyman Briggs School. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the American Studies major in Lyman Briggs School.

History of technology with special emphasis on the interaction of technical innovation and other elements of culture.

- 335 The Natural Environment: Perceptions and Practices**
Spring. 4(4-0) Interdepartmental with Lyman Briggs School. Administered by Lyman Briggs School. P:M: Completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the American Studies major or in Lyman Briggs School.

American attitudes toward the natural environment and related public and private institutions.

- 451 American Art through 1875**
Spring of even years. 3(3-0) Interdepartmental with History of Art. Administered by Department of Art and Art History. P:M: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 438

Artistic production in North America from colonial times to 1875, in its cultural context.

- 453 American Art, 1875-1940**
Fall of even years. 3(3-0) Interdepartmental with History of Art. Administered by Department of Art and Art History. P:M: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 458, HA 358

Artistic production in North America from 1875 to 1940, in its cultural context.

- 480 Seminar in American Material Folk Culture**
Spring of odd years. 3(3-0) RB: Coursework in arts, humanities and cultural studies.

Understanding American material folk culture and folklife as sources for analysis and appreciation. Methodological approaches and fieldwork techniques.

- 491 Perspectives in American Studies**
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Methods and significant works in American Studies. Topics vary.

- 492 Seminar in American Studies**
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to students in the College of Arts and Letters or James Madison College or Lyman Briggs School.

Selected topics in American life emphasizing interdisciplinary approaches. Topics vary.

- 855 Seminar in American Art**
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Department of Art and Art History. R: Approval of department.

Intensive investigation of a topic in the history of American art.

- 881 American Studies Theory, Methods, and Bibliography**
Fall. 3(3-0)

Methods and bibliographical sources of American Studies research. Interdisciplinary approaches to studying American culture.

- 890 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of college.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

- 891 Special Topics in American Studies**
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.

Special topics supplementing regular course offerings proposed by faculty for graduate students on a group study basis.

- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.

Directed research leading to a master's thesis in partial fulfillment of Plan A master's degree requirements.

- 999 Doctoral Dissertation Research**
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of college.
Doctoral dissertation research.

AMERICAN THOUGHT AND LANGUAGE ATL

Department of American Thought and Language College of Arts and Letters

- 1002 Preparation for College Writing**
Fall, Spring. 0(0-2) P:M: Designated score on English placement test. C: ATL 1004 concurrently.
Practice in applying the principles of English grammar, syntax, and word usage to writing.
- 1004 Preparation for College Writing**
Fall, Spring. 3(3-0) P:M: Designated score on English placement test. C: ATL 0102 concurrently.
Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.
- 110 Writing: Science and Technology**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American science and technology to develop skills in narration, persuasion, analysis, and documentation.
- 115 Writing: Law and Justice in the United States**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis and documentation.
- 120 Writing: American Philosophy, Literature, and the Arts**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American philosophy, literature, and the arts to develop skills in narration, persuasion, analysis, and documentation.

- 125 Writing: The American Ethnic and Racial Experience**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation.

- 130 Writing: American Radical Thought**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation.

- 135 Writing: Public Life in America**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on American civic tradition and community service-learning experiences to develop skills in narration, persuasion, analysis, and documentation.

- 140 Writing: Women in America**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 145 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on women in America to develop skills in narration, persuasion, analysis, and documentation.

- 145 Writing: Men in America**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 150 or ATL 195H.
Drafting, revising, and editing compositions derived from readings on men in America to develop skills in narration, persuasion, analysis, and documentation.

- 150 Writing: The Evolution of American Thought**
Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 195H.
Drafting, revising, and editing compositions derived from American historical, social, and cultural texts to develop skills in narration, persuasion, analysis, and documentation.

- 195H Writing: Major Topics in American Thought**
Fall, Spring. 4(4-0) RB: Designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150.
Drafting, revising, and editing compositions derived from readings on major topics in American thought to develop advanced skills in narration, persuasion, analysis, and documentation.

- 290 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. R: Open only to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

ANATOMY ANT

College of Human Medicine College of Osteopathic Medicine College of Veterinary Medicine

- 802 Clinical Surgical Anatomy**
Spring. 4(2-4) Interdepartmental with Surgery. Administered by Department of Surgery. R: Open only to Master's students in Surgery.
Review of surgical anatomy. Detailed anatomical information through lecture and dissection sessions. Clinical interpretation of anatomy and surgical approaches.
- 813 Problems in Anatomy**
Fall, Spring, Summer. 1 to 5 credits. A student may earn a maximum of 5 credits in all enrollments for this course. R: Approval of department.
Fields such as gross anatomy, histology, tissue culture, cytology, neurology and embryology.
- 814 Graduate Seminar**
Spring of even years. 1 to 3 credits. R: Open only to graduate students in Anatomy. Supervised practice in evaluating abstracts and delivering oral presentations of anatomical sciences. Organization, timing and effective illustrations.
- 820 Advanced Neuroanatomy**
Summer of odd years. 1 to 5 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
Current topics in anatomy and physiology and processes of central nervous system cells.
- 839 Systems Neuroscience**
Spring of odd years. 4(4-0) Interdepartmental with Pharmacology and Toxicology; Physiology. R: Open only to graduate students in the Colleges of Human Medicine, Osteopathic Medicine, Agriculture and Natural Resources, Natural Science, and Veterinary Medicine.
Anatomy, pharmacology, and physiology of multicellular neural systems. Sensory, motor, autonomic, and chemo-regulatory systems in vertebrate brains.